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Central Wesleyan Bulletin

Volume XI MAY, 1918 Number 2

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FIFTY-FOURTH

ANNUAL CATALOG

1917-1918

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FIFTY-FOURTH CATALOG

OF

Central Wesleyan College

WARRENTON, MISSOURI

1917-1918

WARRENTON, MO.
PUBLISHED BY THE COLLEGE
1918

Press of
BANNER PUBLISHING COMPANY
Warrenton, Missouri

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1918 CALENDAR 1919

JANUARY

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COLLEGE CALENDAR

FIRST SEMESTER

1918

September 9, Monday.....Matriculation Day for Resident Students
September 10, Tuesday.....Matriculation and Organization
November 7-8, Thursday and Friday.....First Term Examinations
November 11, Monday.....Second Term Begins
November 28-29, Thursday and Friday.....Thanksgiving Recess
December 21, 1918 to January 1, 1919, inclusive.....Christmas Recess
January 23-24, Thursday and Friday.....Second Term Examinations

SECOND SEMESTER

1919

January 27, Monday.....Third Term Begins
February 5, Wednesday.....Oratorical Contest
February 22,.....Sophomore Reception to Freshmen
March 5, Wednesday.....Junior Class Day
March 27-28, Thursday and Friday.....Third Term Examinations
March 31, Monday.....Fourth Term Begins
April 18-21 Friday to Monday, inclusive.....Easter Recess
May 30, Friday.....Anniversary of Literary Societies
May 30 and June 2, Friday and Monday....Fourth Term Examinations
May 31, Saturday Evening....Anniversary of the Christian Associations
June 1, Sunday.....Baccalaureate Sermon
June 1, Sunday Evening.....Annual Sermon
June 3, Tuesday.....Annual Meeting of Trustee Board
June 3, Tuesday.....Graduating Exercises of the Academy
June 3, Tuesday Evening.....Alumni and Ex-Students' Reunion
June 4, Wednesday Evening.....Chorus Concert
June 5, Thursday.....Commencement Day
June 9, Monday.....Opening of Summer School

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O. E. KRIEGE, President and ex-officio Advisory Member of the Board of Trustees.

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REV. C. J. SPRECKELMEYER.....Warrenton, Mo.

West German Conference

REV. F. W. BINTZ.....Scotia, Nebr.

North German Conference

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Prof. Henry Vosholl,
Dr. Eugene Weiffenbach,
Rev. C. J. Moeller.

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Field Secretary

Rev. C. J. Moeller, A. M.

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Professor of Oratory and Physical Culture for Women.

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Professor Teacher Training Department.

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Professor of Accounting. Principal of the School of Business.

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Professor of Music. Director of the Conservatory of Music.

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Piano.

EDITH K. STEININGER
Violin.

ERNEST MEILI,
Director of Physical Culture for Men.

RUTH ZIMMERMANN
Preceptress.

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CORA E. H. BUEHLER
VIRGIL M. JACOBY — JOHN DESCHNER
EVELYN E. STUECKEMANN — ROY E. GUGLER

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H. VOSHOLL, Secretary of the Faculty and Principal of the Academy
EUGENE WEIFFENBACH.....Dean of the College
EDWIN S. HAVIGHURST.....Dean of the Theological Seminary
HENRY VOSHOLL .....Librarian
JOHN H. FRICK.....Curator of the Museum
CHAS. L. WELLEMEYER.....Registrar
H. ZIMMERMANN, Supt. of Grounds and Buildings, and Treasurer
CHAS. J. MOELLER.....Field Secretary

STANDING COMMITTEES OF THE FACULTY

Alumni: Prof. Frick, Prof. Helmers, Dr. Ebeling, and Rev. Moeller.

Athletic Board: Prof. Weiffenbach, Prof. Lemke, Miss Bueltemann, Bismark Zimmermann, and Caspar J. Jacoby, Jr.

Board of Oratory and Debate: Prof. Helmers, Miss Bueltemann, Mr. Cook, Mr. Paustian and Miss Schmidt.

Censors: English, Prof Vosholl; German, Prof. Hohn.
Art, Mrs. Wellemeyer.

Classification: Prof. Vosholl, Prof Wellemeyer, Prof. Weiffenbach, and Prof. Kriege.

Concerts: Prof. Hohn and Prof. Eisenberg.

Library: Prof. Vosholl, Prof. Stueckemann and Prof. Hohn.

Discipline: The President, the Dean, the Principal, the Superintendent.

Grades: Prof. Spohrer, Prof. Helmers, Prof. Chiles.

Lectures: Prof. Frick and Prof. Ebeling.

Library: Prof. Vosholl, Prof. Stueckemann and Prof Hohn.

Publicity: Prof. Weiffenbach, Prof. Havighurst, Prof. Lemke, Prof. Davis.

Reading Room: Prof. Wellemeyer.

Social Life: Prof. Wellemeyer, Miss Zimmermann, Prof. Lemke, Miss Bueltemann.

Society Advisors: Prof. Mayhew, Prof. Helmers and Prof. Hohn.

"Star" Editors: Prof. Ebeling and Prof. Hohn.

Employment Bureau: Prof. Spohrer, Prof. Vosholl, Prof. Davis, Prof. Frick and Rev. Zimmermann.

LECTURES, CONCERTS AND RECITALS

The Lyceum Course:

St. Claire Sisters, A Musical Evening.
Dolejsi-Thornburgh-Neff, Concert.
Jane Dillon, Ibsen's "Ghosts" and other Readings.
Dr. Frederick Poole, Chalk Talk on China and Scenes from "The Yellow Jacket."
Rolla McBride, "Making Crooked Men Straight."
Arthur Davis, Two Pipe Organ Recitals.

The Home Talent Course:

The College Chorus, Handel's "Messiah."
The College Orchestra, Concert.
The Glee Club and others, Concert.
Red Cross Benefit Program, Music and Readings.
The College Chorus, Gounod's "Redemption."

Food Production and Conservation:

Sixteen Lectures by Dr. Ebeling.

Evangelistic Meetings led by Rev. E. Combie Smith, D. D.

"Faith." "The Greatest Commandment." "What Think ye of Christ?" "Excuses." "Harden not Your Hearts." "Lay Hold on Life." "The Christ of Isaiah 53:2,"

The Quadri-Centennial of Luther's Reformation, in the College Church:

Dr. Stueckemann: "Reformers Before Luther."
Prof. Helmers: "Causes of the Reformation."
President Kriege: "Luther and His Work."
Dr. Weiffenbach: "Results of the Reformation."
"The Pageant of the Reformation" under the direction of Rev. J. H. Lemkau.

Conservatory Recitals:

Two Senior Recitals, Three Junior Recitals.

Oratory Recitals:

Five Senior and Two Junior Recitals.

Oratorical Contests:

The Local Contest and the Intercollegiate Contest.

Debates:

Academy and College Try-outs and two Intercollegiate Debates.

Junior Class Play:

"The House Next Door" by Hartley Manner.

Address to Christian Associations 1917, Rev. David S. Wahl, Edwardsville, Ill., "Realizing Life's Best."

Baccalaureate Sermon 1917, President Kriege.

Annual Sermon 1917, Rev. Carl Herrmann, Khandwa, India:

"The Open Door in India."

Commencement Address 1917, Bishop Wm. A. Quayle, D. D., St. Louis:

"Anti-Spasmotics and Iron."

CHAPEL TALKS

Prof. Chiles, "Educational Measurements."
Prof. Davis, "Missouri."
Dr. Ebeling, "Liberty Bonds." "Red Cross Work."
Prof. Frick, "Cold Weather Records."
Dr. Havighurst, "The Personal Touch."
President Kriege, "Y. M. C. A. War Work." "Camp Funston."
"Presentation of Service Flag to C. W. C."
"Accepting the Service Flag for C. W. C.," Prof. Frick.
Prof. Lemke, "Playing Basket Ball."
Rev. Moeller, "Grit, Grease, Grace."
Dr. Weiffenbach, "The Social Gospel."
Rev. Wm. F. Isler, "Good Beginnings."
Mr. Paul Ditzen, "Reading."
Mr. Freeman Havighurst, National Secretary Student Volunteer Movement, "Call of the Heathen World." "Finding a Life Work."
Prof. Oakerson, State Dept. of Education, "Doing What Pays."
W. W. Hall, Traveling Secretary Prohibition Association,
"Make Missouri Dry."
Dr. H. T. Evans, Grinnell College,
"Student Discussion of the New World Democracy."
Prof. Lawrence, Park College, "Greetings from Park."
Miss Machetanz, Tarkio College, "Greetings from Tarkio."
Rev. Erwin Paustian, "That Something."
Miss Ilien Tang, "My Work in Nanchang, China."
Rev. Oscar Kettelkamp, "No Stopovers."
Mr. Gustav Kaletsch, "Y. M. C. A. Work in Prison Camps of Europe."
Rev. E. Combie Smith, D. D., Chapel Addresses during Evangelistic Services: "Three Great Questions," "The Abundant Life," "Realities of Life," "Agnosticism and Kindred Issues."
Mrs. Paul Wippermann, "Things Worth While at C. W. C."
Rev. Don M. Nichols, Cincinnati, Ohio, "Manly Men."
Day of Prayer Chapel Addresses:
Rev. J. H. Lemkau, "Striving to Achieve Character."
Dr. Havighurst, "The Needs of Christian Leadership."
Chapel Talks by our Soldier and Sailor Boys:
Pr. William Hoech, Camp Funston, "A Soldier's Life."
Lt. Reuben Koch, Ft. Leavenworth, "Trench Warfare."
Lt. Paul Wippermann, M. D., Ft. Riley, "Preventive Medicine in the Camps."
Corp. Victor Frick, Camp Grant, "Learning to be a Soldier."
Pr. Allen Brink, Naval Band, "A Sailor's Life."
Pr. J. Wesley Miller, Camp Funston, "Why We Fight."
Pr. Homer Karrenbrock, Wichita Falls, Tex., "Greetings."
Discussion Groups. Eight Thursday Chapel Hours.
Students and Faculty meeting in sixteen groups to discuss "The New World Democracy" using Bosworth's "About Jesus" and Elliott's "New World Democracy."

GENERAL INFORMATION

HISTORY

The beginnings of Central Wesleyan College date back to 1852 when a company of German ministers met in Winchester, Ill., and determined to found a college in order to establish better educational advantages for their children and to rear an educated ministry. The plan proved impracticable and in 1854 these German ministers united with their English brethren in founding the "English and German College" in Quincy, Illinois. For nine years the school was maintained in spite of financial and other difficulties. Then the English department succumbed. Through the indomitable energy of Rev. H. A. Koch the German half of the school maintained itself until June, 1864.

It now became necessary to devise new plans if the school was not to perish entirely. The burdens imposed upon the church by the ravages of the Civil war, that of caring for children whose fathers had been slain on the battlefield, suggested a feasible plan to the church. At a convention of German Methodist ministers and laymen in Quincy, Illinois, in March, 1864, it was decided to found the "Western Orphan Asylum and Educational Institute" in Warrenton, Mo.

The Truesdale estate, consisting of 932 acres, comprising the greater part of what is now Warrenton and Truesdale, was purchased May 19, 1864, for $15,000 by an independent corporation composed of the following fifteen ministers and laymen, many of whom later became important leaders in the church and in the business world: Philip Kuhl, George Boeshenz, George Cramp, Frederick Niedringhaus, Frederick Drunert, Peter Hausam, Andrew Eisenmayer, Peter Hinners, Henry F. Koeneke, all of Illinois; Constantine Steinley of Kansas, Henry Fiegenbaum of Iowa and Henry Roth of Minnesota. After the organization of the Southwest German Conference in Saint Louis, Mo., September 29, 1864, the above named men transferred their rights in the estate to the Conference and were elected as the first Board of Trustees of the new institution. Rev. Philip Kuhl was elected President of the corporation, Rev. George Boeshenz, Superintendent of the Orphan Asylum, and Rev. H. A. Koch, Principal of the Educational Institute.

The "Institute" was opened October 3, 1864. The charter was obtained in February, 1865. The attendance the first year was 179 which included many of the 51 orphan children, who had been received into the home. The Institute provided Primary, Normal and Commercial Departments and three-year Classical and Scientific Courses. The first class was graduated from the college in 1870, Wm. Balcke of Davenport, Iowa and John H. Frick of Liberty, Mo., receiving A. B. degrees.

The name of the corporation was legally changed in March, 1870, to "Central Wesleyan College and Orphan Asylum," thus indicating the growing importance of the school. In 1884 the College and the Asylum were separated, the College being officially designated as "Central Wesleyan College" and the Orphan Asylum as "Central Wesleyan Orphan Home." Since then each institution has carried on its special work under its own Board of Trustees and in its own plant. The present revised charter was granted October 30, 1908, and provides for the union of Central Wesleyan College and the German College of Mt. Pleasant, Iowa, which union was legally consummated in June, 1909. The corporation is composed of twenty-seven members, twenty-four of whom are elected by the St. Louis German and the West German Conferences of the Methodist Episcopal Church; the remainder are elected by the Alumni from among their number.

PURPOSE

The object of Central Wesleyan College as set forth in the charter is "to educate the youth of the land in the arts and sciences, ancient and modern languages, theology and philosophy, and such other branches as are usually taught in the higher and highest institutions of learning." On this broad basis the school was established and has continued to the present. It is clear that the founders of the school desired the Board of Trustees and the Faculty to maintain at Warrenton a standard American College. The charter further stipulates that "the institution shall be open to students of either sex, possessing a good moral character, without regard to their religious profession." The school is denominational but not sectarian. The leading churches of the land are represented by faculty and students. It is the earnest purpose of Central Wesleyan College to give to young men and women the very best academic and collegiate training under whole some Christian influences. It maintains that the ultimate aim of

education is well grounded Christian character and a thoro preparation for effective service. Never before has the need for Christian leadership been so evident as now. The denominational college must furnish leaders.

Central Wesleyan College is a member of the College Union of Misouri, a group of the leading Colleges and Universities of the State. It has also been ranked as a class "A" college by the University Senate of the Methodist Episcopal Church. Its curricula are up to the standard, and its work is fully accredited. Graduates have no difficulty in having their standing recognized by the Universities. A number of Universities and State Education Departments have sent official notice that Central Wesleyan College has been placed on their list of accredited colleges.

The College has developed a field which is not served by any other school. Of the 345 students last year 242 came from Warren county and the five adjoining counties. The State of Missouri furnished 269 students, all other states 76. This is as it should be. A college must rest securely on local confidence and patronage and it must furnish some strong features besides, in order to attract students from distant points. Central Wesleyan College is endeavoring faithfully to serve its nearby as well as its distant constituency. Its high educational, professional, moral and religious standards are a strong feature. Its approved Academy and College are, of course, the most important factors. The Conservatory of Music invites many. The fine athletic record is an attraction to some. The Theological Seminary keeps the school near the heart of the church. It has always had a preponderance of German-American students and has always endeavored to train them for the highest type of American citizenship. If it can succeed just now in blending the best of the German character with the loftiest American ideals, it conceives itself to be rendering the country a unique service.

PATRIOTIC SERVICE OF THE COLLEGE

Central Wesleyan College, chartered by the State, founded "to educate the youth of the land" has yielded itself without reservation to the patriotic impulses of the stirring times of the World War.

Some of the patriotic activities of the college were as follows: planting a thrift garden; organizing a Red Cross Unit with all of the professors and 75 per cent of the students as members, one of the professors acting as Secretary of the Warren County Chapter of the

Red Cross; Contributing $725 of the $3,000 from Warren County for the Y. M. C. A. War Work, the college president serving as County Chairman; assisting in the selective draft work, one of the professors being secretary of the Medical Advisory Board for Warren and Montgomery Counties, and ten other professors assisting in carding the questionnaires; modifying some of the regular courses to meet the needs of war time; introducing Commercial Courses to qualify students for government positions, and giving public lectures on Food Production and Conservation; unfurling a beautiful service flag in honor of the 95 Central Wesleyan men now known to be in the service of the nation and as a constant challenge to equal loyalty and patriotism on the part of those who remain at home. The entire school was enrolled in 16 groups for the purpose of discussing for one period each week the teachings of Jesus as they apply to the New World Democracy.

LOCATION

Central Wesleyan College is located in Warrenton, the County Seat of Warren County, Missouri. The population of Warrenton with its environments is 1,400. It is on the main line of the Wabash railroad, sixty miles west of St. Louis, and two hundred seventeen miles east of Kansas City. For healthfulness and beauty of surroundings, the location is unsurpassed.

During the past few years, marked improvements have been made, both in the business part of the city, and in the residence districts. Beautiful homes, extensive lawns and abundant shade trees, fine churches, and good public schools and the exceptional advantages offered by a strong college, make Warrenton an ideal place for residence.

The college campus of twenty-three acres is midway between the Warrenton and Truesdale stations, a half mile from either. Delightful shade is furnished by native oaks, hickories and elms. The buildings are conveniently situated with reference to each other on both sides of Main street, the historic old "Boone's Lick Road" now a part of the State Highway leading from St. Louis to Kansas City. On the southern part of the campus are located the athletic field and the tennis courts.

BUILDINGS

The buildings on the campus are seven in number, all of brick, and nearly all erected in recent years to replace earlier frame buildings, and to meet the demands of the growing school.

The College Building, erected in 1874, is a well arranged three story building, containing the college office, the book store, fourteen recitation rooms, the library, the reading room, and the society halls.

Kessler Hall is a fine two story building, erected in memory of Dr. J. L. Kessler in 1893. Here are located the chapel and the departments of music and art. The chapel is a beautiful hall on the first floor with a seating capacity of 350. It is used for daily chapel exercises, for concerts and lectures. In the rear are to be found the studios of the teachers of music, and on the second floor nine practice rooms and the art room.

Niedringhaus Memorial Hall. This beautiful building, 64 by 84, feet in size, was opened in May 1909. In the basement are located the scientific laboratories, the museum and a large lecture room. These rooms are well lighted and ventilated. On the second floor are located the gymnasium, the armory and the dressing rooms. The great main floor is free for athletic work. The roof is supported by splendid steel trusses resting on steel columns. The running track and gallery, suspended from the trusses, encircle the room ten feet from the floor. The gymnasium is supplied with modern apparatus for physical culture and the hard maple floor is laid off for various indoor games.

Andrew Eisenmayer Hall. This is a large three story dormitory for men. It was erected in 1900, and was largely the gift of the family of Mr. Andrew Eisenmayer of Trenton, Ill. It is equipped with electric light, steam heat, and modern conveniences. All the rooms in the building are large and airy, and are neatly furnished. Seventy-five students can be accommodated. The reception room on the first floor is provided with a piano and suitable furniture and rugs. Special thanks are due Mr. C. J. Jacoby, one of the trustees, whose generosity made possible the furnishing of this parlor.

The Ladies' Home is a beautiful three story building erected in 1893. During the year 1910 extensive alterations were made which have added much to the appearance and the serviceableness of the building. The entire basement, now practically above ground, is occupied by the kitchen and the dining room, where 150 persons can be accommodated. On the first floor are located the rooms for the Superintendent and his family, the parlors and a number of students' rooms. These, with the present rooms in the second and third stories, will accommodate fifty lady students. The entire building is neatly furnished and equipped with modern conveniences.

The Annex, erected in 1910, is built of brick, 48 by 48 feet in size and two stories above the basement. The Annex contains cold storage cellars, laundry, bakery, provision house and eight living rooms.

The Steam Heating Plant was rebuilt during the fall of 1912 when a new vacuum system was installed. All the college buildings as well as the New College Church are heated from the central plant.

The New College Church was dedicated April 20, 1913. The main auditorium seats 800. It is used by the College for lectures, concerts and the larger gatherings during the school year and especially during Commencement week. It is equipped with a splendid two manual Hinners' pipe organ which is used by the advanced organ pupils. The basement contains a number of rooms for week day meetings, for the Sunday School and for social purposes.

ENDOWMENT

The expenses of the college are met in part by tuition fees, which are moderate, but chiefly by the income from the permanent endowment fund. Several chairs have been provided for specifically by generous friends of the institution, and bear the name of the chief donors. Many other good men and women have contributed to the general endowment fund. The entire endowment is securely invested. The principal may never be diverted from the purpose for which it was intended. The interest only may be used for current expenses. In June, 1910, a financial campaign was launched to raise $150,000 for a much needed new college building, for the payment of outstanding building debts and to increase the endowment fund. This amount has now been raised, faculty and students and the citizens of Warrenton and Truesdale having contributed $25,000 of the total sum.

In June, 1916, the Trustees adopted a program calling for an additional $300,000 for endowment and equipment. The patronizing conferences heartily approved this program at their session in 1916. At a meeting of the Trustees with Dr. Hancher of the Board of Education of the M. E. Church, in January, 1917, after carefully and prayerfully studying the problem from every angle this program was again adopted. Further steps were taken at the Trustee meeting in June 1917, and both conferences again gave the plan a ringing endorsement in their 1917 sessions. The best judgment of the college administration, of the Trustee Board, of the conferences, of Dr. Hancher who represents the entire church, is that $300,000 is the minimum amount

needed to properly endow and equip Central Wesleyan College for its enlarging service for Christian Education.

There will be heroic and sacrificial giving within the next few years as there was during our Semi-Centennial campaign a few years ago. Very many will need to give largely and many will need to give very largely if the sum of $300,000 is to be attained. Let there be joyful response throughout the constituency of the college and among the friends of Christian education everywhere.

LABORATORIES AND MUSEUM

The Biological Laboratory now has a separate room equipped with shelves, tables and a dissecting table with sink. Two late-model Spencer Compound Microscopes and a late-model Spencer Microtome and all necessary equipment for the making of microscopic slides have been added for the study of Animal Histology. The mounted birds have been relabeled and rearranged. A type collection of animal forms, containing types of all the principal forms has been arranged. A number of specimens were bought for this collection. There is also a very valuable Botanical collection, numbering 500 specimens, all properly mounted and classified.

The Chemical Laboratory is equipped with forty student desk-lockers, supplied with water and all needed apparatus. Large hoods provide for the removal of noxious gases. A good supply of chemicals, glassware and other apparatus is kept on hand constantly. Equipment is provided for general, analytic and organic chemistry.

The Geological Laboratory and Museum. The facilities for studying geology are excellent. Besides the government and state reports, reference texts and maps, the Museum, numbering 3,000 specimens, is so arranged as to be easily accessible for study and class use.

The Physical Laboratory. The Physical Laboratory is equipped with the necessary apparatus for the teaching of advanced as well as elementary physics. The laboratory is supplied with work tables for the students. A number of pieces of apparatus for experiments in Mechanics, Electricity, Sound and Light have been added to the Equipment of the Physical Laboratory.

LIBRARY AND READING ROOM

The Library and Reading Room occupy the east half of the first floor of the college building. The number of volumes in the

Library aside from the government reports is 10,700. These are carefully classified and are cataloged according to the decimal system. Several thousand pamphlets have also been classified and made available for study. The leading reference works and current magazines are on hand. The library is in charge of one of the Professors and is open all day during the school year. Every effort is made to make the library of value to the students for collateral reading and for research work. During the year several hundred volumes were added to the Library, partly by gift, partly by purchase. Thanks to a gift of $100 from the Class of 1916 the Science section of the Library has been greatly enriched during the year. The class in Ethics this year donated five valuable books on this subject. The library also gratefully acknowledges a gift from the Hon. Louis Houck, consisting of his "History of Missouri" in 3 volumes and his "Spanish Regime in Missouri," 2 volumes; also a gift of $25.00 from Dr. H. A. Geitz for the section of American History.

PUBLICATIONS

The Central Wesleyan Star is published monthly during the school year. It is the organ of the Faculty and the students. Its object is to give information in regard to the condition of the College in general and, in a measure, to represent the various departments. It also contains articles on education by competent writers and serves as a medium thru which the ex-students exchange views and keep up their friendly relation with one another and with their alma mater. Subscription price, 50 cents per annum.

The Central Wesleyan Bulletin is published monthly by the Faculty. One issue is the annual catalog number, published in May; other issues contain programs, announcements and official reports; the rest are edited in the interest of the Financial Campaign. Copies of the Bulletin will be sent free to any address.

The Annual. For several years the Senior Class has published a bound volume called "The Pulse." It reflects life from the students' viewpoint and is an invaluable souvenir of college days. Price $1.00.

The Commencement Volume. By the authority of the Trustees, a handsome volume was published in 1914 to mark the completion of the fiftieth year of the school. It contains valuable historical data, and many illustrations. As long as the supply lasts it will be sent free to any one upon request.

GOVERNMENT AND DISCIPLINE

Students are required to matriculate before they are entitled to the privileges of the college. Matriculation will be regarded as a pledge on the part of the student to comply with all the rules and regulations of the school.

Tuition for the semester must be paid in advance. The class roll is made up in the office after the college bills are paid and after the first week of the term no one will be admitted to the classes, whose name is not on the official class roll. No refund will be made, except when a student discontinues school on account of illness or for other sufficient reasons, thereby losing his credits at the end of the term. In no case, however, will the incidental fee be returned.

Money can be deposited with the treasurer for safe-keeping. Parents should require their children to keep an accurate account of their expenses while at school, and should not permit them to run an open account with the merchants in the city.

The government and discipline of the College are vested in the Faculty of the College. Discipline is in accordance with sound moral and religious principles. It is the plan of the Faculty to develop in the student the principles of self-government. It requires good conduct and faithful work, and relies upon the honor and moral sense of the student to secure these ends. No one will be permitted to remain in the school whose connection with it is injurious to others or unprofitable to himself. In Eisenmayer Hall self-government has been introduced with good results. A Board of Supervisors, elected by the students, has general charge of order in the building.

The improprieties which are expressly forbidden include the following: Absence from recitation, chapel or from the city without excuse, and from church services more than once a Sabbath; absence from rooms at night or attendance at such entertainments as do not meet the approval of the Faculty; non-observance of study hours from 7:30 to 12:00 m.; and 1:30 to 4:30 p. m., and from 7:00 to 9:30 p. m.; the use of ardent spirits; the use of tobacco on the College grounds or in the buildings; card playing; theatre-going; gambling; having fire-arms in the dormitories; rude or ungentlemanly or unladylike conduct in or about the College buildings, on the streets or at boarding places; receiving instruction from any one outside of the College without special permission; violation of any oral rules of the Faculty.

RELATING TO ABSENCES

Regular attendance upon all classes and on Chapel exercises is required of every student.

Should the unexcused absence of any student during a term equal the number of recitations of that class per week, he is dropped from the class and may be reinstated only by the President, or in his absence by the Dean.

Every unexcused absence from Chapel exercises reduces the final standing in the class in which the student has made his highest grade. Every unexcused absence on the two days immediately preceding or following a vacation reduces the number of semester hours earned.

Students who are absent from a test or examination, must take a special examination. The fee for special examinations is one dollar. In case of sickness at the time of examination the fee will not be required, and the examination may be waived provided the class grade is 90. The teacher in all cases must determine by tests or otherwise whether the required work has been done.

STUDENT ACTIVITIES

There are a number of literary, musical, athletic, social and religious organizations at the college, organized and maintained with the approval of the Faculty. They serve a useful purpose but should not be allowed to interrupt the main purpose of the student, the prosecution of his studies. Some reasonable limitations are desirable. No student may represent the college in these activities who is doing less than "full class room work" (15 hours in the College, 4 units in the Academy) or who falls below 70 in any class or retrogrades in scholarship. Students must report their "Activities" in the office.

The following scheme, limiting the number of activities in which a student may engage, has been adopted by the Faculty with the co-operation of the students. It will be in force for the school year 1918-19. The rating given these activities and others that may be introduced indicate the relative amount of time and energy they demand. The limit of activities at any one time is ten "points."

Athletics.

Basket Ball Team	5
Base Ball Team	5
Track Team	2

In-door Meet or Tennis Tournament	2
Yell-master	2
Literary:	
Debating Team	5
Representative Orator	5
"Pulse" Staff	3-7
Junior Play or Society Play	3
Musical:	
Quartet or Glee Club	2
Choir	.1
Chorus	1
Orchestra	1
Band	1
Religious:	
Y. M. C. A. or Y. W. C. A. Officers	3
Gospel Teams	2
Preaching	5-10
Selfhelp:	
Teaching one class	5
Book-store	5
Work on school days per hour	½

GRADING SYSTEM

The grades of E (excellent), S (superior), M (medium), I (Inferior), F (failure), are given. In determining the grade, the average of classes for five years will be considered. The grades are defined as follows:

The grade of E means that the student is one of the most excellent students. This grade is rarely given.

The grade S means that the student is superior to approximately 75 per cent of the class.

The grade M means that the student ranks among the average students, approximately 50 per cent of the class.

The grade I means that the student ranks below approximately 75 per cent of the class tho his work is entitled to some credit. Students receiving I will be given 80 per cent of the normal credit toward graduation for each recitation hour graded I.

The grade F means that the work of the student is considered a complete failure and that the course must be repeated to receive recognition.

In order to encourage students to do excellent work the distinction of "cum laude" will be given to students having not less than 360 honor points and "summa cum laude" to those having not less than 450 honor points for an E grade are found by multiplying the semester hours by four, for an S grade by three, for an M grade by two, for an I grade by one.

Students who have made more than 120 semester hours must attain the same ratio of hours in E and S. These honors will not be conferred upon a student who has spent less than two years at Central Wesleyan College.

In determining a student's term grade in any class, daily recitations, tests and theses, are counted as two-thirds and the final examinations as one-third.

Examinations in the College of Liberal Arts are held at the close of each semester. Seniors whose class grade is 90 or above are exempt from the final examination. In the Academy and all other departments, examinations are held at the close of each term. Grades must be handed in to the registrar by noon on Friday following the examinations.

RELIGIOUS CULTURE

Chapel exercises, consisting of Scripture reading, singing and prayer, are held every school day in the College Chapel, which all students are required to attend.

Students are also required to attend public worship in one of the churches once on Sunday, as they, their parents or guardians may elect, and are encouraged to attend the Sunday School, the Epworth League, and the Young Men's and Young Women's Christian Associations. Every effort is made to surround the young people committed to the care of the college with wholesome religious influences. Many students are active in religious work in the various churches and Sunday Schools in the City.

COLLEGE ORGANIZATIONS

Literary Societies. As well organized literary societies impart a special training in public speaking and in parliamentary practice, which may be of much advantage to the students, the college encourages the work of these societies in every way. Five societies, all in a flourishing condition, are maintained.

The Goethenia Oratorical Association is the successor of the Goethenia Society. All college students are eligible to membership. Its members furnish the particants in the local oratorical contest.

The Garfield Society offers special opportunities in forensics to younger students.

The Philomathia Society gives the lady students an opportunity to gain literary and parliamentary skill.

The Academy Debating Club was organized to promote an interest and develop skill in the art of debating among the students of the Academy.

Instead of the Germania Verein of former years, the Department of German, as such, gives occasional musical and literary programs.

Board of Oratory and Debate. This board was organized in 1916. It is composed of five members, two professors appointed by the president, and three students elected by the students. One of the student members shall be the committeeman for the State Oratorical Association. It controls all intercollegiate and inter-high school oratory and debate. The faculty members this year were Prof. Helmers and Miss Bueltemann. Student members were Mr. Cook, Miss Pannwitt, and Mr. Paustian.

Oratorical Contests. Central Wesleyan College is a member of the Missouri Intercollegiate Oratorical Association, and is represented in the annual contest of this association. The local contests offer opportunity for and incentive to special efforts in oratory. This year Ezra Buehler won the first place in the local contest, and Mildred Havighurst the second place.

Central Wesleyan College this year had the honor of acting as host to the Intercollegiate Orators. The state contest was held in Warrenton, March 7, 1918. Mr. Buehler represented Central Wesleyan College, and was given second place among the contestants. The judges were: Prof. Chas. Ellwood of the University of Missouri, Columbia; J. J. Parks, attorney, of St. Louis; and J. L. Wagner, secretary of the State Board of Charities, Jefferson City.

Intercollegiate Debates. The questions this year were "The Protective Tariff", and on "Representative, or Responsible Government." The contests were with Park, Culver-Stockton, Westminster, Central, and Missouri Valley Colleges. The Central Wesleyan debaters selected in the "try-out" were Virgil Jacoby, Arthur Grabe, Wesley Rodekopf, George Austerman, Sara Meinershagen and Harold Houser.

The Intercollegiate Prohibition Association has been reorganized as the Warrenton Dry Club. To create sentiment for the prohibition of the liquor traffic is the aim of this association. Public programs are given at stated times, and several teams have been sent to near-by cities in the interest of the cause.

Inter-High School Debates were scheduled with Bellflower, Wellsville, Montgomery City, and Mexico High Schools. The question of Compulsory Arbitration of Labor problems was debated. Debaters for Central Wesleyan Academy were Robert Zimmermann, Flora Muench, Lawrence Havighurst, Marjorie Vrooman, Waldo Karrenbrock and John Wehrly.

Musical Organizations. See under "Conservatory of Music" for various musical organizations.

Young Men's Christian Association. This Association is well organized, and does a most useful work. A large per cent of the students are actively connected with it and are zealous to forward its work. Its contribution to the safety of young men removed for the first time from the restraints of home life, can hardly be overestimated. It furnishes a point about which the religious life may center.

Each year a number of Gospel Teams are sent out by the Y. M. C. A. They are usually composed of five young men who have the qualities of leadership in musical and religious activities. This year two such teams held meetings in six near-by centers.

Young Women's Christian Association. The Y. W. C. A. furnishes a fine stimulus to the religious life of the young women of the college and of the city. Meetings are held each Tuesday evening. The work is well organized, and is proving a decided help to the religious life of the girls.

Both associations are conducting Bible study classes in connection with various organized classes of the College Sunday School.

The Epworth Leagues of the city are composed largely of students and are important factors in their religious development. The College Epworth League meets every Sunday evening.

The Sunday Schools in Warrenton and Truesdale are also manned to a large extent by College students. The Sunday School of the College Church is particularly well organized. It uses the graded lessons, and has an average attendance of 326.

Student Volunteers for Foreign Missions. This band of earnest young people seeks to keep the missionary fires aglow. Frequent prayer meetings and occasional conferences with missionaries from the field are arranged for.

SCHOLARSHIPS, LOANS AND PRIZES

There are a number of scholarships and stipends open to students of Central Wesleyan College. Beneficiaries of these funds are expected to board at the institution so long as there are available rooms, and will be assigned some service in the office, the library or the laboratories.

The Brown Memorial Scholarship was established by the late Mrs. Addison H. Brown, of Warrenton, Mo., in memory of her deceased husband. The interest on the principal of $5,000 is used for the education of worthy students in Central Wesleyan College. Awarded to Miss Emma Rinkel of Medford, Okla., in 1917-1918.

The Ammann Fund. By the bequest of Mrs. Ammann of Decatur, Ill., a fund of $15,000 has become available for the assistance of needy students, who are preparing themselves for the ministry. The awards are made by the Faculty.

The Wehrmann Scholarship was founded by Louis Wehrmann of Truxton, Mo., for the benefit of worthy graduates of the Orphan Home School. The income, amounting to $50, is awarded by the Faculty in the form of free tuition in the Academy or College.

The Hollmann and the Niedringhaus Stipends, amounting to in all, $125.00 a year, are awarded annually by the Faculty to needy students, who rank high in scholarship.

High School Scholarships are awarded to graduates of first class high schools, who rank high in moral character and scholarship, said award to cover the tuition for a college course in the Freshman year. The applicant must send a testimonial of character and a statement of rank in scholarship, certified by the proper officers, to the President of Central Wesleyan College.

District Scholarships. One scholarship, covering the college tuition for the Freshman year, has been set apart for each district of the patronizing conferences. The District Superintendents are authorized to appoint as beneficiaries honor graduates from a first class high school within the bounds of their districts.

Academic Scholarships, covering the regular tuition for the first term of the school year in the Academy of Central Wesleyan College are awarded annually to all graduates of the public schools of Warren county. This scholarship will be accepted only for regular Academy courses, and is not available for the Summer School.

Service Scholarship. Each year a number of students work their way thru college, wholly or in part. The Faculty assigns a number of places on the domestic force to worthy and needy applicants. These places yield an income of from twenty-five to fifty dollars. Profitable employment may also be found about the premises of professors and citizens of Warrenton.

Anonymous Contributions. An elect lady gives a certain sum of money each year to assist some worthy and needy students who are called to the ministry in the German M. E. Church, and who might not be able to continue their studies without such outside help. The beneficiaries of this fine gift are named by the President in consultation with the Dean of the Theological Seminary.

Loans from the Board of Education of the Methodist Episcopal Church may be had on certain conditions. The loans bear no interest while the student is in College, but the principal must be repaid after the student enters upon his vocation. If repaid within five years, no interest is charged.

Oratorical Prizes.. A prize of fifteen dollars is offered annually by President Kriege for the best oration in English. The literary societies add a second prize of ten dollars.

COLLEGE BOOK STORE

A book store is maintained at the College for the convenience of students. It is in charge of two students appointed by the Faculty. Under the instructions of the Faculty, this business is conducted on a strictly cash basis, as the book men cannot be expected to carry open accounts. All text books used in the classes, as well as stationery, pennants, etc., are kept in stock.

BOARD AND ROOMS

Central Wesleyan College maintains two dormitories: Eisenmayer Hall for men, and the Ladies' Home for women. A large number of students choose to room and board at the institution, because of the

close fellowship with other students, and because of the supervision of the Faculty. Each room is provided with steam heat, electric lights, and the necessary furniture. The charges for board and room are made for a term, and must be paid in advance.

As it is impossible to accommodate all the students in the college dormitories, they may board and room with private families in the city, who pledge themselves to observe the rules of the college. A list of such approved boarding places will be placed on the bulletin board. Students boarding in private homes are under the same rules as those living in the dormitories. Men and women are not permitted to occupy rooms in the same home.

All contemplated changes of boarding places by students rooming in the Ladies' Home, Eisenmayer Hall, or elsewhere, must be reported to the President one week before the change is to be made, and must meet with his approval. Students having engaged a room, are expected to keep it at least a term.

Eisenmayer Hall has accommodations for about seventy-five men. Applications for rooms should be made in June, or as early thereafter as possible. Students now occupying rooms in the dormitories may retain them for the following year by making a deposit of two dollars, which will be applied on the board. Rooms not thus reserved, cannot be held, should there be other applicants for them. Students must take the rooms assigned to them, but change of room in the same building may take place at any time by consent, or on request of the Superintendent. Students may room alone by paying an additional price. Each student should bring with him two sheets, two pillow cases, a blanket or comfort, two towels and a pillow. Bedding may be rented at the institution for a nominal price. He may also bring rugs, pictures, pillows and pennants, and make his room look homelike. The charges for board and room in Eisenmayer Hall are $40.50 for a term of nine weeks. These prices are subject to change, should the market price of foodstuffs and fuel be seriously affected by world events.

The Ladies' Home will accommodate fifty lady students. The home is beautifully situated, neatly furnished, and equipped with modern conveniences. The ladies are under the special care of a Preceptress and the Superintendent's family. Students furnish their own sheets, pillow cases, blankets, spreads, towels, napkins and napkin rings, all of which should be plainly marked. Bedding may be rented at the institution for a nominal price. A spoon and glass

for use in the room, and adornments, which will make the room homelike, are very desirable. A girl's wardrobe should be simple and serviceable, and should include mackintosh, rubbers and umbrella. As little dress making, dentistry, etc., as possible should be left to be done at school. Applications for rooms should be made in June, or as soon thereafter as possible. The charge for board and room in the Ladies' Home is $40.50 per term of nine weeks.

For further information regarding board and lodging, address Rev. H. Zimmermann, Superintendent of Buildings and Grounds, Warrenton, Mo.

TUITION AND FEES

Students pay only a fractional part of what their education costs. At State schools they pay from 10 per cent to 25 per cent of the actual cost of instruction; the remainder being contributed by the taxpayers of the state. At Central Wesleyan College, students pay about forty per cent of the expenses for salaries and the up-keep of the buildings. The balance is made up by the income from the endowment fund and by special gifts. A college is therefore a philanthropic institution. The fees a student is required to pay are as small as is consistent with sound college financiering.

Fees for Each Semester (18 weeks) to be Paid in Advance.

Incidental Fee, to be paid by all students..... $ 7.00
(Of this amount $1.50 goes to the Athletic Board, $1.00 for upkeep of athletics, $1.00 for Gymnasium and Military, $1.00 for Board of Oratory and Debate, $2.50 for Reading Room and Library.)

College Tuition* $23.00
College students taking less than 12 hours will pay per hour..... $ 2.00
College students permitted to take more than 16 hours will pay per hour $ 2.00

Academy Tuition* $18.00
Academy students taking 3 units or less will pay per unit.....$ 5.00
Academy students permitted to take more than 4 units will pay for the extra unit ..... $ 4.50

Bookkeeping Course ($40.00 per year if paid in advance)..... $24.00
Shorthand Course ($35.00 per year if paid in advance).....$20.00
Both Courses combined ($64.00 per year if paid in advance)..... $36.00
Typewriting, for students not taking bookkeeping or shorthand, one hour a day $4.00; two hours a day..... $ 6.00

*A discount of 5 percent will be granted on College and Academy Tuition and Incidentals ($30.00 and $25.00 respectively) when the full amount is paid during the first week of the Semester. All other fees are strictly net.

Music (See under Conservatory of Music).

Art, Mechanical Drawing and Free Hand Drawing, in classes 2 hours per week, each ..... $ 3.00

Private Instruction, 1 lesson a week $10.00, 2 lessons a week..... $20.00

Home Economics: Cooking $10.00, Sewing..... $ 5.00

Diplomas and Certificates.

College diplomas ..... $ 5.00
Music, Art, Oratory Certificates..... $ 3.00
Academy and Commercial Diplomas..... $ 1.00

Laboratory Fees:*

College Chemistry, or College Physics..... $ 5.00
College Geology ..... $ 2.50
College Biology, or Zoology, or Botany..... $ 5.00
Academy Chemistry or Physics..... $ 2.50
General Science or Agriculture..... $ 1.00

*Owing to the unprecedented increase in the cost of all laboratory supplies these fees are subject to change without notice.

GENERAL COUNSEL

Students should plan to enter College September 10, 1918, the beginning of the school year, and endeavor to stay to the end of the year. As the College Campus is midway between the Warrenton and Truesdale stations, students may get off at either station, tho conveyances are not generally at hand in Truesdale. Members of the Y. M. C. A. and Y. W. C. A. reception committees will meet all trains during the opening days of school to greet new students and to look after their welfare. Students arriving at Warrenton after the opening week of school may take the bus or walk two blocks south and four blocks east to the College grounds. At Truesdale, walk west about four blocks. The first door to the right as you enter the College Building leads to the President's office. The Superintendent may be found in the Ladies' Home on the opposite side of the street. In either office new students will receive immediate attention.

COLLEGE OF LIBERAL ARTS

FACULTY

O. E. Kriege ..... President
Eugene Weiffenbach.....Dean, Professor of Sociology and Philosophy
Henry Vosholl.....Professor of English
John H. Frick.....Professor of Mathematics and Astronomy
Charles J. Stueckemann.....Professor of Rhetoric and Sacred History
Charles L. Wellemeyer.....Professor of Latin and Greek
Gottlieb C. Hohn.....Professor of German
John Helmers.....Professor of History
Frank O. Spohrer.....Professor of Education and Chemistry
Violia E. Bueltemann.....Professor of Oratory
Roy L. Mayhew.....Professor of Biology
Bertha Wengler.....Professor of Art
J. C. Eisenberg.....Professor of Musical Theory
Walter J. Lemke.....Director of Athletics

ADMISSION

Candidates for admission to the College of Liberal Arts must be of good moral character and must present certificates of scholarship from the institutions which they last attended, showing in detail the studies pursued in preparation for college. This certificate must contain particular statements as to the text books used in preparation and the exact amount of work done in each study as specified in the blank forms furnished by the College.

It is very important that students register promptly on the opening day of the collegiate year. All classification is tentative. Full standing will not be given until the student has shown that he can pursue college studies with success.

Students applying for advanced standing must submit full credentials to the Committee on Classification.

ENTRANCE REQUIREMENTS

For entrance to the Freshman class sixteen high school units are required. The unit is a course of study prescribed for one school year of at least 35 weeks, requiring four or five forty-minute recitation periods per week. Of these units ten are prescribed and six

may be offered from electives accepted by the Missouri State University, the Missouri College Union and other leading standardizing agencies.

The units prescribed by Central Wesleyan College are as follows: English, 3 units; Mathematics, 3 units; Latin, 2 units; History, 1 unit; Laboratory Science, 1 unit. Total 10 units. The additional 6 units are elective.

The entrance requirements given below are in substantial agreement with the recommendations of the National Conference on Uniform Entrance Requirements. They indicate the character of the high-school work which will be accepted for entrance to the college.

I. ENGLISH

Three units must be offered in English.

The study of English has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation.

Grammar and Composition. The first object requires instruction in grammar and composition. English should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work. The principles of English composition governing punctuation, the use of words, sentences and paragraphs should be mastered and practiced in composition, oral as well as written, and should extend thruout the secondary-school period. Written exercises may well comprise letter writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English as well as from his reading in literature. Finally special instruction in language and composition should be accompanied by the concerted effort of teachers in all branches to cultivate in the student the habit of using good English in his recitations and various exercises, whether oral or written.

Literature. The second object is sought by means of two lists of books headed respectively Reading and Study, from which may be framed a progressive course in literature. In connection with both lists, the students should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages both in verse and prose. As an aid to literary appreciation, he is further advised to acquaint himself with the most important facts in the lives of the authors whose works he reads and with their place in literary history.

A. Reading

The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature, by giving him a first hand knowledge of some of its specimens. He should read the books carefully, but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charm of what he reads.

At least two selections are to be made from each of the following groups, except that for any selections from Group I, a selection from any other group may be substituted.

Group I. Classics in Translation. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

The Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII.

The Iliad with the omission, if desired, of Books XI, XIII, XIV, XV, XVIII, XXI.

The Aeneid.

(The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary excellence.)

For any selections from this group a selection from any other group may be substituted.

Group II. Shakespeare: Midsummer Night's Dream, Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II, Richard III, Henry V., Coriolanus, Julius Caesar,* Macbeth,* Hamlet.*

*If not chosen for study under B.

Group III. Prose Fiction. Jane Austen, any Novel; Blackmore: Lorna Doone; Bunyan: Pilgrim's Progress, Part I; Frances Burney: Evelina; Cooper: Last of Mohicans, or any one; De Foe: Robinson Crusoe; Dickens: Tale of Two Cities, David Copperfield, or any one; Marie Edgeworth: The Absentee, Castle Rackrent; George Eliot: Silas Marner, or any one; Mrs. Gaskell: Cranford; Goldsmith: Vicar of Wakefield; Hawthorne: House of Seven Gables, Twice Told Tales; Hughes: Tom Brown's School Days; Kingsley: Hereward, the Wake, Westward Ho; Malory: Morte D'Arthur; Poe: Tales; Reade: The Cloister and the Hearth; Scott: any one, Ivanhoe, Quentin Durward, Guy Mannering, Old Mortality, Rob Roy, The Talisman; Stevenson: Treasure Island, Inland Voyage, Travels with a Donkey, Kidnapped; Swift: Gulliver's Travels to Lilliput, to Brodingnag; Thackeray: Henry Esmond; Short Stories from various Standard Authors.

Group IV. Essays, Biography, etc. Addison and Steele; Sir Roger de Coverly Papers or selections from the Tattler and Spectator; Bacon,

Lamb, DeQuincy, Hazlitt, and Emerson; Selected Essays; Dana: Two Years Before the Mast; Franklin: Autobiography; Boswell: 200 pages from Life of Johnson; Holmes: Autocrat of the Breakfast Table; Huxley: Autobiography and Selections from Lay Sermons, Addresses, etc.; Irving: Selections from the Sketch Book (200 pages) or Life of Goldsmith; Lamb: 100 pages Essays of Elia; Lincoln: Inaugurals, Gettysburg Address, etc.; Lockhart: 200 pages Life of Scott; Lowell: 150 pages Selected Essays; Macauley: Any one of Life of Johnson, Addison, Milton, Goldsmith, Frederic the Great, Lord Clive, Warren Hastings; Parkman: The Oregon Trail; Ruskin: Sesame and Lilies, or 150 pages selection; Southey: Life of Nelson; Thackeray; Swift, Addison and Steele in English Humorists; Thoreau: Walden; Trevelyan: 200 pages of Life of Macauley.

Group V. Poetry. Arnold: Sohrab and Rustum, The Forsaken Merman; Ballad Collection; Browning: Cavalier Tunes, De Gustibus, Down in the City, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, How They Brought the Good News from Ghent to Aix, Incidents of the French Camp, Instans Tyrannus, Herve Riel, My Last Duchess, Pheidippides, The Boy and the Angel, The Italian in England, The Lost Leader, The Patriot, The Pied Piper, Up at a Villa; Byron: The Prisoner of Chillon, Childe Harold, Canto III or IV; Chaucer, Prologue; Coleridge: The Ancient Mariner, Christabel, Kubla Kahn; Goldsmith: The Deserted Village, The Traveler; Gray: Elegy in a Country Churchyard; Longfellow: Courtship of Miles Standish, Tales of a Wayside Inn; Lowell: Vision of Sir Launfal, Short Poems; Macauley: Lays of Ancient Rome, any one; Milton: L'Allegro, Il Penseroso, Comus; Palgrave's Golden Treasury II, and III; Special attention to Dryden, Collins, Gray, Cowper, Burns; also IV. Wordsworth, Keats Shelley; Poe: Select Poems; Pope: Rape of the Lock; Scott: Lady of the Lake, or Marmion; Tennyson: Gareth and Lynette, Lancelot and Elaine, the Passing of Arthur, The Princess; Whittier: Snowbound; Selections from American Poetry with special attention to Poe, Longfellow, Lowell, Whittier.

B. Study

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon forms and styles, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

Group I. Drama. Shakespeare: Julius Caesar, Macbeth, Hamlet.

Group II. Poetry. Milton: L'Allegro, Il Penseroso and either Comus or Lycidas; Tennyson: The Coming of Arthur, The Holy Grail, and The Passing of Arthur.

The selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Treasury, (First Series.)

Group III. Oratory. Burke: Speech on Conciliation with America; Macauley's Speech on Copyright, and Lincoln's Speech at Cooper Union; Washington's Farewell Address, and Webster's First Bunker Hill Oration.

Group IV. Essays. Carlyle: Essay on Burns, with a selection from Burns' Poems; Macauley: Life of Johnson; Emerson: Essay on Manners.

II. FOREIGN LANGUAGES

Two units must be offered in Latin. One year's work will not be granted entrance credit unless the study of that language is continued in college. The maximum number of units which may be offered in foreign languages is seven.

1. **French.** The maximum number of units which may be offered in French is three.

a. First Year French—One Unit.

This should include the rudiments of grammar, drill in pronunciation of all the parts of speech, and the elementary rules of syntax. The writing of easy exercises in French, as well as dictation from the French, and reading of about 150 pages of simple prose.

b. Second Year French—One Unit.

This should continue the work of the first year and complete the study of the irregular verbs. The grammar should be reviewed, and the writing of French from exercises and from dictation is required. The reading should cover about 300 pages of modern prose, stories and plays.

c. Third Year French—One Unit.

The third year work in French must include the reading of from 400 to 600 pages of French prose, stories, and plays, together with practice in giving paraphrases, and abstracts of texts read, more detailed study of grammar, and writing from dictation.

2. **German.** The maximum number of units which may be offered in German is three.

a. First Year German—One Unit.

This should include thoro and complete work in grammar, the memorizing of idiomatic expressions and short poems, with a large amount of oral and dictation work. The purpose should be to give the pupil a speaking as well as a reading knowledge of German. About 150 pages of easy text should be read.

b. Second Year German—One Unit.

This should include the reading of about 300 pages of modern German, drill in translating into German, easy variations on the daily

reading, with abstracts, written and oral, of selected passages. Grammar work should be continued thruout the year.

c. Third Year German—One Unit.

This should include the reading of about 400 to 450 pages of moderately difficult German in both prose and verse, together with paraphrases and abstracts, oral and written, and a detailed review of grammar.

3. **Greek.** The maximum number of units which may be offered in Greek is three.

a. Grammar and Composition—One Unit.

The inflection of nouns and verbs; the principles of the syntax of nouns and verbs; the structure of sentences in general, with particular regard to relative and conditional sentences, and to indirect discourse; versification so far as applied to the dactylic hexameter.

b. Xenophon—One Unit.

The first four books of the Anabasis, or an equivalent amount of similar Attic Greek.

c. Homer—One Unit.

Iliad or Odessey, three books.

Greek prose composition, based on Xenophon's Anabasis, is required.

4. **Latin.** The maximum number of units which may be offered in Latin is three. Three units must be offered by students who wish to continue Latin in College. Students who enter without Latin must take two years of Latin in the College.

a. Grammar and Composition—One Unit.

Elementary Latin Book with grammar and easy reading.

b. Caesar—One Unit.

Caesar's Gallic War, four books.

c. Cicero—One Unit.

Six orations of Cicero, including the Manilian Law.

III. HISTORY

One unit must be offered in History. The maximum number of units which may be offered is three. In connection with the standard text-book, collateral reading and topical work should be required.

1. **Ancient History**—One Unit.

A brief survey of the earlier nations of civilization and a careful study of Greek and Roman History, West's "Ancient World," or some equivalent work is used as text. Readings and studies outside of the text required thruout the year.

2. **Mediaeval and Modern History**—One Unit.

A study of the migration of the Tribes, the Founding of European States, Feudalism, the Renaissance, the Revolution, Modern Constitutional Government. Myers' "The Middle Ages" and "The Modern Age" serve as text books. Topics assigned with reference to standard and special books.

3. **American History**—One-half to One Unit.

This is an advanced Academy course based on some approved text like Muzzey's "American History." Outside readings, written work, geography and maps will be required.

4. **English History.** One-half to One Unit.

A thoro study of the main facts that contribute to the growth of the English nation. An advanced text like Cheney's "Short History of England" is used.

5. **Civics**—One-half Unit.

In Civics the candidate must study the organization of the village, city, township or county, and state government under which he has lived; the Constitution of the United States and the operation of the government under the Constitution; the election, appointment, and duties of public officers; the division of functions between national, state and local government; the constitutional guarantees of liberty of the citizens; and should gain a general knowledge of the origin of our political institutions.

IV. MATHEMATICS

Three units are required in Mathematics.

1. **Algebra**—One Unit.

Algebra including quadratic equations and the progressions. The work must be the equivalent of that covered in Hawks, Luby and Touton's Algebra.

2. **Plane Geometry**—One Unit.

First Course in Plane Geometry, the whole of the five books, including the demonstration of numerous original theorems and the solution of numerical exercises. Special emphasis is placed on the demonstrations of originals.

3. **Solid Geometry**—One-half Unit.

The work required in solid geometry must include the theorems and constructions given in the standard texts. The solution of numerous original exercises, including loci problems, is required.

4. **Advanced Algebra**—One-half Unit.

A review of Algebra and an extension of it thru the subject of logarithms, requiring one semester.

V. SCIENCES

One unit must be offered in Physics or Chemistry. The maximum number of units which may be offered in Science is three.

1. **Agriculture**—One Unit.

The work should consist of recitations and laboratory periods. The soil, temperature, enrichment and impovershment of the soils, seeds, and plants, garden and farm are studied. The class room work should be practically illustrated by an experimental garden, and by the study of farm methods.

2 **Botany.** One-half to One Unit.

The course in Botany gives the student knowledge of seeds and their germination, enables him to draw plant structures and to classify flowering plants intelligently according to an analytical key, such as Gray's "Manual of Botany."

3 **Chemistry**—One Unit.

The work in Chemistry should consist of recitations and laboratory work. The text book gives the student a connected and comprehensive view of the fundamental laws and important facts in elementary chemistry. Text book suggested, McPherson and Henderson's, or Newell's or Remsen's Briefer Course.

4 **Physical Georgraphy**—One Unit.

The preparation should consist of the study of a standard text book such as Gilbert and Bingham: "Introduction," supplemented by lectures, laboratory, and field work.

5 **Physics**—One Unit.

One year's work is required, consisting of recitations and laboratory periods. Each student is expected to keep a careful record of all experiments, with discussions of same. Text book suggested, Millikan and Gale's.

6 **Zoology**—One-half to One Unit.

The time devoted to Zoology, and the nature of the work, should be similar to that of Botany. Students offering Zoology as an entrance subject are expected to make a careful and detailed study of at least ten morphologicl "types", to be familiar with the general principles and phenomena of animal biology and to have supplemented the laboratory work with field trips.

VI. MISCELLANEOUS

Art, Commercial Law and Commercial Geography, Music, Oratory, Pedagogy, Vocational Studies and Physical Culture, will be accepted

for limited credits, provided the work meets with the approval of the Committee on Classification. For detailed information on these subjects, see the note under the College Studies and the respective departments.

CLASSIFICATION AND GRADUATION

Students who present sixteen entrance units are ranked as Freshmen. Those who present at least fourteen entrance units are ranked as conditional Freshmen, which condition must be removed within a year. Those who have completed thirty semester hours and removed all entrance conditions, are ranked as Sophomores; those who have completed sixty semester hours are Juniors; those who have completed ninety semester hours are Seniors. The completion of one hundred and twenty semester hours in addition to two years of physical training which is required of all college students entitles the student to graduation. No shortage above five hours is permitted in the classification of students.

The year is divided into two semesters of eighteen weeks each. A semester hour of credit is one sixty-minute period of prepared work a week for eighteen weeks. Two or three laboratory hours are the equivalent of one lecture or recitation period.

The maximum amount of work allowed a student except by special permission of the Faculty, is thirty-two semester hours a year; the minimum, except in the Senior year, is twenty-two semester hours. For schedule of fees for extra hours see page 28.

COURSES

The College of Liberal Arts offers the following standard courses in which the student may make a major: I. Ancient Languages. II. Bible and the Christian Religion. III. Biology. IV. Chemistry and Physics. V. Education. VI. English. VII. History and Political Science. VIII. Mathematics and Astronomy. IX. Modern Languages. X. Sociology and Philosophy. Each of these courses is designed to give a liberal education, requiring as it does, the completion of 120 semester hours in addition to two years of physical education. The completion of each course requires four years and leads to the degree of Bachelor of Arts.

MAJORS AND MINORS

Not later than the beginning of the Sophomore year each student shall make choice of the department in which he desires to pursue his major course. His work will thereafter be under the direction of the

professor, who is at the head of the department. In this department the student must secure credit to the amount of 24 hours of which at least 16 must be in a single subject, which constitutes his major. In addition to this he must select a minor, which represents a minimum of 16 hours in a single subject approved by the major department.

REQUIREMENTS FOR GRADUATION

At least one year of resident study at Central Wesleyan College.

Payment of the diploma fee together with all the other fees not later than May first.

A Thesis, representing original work in the major subject, approved as to content and form, to be read or delivered in public. A typewritten copy shall be filed in the office.

In addition to two years of physical training, the completion of 120 semester hours as follows:

1. **The Required College Studies.**

English. Two years: 14 hours.

Science. One year; 6 or 8 hours. The science may be Chemistry, Physics or Biology.

Foreign Language. Two years: 16 hours. The Language may be Latin, Greek, German or French. (Two years of Latin are required when students do not offer Latin as an entrance credit.)

Bible History. One year: 6 hours.

Public Speaking. One year: 4 hours.

Psychology and Ethics. One year: 8 hours.

Philosophy and Sociology. One year: 8 hours.

History. One year: 6 hours.

2. **The Required Major Subjects.**

3. **The Required Minor Subjects.**

4. **Elective Courses** to be selected by the student with the advice of his major professor, sufficient to complete the required 120 hours.

Prospective high-school teachers must see that their college credit in the branches they expect to teach meets the requirements of the various State Departments of Education.

COLLEGE COURSES IN DETAIL

The following statements show the scope and extent of the courses given, and to some extent the methods pursued. The credit in semester hours is also given. The courses are offered each year unless otherwise indicated.

I. ANCIENT LANGUAGES

Professor Wellemeyer

A. GREEK

It is the aim of the department of Greek to give the student as soon as possible the ability to translate rapidly and accurately and to introduce him to the wealth of Greek literature and thought. Three years are required in the Ancient Language course. Greek is also a required study for Theological Seminary courses.

1. Elementary Greek. Grammar and Exercises. The Story of Cyrus. A systematic study of forms and vocabulary. Translation of easy prose. Open to Freshmen. One year, 8 hours.

2. Xenophon and Lysias. Review of Grammar and exercises in prose composition. Four books of the Anabasis and selected orations of Lysias will be read and studied in the class. Open to students who have completed Course 1. One year, 8 hours.

3. Plato and Homer. During the first semester select dialogs of Plato will be read and studied with reference to contemporary Greek thought. During the second semester Homer's Iliad, (I-IV), will be read. Studies in word formation, scansion of hexameter verse, Greek Mythology. One year, 6 hours.

4. Greek Drama. Select plays of Euripides, Sophocles and Aristophanes. Oral reading and scansion of iambic trimeter. Open to students who have completed Courses 1 and 2. One year, 6 hours.

5. New Testament Greek. The Gosples will be read in Greek during the first semester. Comparison will be made of classic and Hellenistic Greek. The Pauline Epistles will be read during the second semester. Careful word studies will be made. Open to students who have had Courses 1 and 2. One year, 6 hours.

B. LATIN

The courses in Latin aim to give the student a reading knowledge of Latin and an appreciation of Latin literature. Constant reference is had to the Latin influences in the development of the English language.

The debt of modern life to ancient Rome is emphasized. Students desiring to teach Latin in High Schools must present three units of Latin for entrance and make at least 10 hours of Latin in the college. Course I will count toward the Bachelor's degree, but will not be accepted as major work.

1. Cicero, Virgil, Ovid. During the first semester, selected orations from letters of Cicero will be read; during the second semester selections from Virgil's Aeneid and Ovid's Metamorphoses. Grammatical studies, compositions, sight reading and oral reading thruout the year. One year, 8 hours.

2. Livy, Horace, Martial. During the first semester, books XXI and XXII of Livy, and a selection of Horace's Odes will be read; during the second semester the more difficult Odes of Horace and the Epigrams of Martial will be studied. One year, 6 hours.

3. Tacitus, Plautus, Terrence. During the first semester the Agricola and Germania, or the Dialogs of Tacitus will be read. The second semester will be devoted to the study of Latin comedy as represented by Plautus and Terrence. One year, 4 hours.

4 Roman Satire and Epistolary Latin. The satirical works of Horace and Juvenal will be read during the first semester. During the second semester the intimate letters of Cicero and Pliny are read as an introduction to a study of Roman private life. This course alternates with course 3. One year, 4 hours.

II. THE BIBLE AND THE CHRISTIAN RELIGION

Professor Stueckemann and Professor Havighurst

In full accord with the growing conviction that a knowledge of Biblical literature constitutes a very important element of a liberal education, the College offers a number of courses, dealing with the source, versions, and literature of the English Bible, together with others that treat of the historical and social aspects of the Christian religion. See the Department of Sociology for related courses.

1. Old Testament History. Beginning with the pre-historic world the history of the Hebrews is traced thru the patriarchal age, in the exodus and wanderings, in the Mosaic age, in the times of the conquest and judges, the monarchy, the two kingdoms, the exile and the return. Contemporaneous nations are considered. The growth in religious ideas is noted. First semester, 3 hours.

2. New Testament History. The times, customs and religious thought surrounding the year of our Lord; the Life of Christ; the work of the disciples begun at Pentecost enlarged into missionary activity; the growing Christianity; the life and work of Paul, and other apostles;

the progress of the church in the various centers. The period covered is the first century. Second semester, 3 hours.

3. Introduction to the Study of the English Bible. In this course the following questions will receive consideration: What are the sources of our English Bible? How do we come to have different versions of the Bible? Lectures and required readings. Prerequisite, courses 1 or 2. First semester, 2 hours.

4. The Bible as Literature. The purpose here is to consider the Bible as a collection of literature, and to study it by applying the accepted standards of literary composition and excellence, by analyzing its different forms—poetry, narration, oratory, etc. Lectures and required readings. Given in 1918 and alternately with course 5. Prerequisite, courses 1 or 2. Second semester, 2 hours.

5. The Bible and Life. A study of the Bible with reference to its bearing on thought and life. Second semester, 2 hours.

6. Principles of Religious Education. A study of the fundamental task of the religious educator. The course considers the nature of religion, the purpose of religious education, the application of the principles of education and psychology to religious experience. First semester, 3 hours.

7. Old Testament Studies. An inductive study of historical or prophetic books of the Old Testament. First semester, 3 hours.

8. New Testament Studies. The Synoptic Gospels, the Pauline or the Johannine writings are studied inductively. Second semester, 3 hours.

9. History and Social Significance of Missions. The history of missions with a survey of the mission field. Customs and beliefs of non-Christian people, and the transformation wrought by the Christian religion. Given in 1917. Second semester, 2 hours.

10. Comparative religions. A study of the history of religion and of the great, ethnic religions in relation to one another and to Christianity. Given in 1917. First semester, 2 hours.

11. Hebrew. Hebrew grammar, exercises in writing Hebrew. translating parts of Genesis, Kings and the book of Ruth. One year, 8 hours.

12. Hebrew, Advanced. Translating selected Psalms; Amos and the Servant Jahveh; passages of Isaiah with exegetical notes. One year, 6 hours.

13. New Testament Greek. A thoro knowledge of the Greek New Testament is the aim. Elementary and advanced grammars are used, meeting the needs of the student. Special attention is given to the grammatical and lexical peculiarities of the New Testament Greek. The first semester is devoted to the study of the Gospel of St. Luke, the second to the more important Pauline Epistles. One year, 6 hours.

14. Advanced New Testament Greek. Quantity reading of the New Testament. Rapid and accurate translation, with exegetical notes. Only for advanced students. Special study of the Pauline terminology. One year, 6 hours.

III. BIOLOGY

Professor Mayhew and Professor Frick

The biological courses acquaint the student with the different forms and functions of life. The student is trained to observe accurately, to make a comparative study of forms and to discern the economic aspects of the biological sciences.

1. Biology. This is a general introductory course in biology. Elementary Zoology is studied the first semester, elementary botany the second semester. Some of the lower forms of animal life and plant life will be studied in the laboratory, and students will be required to make drawings and make extended notes of their laboratory work. One recitation period and four hours of laboratory work per week. One year, 6 hours.

2. Zoology. This course covers the principal facts of animal structure, development, and classification. The work of the first semester includes the study of the invertebrate forms. The second semester is devoted to the study of vertebrate animals. Two recitations and four hours of laboratory work per week. One year, 8 hours.

3. Botany. Laboratory work and recitations on typical seed plants to illustrate their morphology and physiology. A study of the evolution of the higher form of plant life from the lower orders. One recitation and four hours of laboratory work per week. One year, 6 hours.

4. Plant Histology. The course is designed primarily for those who expect to teach Botany. Sets of slides are made, which illustrate the important organs and structures of plants. A note book containing notes on the technique of histological methods and on the structures not already studied is kept. Thruout the year, 2 to 4 hours credit, according to the amount of work done.

5. Genetics and Evolution. Elective for college students. Prerequisite, some biological study, either in the high school or the college. Not accepted toward a Major in Biology. No laboratory work. One semester, 3 hours.

6. Agricultural Entomology. A textbook on Agricultural Entomology is used. The work consists of a study of the structure of all the common insects, with special reference to those of economic importance to the farmer, and collecting and classifying specimens as an aid to the teaching of Agriculture. One year, 6 hours.

7. Arboriculture. A text book is used dealing with the culture of shade, orchard and forest trees. Laboratory and field work is required. Specimens of the leaves and twigs of the forest and shade trees collected and mounted. The classification of trees will be studied. Prerequisite, Course 1. One semester, 2 hours.

8. Animal Histology. The laboratory work consists of mastering the technique of making microscopic slides. A study of the cell structure and cell arrangement of all the animal tissues will be made and records and drawings made of the same. Prerequisite, Course 2. One year, 6 or 8 hours.

9. Geology. The course in geology deals with the constitution and history of the earth, and the developing of life upon it. Laboratory practice consists in field work and study, and determination of fossils and minerals, in which our museum collections of minerals and fossils are freely used. First semester, 4 hours.

A Major in Biology for those who are expecting to teach should be selected from courses 1, 2, 3, 6 and 7.

A Major in Biology for pre-medical students should include courses 1, 2, 3 and 8.

IV. CHEMISTRY AND PHYSICS

Professor Spohrer

The courses in chemistry and physics are intended to have both a cultural and a technical value. The student is made familiar with accurate methods of experimentation and is taught to observe critically and to report accurately. The College has provided ample laboratory equipment for this work.

1. General Inorganic Chemistry. In this course the aim is to give the student a thoro knowledge of general chemistry, its principles, the elements and their chief properties, the atomic and ionic theory. Two recitation periods and six hours of laboratory work. One year, 8 hours.

2 Analytical Chemistry: Qualitative Analysis. The course in general chemistry is pre-requisite to this course. The work is chiefly laboratory work, but recitations will be held when necessary. The reaction of bases and acids, and the systematic analysis of substances will be studied. One year, 6 hours.

3 Analytical Chemistry: Quantitive Analysis. A course in the principles of quantitative analysis, consisting of practice in gravimetric and volumetric analysis of simple substances. Pre-requisite, Course 1. One year, 6 hours.

4 Physics. This course comprises a study of mechanics, molecular physics, heat, sound, light, and magnetism and electricity, laying special stress upon laws and measurements. It presents the fundamental principles of physics, develops its laws and acquaints the student with the relation between energy and matter. Open to college students who have had a year of high school physics. Two recitations and four hours of laboratory work per week. One year, 8 hours.

V. EDUCATION

Professor Spohrer

The department of Education is designed to qualify the student for the State Certificate, issued to college graduates, and to prepare him for teaching in high schools and for administrative positions. Eighteen hours, (including general psychology), are required for the college graduate's certificate, and thirty hours to qualify as Teacher Training Teacher.

1. Educational Psychology. An introduction to the science of education. Biological basis, heredity, and environment; instinct, habit, and habit formation; the learning process; mental fatigue; individual differences and their causes. Prerequisite: General Psychology. First semester, 3 hours.

2. History of Education. Education in primitive society; Oriental education; Greek education; Roman education, and the practical ideas evolved; education during the Middle Ages; the Renaissance and humanistic conception of education; the Reformation and its contribution; Rousseau and education according to nature; Pestalozzi, Herbart, Froebel; recent tendencies in education; the development of state school systems. Second semester, 3 hours.

3. School Economy. A study of effective methods of class room management for high school teachers. Prerequisite: Course 1. First semester, 3 hours.

4. Theory of Teaching. The function, selection, and arrangement of subject-matter; motivation; types of teaching; questioning; the assignment; lesson planning; the recitation. Prerequisite: Course 1. Second semester, 3 hours.

5. Principles of Education. The function and general process of education as determined by the nature of human life considered under its biological, sociological and psychological aspects; educational values. Prerequisite: Course 1. First semester, 3 hours.

6. Educational Tests and Measurements. The application of statistical methods to the testing and improvement of methods of teaching. Second semester, 3 hours.

7. High School Administration. Evolution of high schools and secondary education; articulation with the elementary school, the college, the community, and the home; courses of study; the teaching staff; student activities. Prerequisite: Courses 1 and 2. First semester, 3 hours.

8. School Administration. Organization and administration of education in the United States; special reference to city school systems, including such topics as maintenance, training and selection of teachers; the course of study, records and reports; the application of statistical methods to testing and increasing the efficiency of school systems. Prerequisite: Coruses 1 and 2. Second semester, 3 hours.

9. Observational Work and Practice Teaching. Students who expect certification by the State Superintendent of Schools, are required to observe the work done in the public school of Warrenton, in the Orphan Home School, and in the Academy of Central Wesleyan College, and to engage in practice teaching under the direction of the professor in charge. Eighteen weeks, either semester, 5 hours a week. Three hours credit will be given for this course towards the requirements in Education, but no credit will be given toward the Bachelor's degree, nor toward a Major in Education. Prerequisite: Education 1, 3 and 4.

VI. ENGLISH

Professor Vosholl and Miss Bueltemann

The department of English aims to give the student a command of energetic and idiomatic English, to familiarize him with essential facts in the history of the English language and literature, and to introduce him to the leading writers whose works have made English literature, and have vitally affected English life and thought.

1. Rhetoric. The purpose is to broaden and deepen the knowledge of rhetoric obtained in the Academy, and to develop the power of clear and forceful expression. A special study is made of the prose forms of description, narration, exposition and argument. Specimen prose selections from standard authors. Three hours a week. Weekly and fortnightly themes. Open to Freshmen. One year, 6 hours.

2. The Romantic Period. Elective for those who have had course 1. An attempt to establish the meaning of the romantic in its relation to art and life. An intensive study of Cowper, Burns, Wordsworth, Coleridge, Scott, Byron, Shelly, and Keats. First semester, 3 hours.

3. The Victorian Era. Elective for those who have had courses 1 and 2. Tennyson, Browning, Matthew Arnold, and others in their relation to their contemporaries, and to the intellectual life of the period. Second semester, 3 hours.

4. History of English Language. The history, vocabulary, and structure of the language. One semester, 2 hours.

5. Types of English Literature. Essential elements and various forms of English literature. Versification. One semester, 2 hours.

6. Shakespeare. Representative plays are read and discussed. Elective for those who have had courses 1 and 2. One semester, 2 hours.

7. Elizabethan Drama (Exclusive of Shakespeare). Some of the best plays of Marlowe, Jonson, Beaumont and Fletcher, and Webster are studied. One semester, 2 hours.

8. American Literature. A critical study of the chief American novelists, essayists and poets, together with the outlines of the development of American Literature. One semester, 2 hours.

9. The English Novel. Elective for those who have had courses 1 and 2. Discussion, reports, criticism. This course requires much reading. One semester, 2 hours.

10. The English Essay. Typical essays, beginning with Bacon, are studied. Emphasis is placed on those of the eighteenth and nineteenth centuries. One semester, 2 hours.

Oratory. For detailed statement of courses, see Department of Oratory. Course 1 is required of all collegiate students. One year, 4 hours.

VII HISTORY AND POLITICAL SCIENCE

Professor Helmers

1. The Middle Ages. This course will give due consideration to the invasions, feudalism, monasticism, papacy, crusades, growth of cities and scholasticism. First semester, 3 hours.

2. The Renaissance and Reformation. In this course we trace the story of the later Middle Ages with special emphasis upon the intellectual revival. A thoro investigation is made of the causes of the Reformation, its spread, the Counter Reformation and the religious wars. Second semester, 3 hours.

3. English History. The main facts that have contributed to the growth of the English nation; the development of its government and institutional liberty. First semester, 3 hours.

4. United States Political History. Formation of the Union, the growth of parties, westward expansion, slavery, financial and industrial legislation, our relation to foreign nations. Second semester, 3 hours.

5. The French Revolution and the Napoleonic Era. In this course for intensive study, attention will be centered upon the Old Regime and the remoter causes of the Revolution; the immediate causes and the

States General; the Revolution under the National Assembly; the Legislative Assembly and the Convention; the Directorate; the Consulate and the Empire. Special emphasis will be placed upon the constitutional changes and the constructive work of the Revolution. First semester, 3 hours.

6. Europe in the Nineteenth Century. The attempt to govern Europe according to the reconstruction made by the Congress of Vienna; agitations for popular government in France, Italy and Germany; the revolutions of 1830 and 1848. France under Napoleon III; the growth of Italian and German unity; the establishment of the German Empire; the dual system of Austria-Hungary; the third French Republic; national and international relations since 1870. Second semester, 3 hours.

7. International Law. A course dealing with the development and the fundamental principles of International Law. Elective for collegiate students. Second semester, 3 hours.

8. Introduction to political Science. The first semester's work deals with the organization of national government, the means and the methods by which political parties make the provisions of the constitution effective. The second semester is devoted to a survey of the organization of the state and city governments and their respective problems. One year, 4 hours.

9. Economics I. This course gives a general survey of Economics, a study of the basic principles. Careful attention will be given to high prices, the tariff, monopolies, trust and railroad problems. An advanced text book is used. First semester, 3 hours.

10. Economics II. Much time is given in this advanced course to some of the more serious economic problems of our time. The labor problem in all its important phases is studied during the third term, Public finance, public expenditures and public revenue, with special emphasis on the problems of taxation, will be the class study for the fourth term. Text books and lectures. Elective for those who have had Economics I. Second semester, 3 hours.

VIII. MATHEMATICS AND ASTRONOMY

Professor Frick

The courses in mathematics and astronomy are intended both to give mental discipline to the student and to give the essential principles of mathematics as applied in other college studies such as physics, chemistry and economics. Students intending to teach mathematics in high schools should take at least 16 hours of college mathematics.

1. College Algebra. This course includes such topics as the binomial theorem, logarithms, graphs, series, determinants, the theory of equations, solution of higher equations. One year, 8 hours.

2. Trigonometry. The general formulas for both plane and spherical trigonometry, practical applications of the solution of triangles, the theory of logarithms and trigonometric equations. First semester, 4 hours.

3. Surveying. A course in plane surveying, especially suited for leveling, stadia work, triangulation, contour and profile mapping.. Second semester, 4 hours.

4. Analytic Geometry. Including the straight line, circle, ellipse, hyperbola, parabola, plane loci, loci in space, and transformation of co-ordinates. One semester, 4 hours.

5. Calculus, Differential. Differentiation, expansion of functions, higher plane curves, maxima and minima. One semester, 4 hours.

6. Calculus, Integral. Integration, areas and volumes. One semester, 4 hours.

7. Theoretical mechanics, including statics and dynamics. Open to students who are majoring in mathematics and have had courses 1 to 6.

8. Advanced Surveying. Railroad, canal, city and topographic surveying. Open to students majoring in mathematics and who have had courses 1 to 6.

9. Astronomy. Besides the class room work, a six-foot refracting telescope, with a five-inch objective, is used for the study of sun and moon, comets and star clusters. Open to Seniors. Second semester, 4 hours.

IX. MODERN LANGUAGES

A. FRENCH

Professor Vosholl

The foundation for the course in French is laid in a thoro study of the Grammar. Beyond this, the aim is to acquaint the student with the best literature of France. Composition, both as translation and original work is continued during the entire course. Especial attention is paid to the conversational language.

1. Elementary French. Pronunciation; grammar; easy readings from modern colloquial French, about 200 pages. Practice in speaking and writing French. Open to Freshmen. One year, 8 hours.

2. Modern French. Reading from the more difficult modern French authors, about 500 pages. The chief aim of the course is to en-

able the students to acquire a vocabulary of the words and phrases in use in every day life. Composition and review of syntax. Open to Sophomores. One year, 6 hours.

3. Classic and Romantic Period. An advanced course in reading and composition with particular attention to the classic and romantic period. Readings from Racine, Moliere, Hugo and others. Open to Sophomores and Juniors. One year, 4 hours.

B. GERMAN

Professor Hohn

The courses in German have two ends in view, the acquiring of a speaking knowledge of the language, and an acquaintance with German life and literature. As far as possible all classes are conducted in German. Memorizing and composition are required in every course.

1. Elementary German. A course for college students beginning the study of German. The work represents about as much as is ordinarily done in two years in a high school. First semester, Prokosch, Introduction to German, followed by easy conversation and reading. Second semester, reading with review of grammar, and reproductive exercises based on the text. Elementary readers, preferably novelettes such as Storm's Immensee are used. One year, 8 hours.

2. Intermediate German. This course follows course 1 or two years of high school German. First semester, practice in writing and speaking German. Texts on conversation and composition are required. Second semester, a study of the structure of the drama Lessing's, Minna von Barnhelm and Schiller's, Wilhelm Tell are read and analyzed. One year, 6 hours.

3. Rhetoric and Classics. A more scientific study of German syntax. Goethe, Schiller, Kleist and Grillparzer are read. The life of these poets is studied from English and German biographies and some of their other works, besides those read in class, are read and reviewed. One year, 6 hours.

4. The Modern Drama. A brief course in poetics and metrics, followed by a critical study of the modern drama. Works of Kleist, Grillparzer, Hebbel, Wildenbruch, Sudermann, Hauptmann, Hoffmanstal, Schnitzler, Otto Ernst are taken up. Besides the dramas read in class other works of these authors are assigned for outside reading. This course requires biographical sketches and reports on the works read. One year, 4 hours.

6. German Life and Literature. First semester, Political and Cultural History of Germany. Texts, "Deutsche Volks und Kulturgeschichte" by Karl Biederman. For reference, "Geschichte der Deutschen

Kultur" by George Steinhausen; "Deutsche Geschichte" by L. Stacke. Second semester, History of German Literature. Text, "Grundzüge der deutschen Literaturgeschichte" by Gotthold Klee; "The German Classics", by Max Mueller. One year, 6 hours.

7. Schiller and Goethe. First semester, a critical study of the philosophical lyrics of Schiller. Second semester, an exegetical study of Faust, together with a survey of Goethe's life and works. This course alternates with course 6. One year, 6 hours.

X. SOCIOLOGY AND PHILOSOPHY

A. SOCIOLOGY

Professor Weiffenbach

This course studies the origin and development of social life and institutions especially as found in America. Students are made acquainted with fundamental principles of the subject and are required to make research and individual surveys. Class room discussions are an important phase of the courses in Sociology. A seminar will be arranged for advanced students at the option of the professor in charge.

1. Beginning Sociology. An introduction to the general subject of sociology. A systematic study is made of the origin, growth, structure and activities as well as the problems, aims and purposes of society. Term papers will be written on some of the more important problems of the day such as the family, divorces, the city, the negro, immigration, growth of population and housing. Text book, lectures and collateral reading. First semester, 4 hours.

2. Social Pathology. The origin, nature and treatment of the dependent, defective, and delinquent classes. A special study is made of the following problems: poverty, unemployment, intemperance, vice, defective education. Preventive agencies are also studied. Second semester, 3 hours.

3. Advanced Sociology. An advanced course in the principles underlying the social structure and social function. First semester, 3 hours.

4. Criminology. A study of the cause of crime, and the various efforts made for the prevention of wrong doing; also criminal procedure and the reclamation of the criminal. Alternates with course 5. Second semester, 3 hours.

5. Social Evolution. A study of the ascent of man from savagery to civilization. Alternates with course 4. Second semester, 3 hours.

6. Rural Sociology. In this course rural conditions are studied. The economic and productional factors in rural life are examined and

considerable time is devoted to the consideration of the educational, religious and recreational needs of agricultural districts. Attention is also paid to the methods of making community surveys. One semester, 2 hours.

7. The Social Problem of the Rural Church. A critical but constructive study of the country church. Open to Juniors and Seniors. One semester, 2 hours.

8. The Sunday School as a Constructive Social Agency. The social aspect of the Sunday School is studied together with the positive, social contribution it makes to the life of the community. Open to all college students who expect to be active in Sunday School work. One semester, 2 hours.

9. Biblical Sociology. This course undertakes a comprehensive study of the Bible for practical, ethical and social purposes. The social institutions and ideals of Israel are studied with reference to their origin and development. The social task of our day is pointed out in the light of the social teachings of the prophets and of Jesus. One year, 2 hours.

10. Educational Sociology. The school is one of the chief constructive forces for the improvement of society. Education is therefore essentially a social and not an individual matter. This course presents the social viewpoint of education. First semester, 3 hours.

11. Socialism. A critical study of Socialism. Open to Seniors. Second semester, 2 hours.

B. PHILOSOPHY

Professor Kriege and Professor Weiffenbach

The purpose of this course is to develop reflective views of life and human society, to establish a correct attitude toward life and its problems and to lead the students to a better understanding of human nature and to a critical study of himself.

1. Psychology. Nervous structure and its functionary and genetic phases in the development of consciousness. Demonstration by apparatus and methods of experimental Psychology. Angell's Psychology serves as a guide. Judd's and Wilmer's Manuals are used in the work in experimental Psychology. First semester, 4 hours.

2. Genetic Psychology. This course is based on the new science of child-study. It takes note of the characteristics of the child-mind and of the mental development thru the period of adolescence. First semester, 2 hours.

3. Social Psychology. This study deals with the mass or group response, the psychology of the crowd, of fashion, custom. The evolu-

tion of the social consciousness thru the application of moral judgment. Important for students of advanced sociology. Second semester, 2 hours.

4. Ethics. Fundamental concepts and principles. Good and bad. The highest good. Conscience, Morality, Religion. Practical Ethics or the doctrine of Virtues and Vices in general. Second semester, 4 hours.

5. Introduction to Philosophy. This study introduces the student to the consideration of the fundamental problems of Philosophy; giving briefly their historic development and dwelling especially upon the attempts to solve them. The aim is not to develop idle and speculative reasoning, but rather to direct the truth seeker to a proposed solution by the way of logical and practical thought and a tolerant attitude toward all schools. Lectures, assigned readings, papers by the class. First semester, 4 hours.

6. History of Philosophy. In this course the student follows the efforts of the great thinkers to solve the problems of the universe from the beginning of Greek philosophy to modern time. Especial attention is given to the moral philosophy of Socrates, the idealism of Plato and the philosophy of the Golden Mean of Aristotle. Considerable time is devoted to Scholasticism, Bacon, Descartes, Spinoza, the English common sense philosophers, the German idealists and James' Pragmatism. This course alternates with course 7. Second semester, 4 hours.

7. Modern Philosophy. This course acquaints the student with the systems of thought since Descartes. Special efforts are made to understand the philosophic tendencies of our times. This course alternates with course 6. Second semester, 4 hours.

8. Philosophy of Religion. A study of the fundamentals of religion, and a critical but constructive study of the essentials of the Christian religion. This course alternates with course A 8. Second semester, 2 hours.

ART, MUSIC, ORATORY, PHYSICAL CULTURE, AND PROFESSIONAL STUDIES

1. Art. Work in drawing and painting may be credited toward college graduation on the recommendation of the principal of the Art Department. The maximum credit given is 4 hours. Mechanical Drawing is required of the students in the Science and Mathematics group of studies. This course includes the use of drawing instruments, plane problems, inking, projection, sections, lettering and tracing. Four plates are required each term. Two hours a week thruout the year. Credit **two hours.**

2. Music. Students who take harmony and theory in connection with advanced instrumental or vocal work in the Conservatory of Music, may be allowed college credit on the recommendation of the Director to the extent of 12 hours.

3. Oratory. Private advanced work in oratory will be credited to the extent of 4 hours, subject to the approval of the principal of the department. A year's work in oratory is required of all students. Two hours a week throut the year. Credit 4 hours.

4. Physical Education. Two years' work in physical training is required for graduation in addition to the 120 semester hours of college work. Up to and including the Freshman year, students will be enrolled in course one. The second course should be taken as soon as possible thereafter. Each course, 2 hours a week from November 1 to April 1.

5. Professional Studies. Students in Theology may substitute professional studies not to exceed one quarter of the minimum of hours required for the Bachelor's degree.

6. Domestic Economy. These courses comprise a year's work in Domestic Science (cooking) and in Domestic Art (sewing). Two lectures and four laboratory periods a week in each course. Credit 6 hours in each course.

THE ACADEMY

FACULTY

O. E. Kriege ..... President
Henry Vosholl ..... Principal
Albert W. Ebeling ..... Professor of Natural Science
Charles J. Stueckemann ..... Professor of English
Ira N. Chiles ..... Professor of History and Teacher Training
Bertha Wengler ..... Professor of Art and Domestic Economy
W. G. Davis ..... Professor of Commercial Branches
Walter J. Lemke ..... Professor of German
Evelyn Stueckemann ..... Instructor in Latin

GENERAL STATEMENTS

Central Wesleyan College maintains an Academy for the purpose of preparing students for College and of furnishing a general academic training to those who can not enter upon a collegiate course.

Students of the Academy are under the same rules as college students, and the general equipment of the college, so far as it is needed, is at their disposal.

Students are admitted to the Academy by certificates from public schools or academies or on examination. Advanced standing will be given to those who are properly qualified.

For students, who desire to review the common branches, and for others, whose school advantages have been meager, there are classes in Arithmetic, Geography, Grammar, United States History, etc.

The Academy course extends thru four years and is equal to a good high school course. A student may earn sixteen units in the Academy, of which ten are prescribed, and six are elective.

Academy credits are counted as units. A unit is a course of study prescribed for one school year of at least 35 weeks, requiring four or five forty-minute recitation periods per week.

A student may not register for more than four units without permission from the faculty. There is a special fee for extra units. See page 30.

Students intending to pursue the classical studies in College must offer three years of Latin. Students who select the Natural Sciences and Mathematics must offer two years of science. Students in the Teacher Training courses will be required to take the three courses in education described on the following pages. Two of these units may be offered as college entrance units.

For graduation from the Academy two units of either Latin or German may be offered: for college entrance two units of Latin are required.

An Academy diploma is given to those who complete the Academy course. Diploma fee $1.00. Graduation exercises are held on Tuesday of Commencement week, at which time certain members of the class give such public exercises as are assigned to them.

An Accredited Academy.

For a number of years a standard Academy or high school has been maintained by Central Wesleyan College, but owing to the fact that the graduates of the Academy continued their college studies almost without exception in Central Wesleyan College, no effort had ever been made to have the Academy accredited by the State. Now, however, the laws of the state have placed a new emphasis on accredited high schools in that applicants for 1st and 2nd grade certifictes must have had three or four years work in a standard high school. At the request of Central Wesleyan College Prof. J. D. Elliff, Professor of School Administration at the Missouri State University and official High School Inspector for the State carefully inspected the work done in the Academy of C. W. C. and as a result of his visitation the Academy was fully accredited by the State Superintendent of Education, Mr. Uel W. Lamkin.

Teacher Training High School

The Academy of Central Wesleyan College is now organized as an accredited Teacher Training High School. This means that the Academy is approved by the State Superintendent as a Teacher Training High School, that an approved teacher of these branches has been appointed, that arrangements have been made for practice teaching and observation and that the library and laboratory facilities meet the requirements of the State. Academy graduates who have done the prescribed work in this department and have passed the uniform State examinations will henceforth be entitled to receive a first grade county certificate.

SCHEDULE OF ACADEMY STUDIES

FIRST YEAR

Required: English I, Algebra I, Ancient History.
Elective: General Science, German I, Latin I.

SECOND YEAR

Required: English II, Plane Geometry, Latin I.
Elective: Agriculture, German II, Bookkeeping, General Science, Mediaeval and Modern History.

THIRD YEAR

Required: English III, Solid Geometry and Algebra II, Latin II.
Elective: German 1, Agriculture, Education I, American History, Bookkeeping.

FOURTH YEAR

Required: Physics or Chemistry.
Elective: English IV, German I or II, Physics or Cheimstry, Agriculture, Commercial Geography ½, Commercial Law ½, Civics ½, Education II, American History, Bookkeeping.

ACADEMY STUDIES IN DETAIL

I, EDUCATION.

The Academy of Central Wesleyan College is now organized as a Teacher Training High School. An outline of the courses as prescribed by the State follows:

Course One.—An intensive nine weeks study of each of the following: reading and spelling, grammar and language, geography, and arithmetic. Given during the third year. One unit.

Course Two. Physiology, sanitation, school hygiene, and a study of the pupil's mental capacities are given during the first half year. The second half year is devoted to school management, school law, rural school and rural life problems, and school administration. Given during the fourth year. One unit.

Course Three. General principles of teaching, method applied to presentation of subjects taught in the rural schools, and observation lessons in these subjects constitute this course. As part of the work the State Course of Study for Rural and Graded Schools is studied. Given during the fourth year. One unit.

II. ENGLISH.

Four years are given to the study of English. The purpose is to familiarize the pupils with proper language forms, to train them in the correct expression of their thots, and to give them some appreciation

of good literature. The Academy course in English follows the course of study for Missouri high schools and the recommendations of the National Conference on Uniform Entrance Requirements with reference to the English or American classics to be read or studied.

1. First Year. Grammar 2-5. Composition 1-5, Literature 2-5. The year's work aims to give a thoro mastery of grammar. In composition a theme is required every week. Written work is carefully criticised and rewritten. In literature four classics are selected for study and practice and four or five for outside reading. One unit.

2. Second Year. Composition and Rhetoric ½, Literature ½. A good text book is used in connection with composition and rhetoric, the object being to acquire a mastery of the principles of rhetoric. In literature four of the more difficult classics are studied and as many more are assigned for outside reading. One unit.

3. Third Year. Composition and Rhetoric 2-5, Literature 3-5. The principles of rhetoric are completed and the written work gives practice in analysis, in outlining and in the organization of complex material. Five classics are assigned for study and practice and a like number for outside reading. One unit.

4. Fourth Year. Composition 1-5, History of Literature 1-5, Literature 3-5. Composition includes argumentation, briefing, clear statement of a question, development of proof, memorizing debates and orations. A concise text on the History of English Literature is used to give a general view of the subject. In the study of literature itself five of the heavier classics are used and the same number for outside reading. One unit.

III. GERMAN.

1. First Year. Drill in pronunciation; dictations; drills in the rudiments of grammar, i. e., the inflection of nouns, pronouns, and verbs; the use of prepositions, and the simplest rules of syntax, simple exercises in conversation; and the reading of from 75 to 100 pages of graduated texts, either from a reader or from editions of easy texts. One unit.

2. Second Year. A thoro review of the first year's work in grammar, supplemented by numerous exercises in translating from English and German; a further study of syntax, conversation, based upon the texts read; and the reading of from 150 to 200 pages of literature in the form of easy stories, plays, and historical sketches. One unit.

IV. HISTORY.

1. Ancient History. A brief survey of the earlier nations of civilization and a careful study of Greek and Roman History. West's "Ancient World" or some equivalent work is used as text. Readings and

studies outside of the text are required thruout the year. One unit.

2. Mediaeval and Modern History. This course is based on a standard text book and embraces a study of the history of the European nations and their development from the period of the Germanic invasions to the close of the nineteenth century. One unit.

3. American History. This is an advanced Academy course, based on some approved text like Muzzey's "American History." Outside readings, written work, geography, and maps will be required. Special attention is given to the political, social and institutional history of the period since 1760. American History should follow the other history work done by the student. One unit.

4. American (Civil) Government. In this course, which the pupil should take during his fourth year, are studied the organization of the village, city, township, county, and state government; the Constitution of the United States and the operation of the government under the Constitution; the election, appointment and duties of public officers, the division of functions between national, state and local government; the constitutional guarantees of the liberty of the citizens. The pupil should gain a general knowledge of the origin of our political institutions.

V. LATIN.

First Year. Hale's First Year Latin or equivalent, followed by selected anecdotes, tales, stories or mythology, together with exercises in the writing of Latin thruout the year. One unit.

Second Year. Selections from the commentaries of Caesar equivalent in amount to four full books. Exercises in reading at sight, translation at hearing, drills in oral reading of Latin, pronunciation, phrasing, etc. Grammatical reviews and writing of Latin thruout the year. One unit.

VI. MATHEMATICS.

High School Algebra. At least one year of study, covering the text of modern books on Algebra as far as quadratics, the latter included. One unit.

Plane Geometry. Theorems and exercises, mensuration of plane figures. Numerous original demonstrations are required, and problems in construction are frequent. One unit.

Solid Geometry. Models are used freely, in order to make clear the difference between figures in space and figures in plane. Considerable drill is given in solving problems in solid mensuration. One-half unit.

Advanced Algebra. A review of Algebra and an extension of it thru the subject of logarithms. One-half unit.

VII. SCIENCE.

A. AGRICULTURE.

The work consists of two parts: individual laboratory and field work, and recitations based upon the laboratory work, the textbook and assigned readings. The course includes a study of farm and garden crops, soils, animal husbandry, farm management and ornamental gardening. Three recitations and four hours of laboratory work per week. One unit.

B. CHEMISTRY.

The work in Chemistry consists of three closely related parts, class work, lecture-demonstration and laboratory work. A careful note book record of all experiments is required. Three recitations and four hours of laboratory work per week. One unit.

C. GENERAL SCIENCE.

This is an introductory course to the whole field of Science and should be taken during the first or second year in the Academy. It touches the subjects of physiography, zoology, botany and physiology. The course includes recitations, and laboratory and field work. Carefully kept note books are required. One unit.

D. PHYSICS.

The student must be able to work simple numerical problems relating to falling bodies; levers; the simple pendulum; phenomena of liquids and gases, including the determination of pressures, the density of solids and liquids by means of the principles of Archimedes; specific heats, and heats of fusion and vaporation; the relation involved in Ohm's law; the simple phenomena of sound; refraction and reflection and the size and position of virtual and real images due to mirrors and lenses. Three recitations and four hours of laboratory work per week. Note-book records of the experiments made are required. One unit.

ART, MUSIC, ORATORY, DOMESTIC ECONOMY, PHYSICAL CULTURE.

For detailed information on these subjects, see the note under the College Studies and the respective departments.

NORMAL SCHOOL AND SUMMER SCHOOL

SUMMER SCHOOL FACULTY, 1917.

Henry Vosholl.....Director, Professor of Education
John H. Frick.....Professor of Mathematics
F. O. Spohrer.....Professor of Education and Chemistry
John Helmers.....Professor of History
Eugene Weiffenbach.....Professor of Psychology and Sociology
Charles J. Stueckemann.....Professor of English
Charles L. Wellemeyer.....Professor of History
Herbert F. Kriege .....Professor of Natural Sciences

GENERAL STATEMENT.

Central Wesleyan College has long made a specialty of training teachers for the public schools, high schools, and colleges of the land. Indeed a recent study of the Carnegie Foundation discloses the fact that Central Wesleyan College has furnished no less than 553 teachers during the last twenty years. Of the 68 public school teachers in Warren county at present, 61 studied in Central Wesleyan College. There are today no less than 70 Central Wesleyan graduates serving as teachers, principals or superintendents in high schools and 53 as college or university professors.

Central Wesleyan College in its various departments provides:

1. A thoro review of the leading subjects required for the county examinations.

2. A Teacher Training course in the Academy, which leads to a teacher's certificate.

3. A strong education department in the College, which leads to a state certificate, and enables the student to qualify as Teacher Training Teacher, provided he makes thirty hours in education.

The opportunities offered here are exceptional, as all the studies required for first, second, and third grade certificates are taught. At the same time, the student may pursue collegiate studies which will be fully credited on the college course. Students are admitted under the same conditions as apply to students in the Academy and College. For detailed information as to the studies, see the respective pages under the heads of College and Academy.

NEW EDUCATIONAL REQUIREMENTS FOR FIRST AND SECOND GRADE CERTIFICATES

The new law provides that after September 1, 1916, all applicants for first and second grade certificates must have had three years' high school work, or its equivalent. After September 1, 1918, four years' work, or its equivalent.

The courses in the Academy of Central Wesleyan are fully equal to those of good high schools, and the Academy is fully approved by the State. Teachers, therefore, meet the requirements of the new law by completing the work as outlined for the Academy on the preceding pages.

FIRST, SECOND AND THIRD GRADE CERTIFICATES

A third-grade certificate is issued after the applicant has passed an examination in the following subjects: Spelling, reading, penmanship, language, geography, arithmetic, English, grammar, U. S. history, civil government, physiology, agriculture, and pedagogy. In addition to the above, algebra and literature are required for a second-grade certificate. In addition to all of these, the applicant for a first-grade certificate must pass an examination on ancient, modern or English history, and in physical geography, physics or biology.

CERTIFICATION OF COLLEGE GRADUATES

The Universities, Colleges, and Normal Schools of the State, co-operating with the State Superintendent of Public Schools have outlined the following course for the preparation of teachers:

Required Studies. General Psychology, 3 hours; Educational Psychology, 3 hours; Practice Teaching, 3 hours. Nine hours from this group.

Required Electives. Methods of Teaching, 3 hours, or Principles of Education, 3 hours. Three hours from this group.

Free Electives. History of Education, 3 hours; Secondary Education, 3 hours; School Administration, 3 hours; Methods of Teaching, 3 hours; Principles of Education, 3 hours. Six from this group.

Educational students who expect to go into administrative work should take the course in School Administration; prospective high school teachers should take the course in Secondary Education.

Practice teaching is carried on in Academy classes under the supervision of the head of the Department of Education. Practice teachers must not carry over 16 hours of work including teaching.

The completion of these courses will entitle graduates of Central Wesleyan College to a three-year State Teachers' Certificate, which

may be exchanged for a life certificate without examination after two years of successful teaching within the three-year period. This certificate has been accepted without question in every other State where application for a transfer has been made.

THE SUMMER SCHOOL

The Summer School for the year 1919 will begin Monday June 9, and will continue for ten weeks. The Summer School is an integral part of the College, and is fully approved by the State. The standard of scholarship, the quality of work done, and the ideals of character and conduct, are the same as for other terms of the year. Instruction is given by the regular professors and instructors. The entire equipment of the College is available for use during the session.

The Summer School is designed:

1. For teachers who wish to review, or to do advanced work.
2. For young men and women preparing to teach.
3. For college students who desire to make up back work or shorten the period of the regular college course.
4. For those preparing to enter college, but find themselves deficient in one or more of the college entrance requirements.
5. For special students in any line of work offered by the College.

The State Board of Education stipulates that no student shall receive more than three credits toward a teacher's certificate.

STUDIES OFFERED.

The following subjects are offered for which grades will be accepted by the State Superintendent and County Boards of Education:

1. English: (a) Grammar, a year's work in advanced grammar. (b) Rhetoric and Composition as much as is required in the second year of a first-class high school. (c) American or English literature, as much as is required in the third year of high school.
2. Mathematics: (a) A year's work in advanced arithmetic. (b) Algebra, a complete high school text through quadratics.
3. History: (a) A year's work in English history. The Library Method is used in connection with a text book. (b) A year's work in Ancient or in Mediaeval history.
4. Science: (a) A year's work in Physical Geography and (b) a year of Agriculture, and subjects taught by the laboratory method. (c) Physiology and Hygiene. (d) Physics.
5. Professional: (a) General Pedagogy, including School Management and Methods of Teaching.

In addition to the above a number of high school and college subjects are offered during the Summer School to accommodate students desiring advanced work.

SCHOOL OF BUSINESS

FACULTY.

W. G. Davis.....Principal
Cora E. H. Buehler.....Penmanship

The School of Business occupies attractive quarters on the third floor of the college building. A suite of three rooms, all neatly furnished, accommodates the classes in bookkeeping, stenography and typewriting.

The aim of the course is to give the student not only a thoro training in the principles of Bookkeeping, Stenography, and Typewriting, but to give him the broader culture which is essential to a successful business life.

Two courses are offered, the one in Bookkeeping, the other in Stenography. Ordinarily one year of resident work is required to finish either course. Students completing either course receive the diploma of the School of Business.

Students may enter at any time during the school year, but it would be better to come at the opening of school in September, as several of the studies are carried on in classes, and are not repeated.

Students are assisted in every way possible in securing positions, The demand for our graduates, both in Bookkeeping and in Shorthand and Typewriting, is an indication of the good work done. Our graduates are to be found in St. Louis, Kansas City, and many other large cities filling positions of honor and trust.

The tuition for a semester of eighteen weeks is as follows: For the Bookkeeping Course, $24.00; for the Stenography and Typewriting Course, $20.00. Both courses combined, $36.00. If paid by the year in advance, the terms are as follows: For Bookkeeping Course, $40.00; for the Stenography and Typewriting Course, $36.00. The Bookkeeping and Stenography Courses combined, $64.00. These prices include the use of the typewriters one hour a day in the Bookkeeping Course, or two hours a day in the Stenography Course, and instruction in general penmanship, as well as other studies in the Academy or College, but do not include the incidental fee of $7.00 a semester, which is required of all students. Diploma fee, $1.00.

A. BOOKKEEPING COURSE

Bookkeeping.

The most practical methods of presenting the subject of bookkeeping are used, the business transaction being made the starting point, instead of the ledger account. The student transacts all business in his own name, uses current dates, makes out, issues, and receives all classes of commercial paper in a business way, handles college currency and merchandise, and besides makes the necessary records in his books. The Sadler-Rowe system has been adopted, which is used in almost all of the leading business schools of the country. Besides training the student to transact business, he is taught to pay close attention to the directions of his employer.

The student does all of his work in bookkeeping in the school rooms under the supervision of the teacher, who gives him individual instruction whenever necessary. Each student is independent of the other, and advances according to his ability in mastering the work before him. Some class work, however, is done at this time, in which the student is given a thoro drill in the theory of accounts.

While engaged in actual business practice, the student carries on a real business. He buys from his fellow students, sells to them, receives college currency and pays it out, keeps a bank account, has dealings with wholesale houses and other offices. In addition to this work in the school room, the student has dealings with students of other colleges, which enables him to see the grade of work done in other schools.

Commercial Geography and Commercial Law.

One semester is spent in the study of Commercial Geography. The subject is presented with reference to the importance of civilization, manufactories, agriculture, lumbering, mining resources, and of the topography and climatic conditions of the leading countries of the world.

.. One semester is given to the study of Commercial Law. Contracts, bills of sale, the principles of bailment, methods of entering into partnership, the business of a corporation and the rules and regulations for holding and selling real and personal property, are some of the important topics presented to students.

B. SHORTHAND AND TYPEWRITING COURSE.

The demand for competent stenographers in this age of business activity is unprecedented, in fact, the supply does not equal the demand. The immediate remunerative returns are greater than in any other branch requiring the same amount of preparation, while the opportunities for

advancement are much greater. More directors and presidents of great business enterprises have been drawn from the ranks of stenographers than from any other class. It is their constant association with the details of business which enables stenographers to step into the higher positions.

The Gregg system of Shorthand is used. While this is one of the newer systems, it has made such rapid progress that it is now taught in more schools of the United States than any other individual system. The work of the first semester enables students to do light correspondence. During the second semester, practical office work is done in the Business Practice Department and for the President of the College, and different members of the Faculty. Speed drills and all kinds of dictation, business letters, legal and commercial matters, depositions, etc., follow. Excellent opportunities are offered for gaining practical experience as reporters by taking down debates, speeches, college orations, lectures, etc.

C. COMBINATION COURSE.

Arrangements can be made for taking a Combination Course covering the work in both Bookkeeping and Stenography. Ordinarily the combined courses cannot be completed in one year; the time required is from forty to sixty weeks. This course is highly recommended as the combination man, all other things being equal, stands the best chance for advancement.

GRADUATION

Students completing either of the courses outlined are entitled to the respective diplomas. Those desiring to take advanced work in Banking, Finance, Beginning and Advanced Economics, will have the opportunity to do so.

OUTLINE OF BOOKKEEPING COURSE

Penmanship, 5 hours per week, one year.

Arithmetic. Principles, Application, Business,, Rapid Calculation, 5 hours per week, one year.

Grammar. Syntax, Composition, Literature, 5 hours per week, one year.

Commercial Geography. Political and Descriptive Geography, Distribution of Production, Relation of Above, Distribution of Consumption, Commercial Raw Products and their uses, Laboratory Work, 5 hours per week, first semester.

Commercial Law. Moral Law, Common Law with Reference to Commercial Relations, Statutory Law 5 hours per week, second semester.

Accounting. Theory and Principles, Retail and Wholesale, Jobbing and Commercial, Banking, Actual Business, 10 hours per week, one year.

OUTLINE OF SHORTHAND COURSE

Penmanship, 5 hours per week, one year.

Grammar. Syntax, Composition, Literature, Spelling and Defining, 5 hours per week, one year.

Commercial Law. Moral Law, Common Law, with reference to Commercial Relations, Statutory Law 5 hours per week, second semester.

Stenography. Theory and Principles of Phonetics, Dictation and Practice, Dictation and Speed Drills, Office Work, 5 hours per week, one year.

Typewriting. Mechanical Construction, Fingering, 10 hours per week, one year.

Correspondence and Legal Forms. Speed Drills and Dictation, Manifolding, Letter Press, Mimeograph, thruout the year.

ART DEPARTMENT

Mrs. C. L. Wellemeyer, Principal

Purpose. It is the purpose of this department to arouse a love for the beautiful, and a proper appreciation of the beauties of nature and art, and to provide for the needs of the students who will require art-training in their professional studies. Some skill in drawing, designing and coloring, is very essential to the teacher, the engineer, and others.

Equipment. The department has a commodious studio in Kessler Hall, and is supplied with drawing boards, models and casts, objects for still life studies, and a kiln for firing china. An easel and a board for drawing will be furnished each student.

Instruction. The instruction is given in classes, or in private lessons. Classes meet twice a week, and the lessons are an hour in length. Private lessons are arranged to suit the convenience of the student and instructor. There is no time prescribed for completing the course, as each student is advanced individually.

Certificates of Attainment will be granted pupils who have completed the course as outlined below, and who, in addition, have finished the four-year academic course, or its equivalent.

1. Class instruction in Mechanical Drawing, Free-hand Drawing and Painting, (water color or oil), each two hours a week thruout the year.

2. Two private lessons a week for two years.

Special Advantages. Accompanying privileges open to all students are the classes in Perspective and History of Art, supplemented by a study of masterpieces. Examinations will be given. These classes are recommended to all students as an essential part of a thoro art education.

A Concourse, that is, a competition with judgment of the work, is held in each of the classes at the end of each month. In this concourse, the studies of the preceding week are arranged in the order of merit, and placed upon the wall, numbered 1, 2, 3, 4, etc. The students thus have an opportunity to compare their work with others and to see what qualities are most highly valued. At the same time studies of the previous week selected for honorable mention by the instructor, are placed upon the wall.

Those drawings that receive honorable mention, are retained for the exhibition of student's work at the end of the year, and the school claims the right to retain samples permanently.

From time to time there are loan exhibits, which feature in itself is an education to the observing student.

College Credit. Work in Art may be credited toward a college graduation on the recommendation of the director of the Art Department. The maximum credit is four hours.

PRACTICAL AND FINE ARTS

China Painting. This course includes a study of the use of tools in applying design to china, of designs appropriate to the various shapes of china, the application of design, in lustres, gold, enamels, acid, etching, and the mineral colors.

Free Hand Drawing. General Principles of Art; line harmony, spacing, proportion, rythm; massing of dark and light; exercises in color with either chalk, crayons, or water colors, and exercises in pencil and charcoal. Principles of perspective. Two hours a week thruout the year. Credit two hours.

History of Art. This course includes a study of the history of architecture, sculpture and painting as applied to modern art. Text; Goodyear's History of Art.

Mechanical Drawing and Lettering. The use of drawing instruments and materials. Problems involving orthographic projection, sections, auxiliary projections, revolution of solids, isometric and oblique drawings, development of surfaces and drawing from simple machine parts. Two hours a week thruout the year. Credit, two hours.

Painting. Private lessons will be given in charcoal, water color or oil. Studies from still life, landscape, figures, animals and copies of the masters.

Tuition. Class lessons in Mechanical and Free Hand Drawing two hours a week per semester, $3.00; private instruction in Drawing, Painting and Arts Crafts, one lesson a week, per semester, $10.00; two lessons a week, per semester, $20.00.

DEPARTMENT OF ORATORY

Miss Violia E. Bueltemann, Director.

The aim of this department is to give to those, who take up the work, instruction that shall not only help them, but inspire them. It aims to enable students to correct bad habits of speech and form better habits; to train themselves in speaking before an audience, and to develop self-control, ease and power. The intelligent and sympathetic oral interpretation of good literature is certainly an enviable accomplishment, and one that is also of great educational value.

Recitals in which the students of the department participate are held twice a semester. These are of the greatest benefit to the students, giving them confidence before public audiences and stimulating them to the highest endeavor in formal recitation.

COURSES

1. **Essentials of Public Speaking.** First semester, English phonation, vocal culture, phrasing, pause, emphasis, and cadence. Common reading. Delivery of extracts from orations. Second semester, Interpretive delivery of various poems given in the text book. Construction and presentation of short expository speeches. Text: Cumnock's Choice Readings. One year, 4 hours.

2. **Interpretive Reading.** Oral interpretation of imaginative literaature including the work of modern poets, authors and playwrights. Prerequisite, Course 1. First semester, 2 hours.

3. **Debate and Oratory.** Analysis of public questions; kinds of evidence; briefs. Oration defined; types of oratory; composition of an oration and general qualities of style. Examples of speeches and orations for careful study and delivery. Prerequisite, Course 1. Second semester, 2 hours.

4. **Shakespearean Drama.** Oral interpretation; analysis of the characters of the play; presentation of selected scenes. Prerequisites Courses 1 and 2. One semester, 2 hours.

5 **American Orators.** Biography of orators, their relation to their age and their power as public speakers. Prerequisites, Courses 1 and 3. One semester, 2 hours.

6. **Bible, Hymns and Liturgic Reading.** Prerequisite, Courses 1, and 2 or 3. One semester, 2 hours.

7. **Private Lessons.** Students who expect to graduate in Oratory are required to take two private lessons a week during their Junior and Senior years in addition to the class instruction. The work of the first year consists of voice culture and the memorizing of simple selections; that of the second year, of narrative and descriptive styles or reading; during the third year excerpts of standard novels, modern plays and dramas from some book chosen under the direction of the instructor.

REQUIREMENTS OF GRADUATION

The department does not classify students before their Junior year in Oratory. They must have had at least one year of preparatory work to be classified as Juniors.

Certificates of graduation will be granted to students who have completed the course outlined below:

1. The completion of the Academy Course of Central Wesleyan College, or an equivalent high school course, and in addition thereto:
2. Class instruction in Course 1 and two elective semester courses,
3. Two private lessons a week during Junior and Senior years.
4. A Junior and a Senior Recital.
5. Physical Culture, two hours a week for two years.

Tuition for Private Instruction: One lesson a week, per semester, $10.00; two lessons a week, per semester, $20.00.

DEPARTMENT OF PHYSICAL CULTURE

Walter J. Lemke.....Director of Athletics for Men
Violia E. Buelteman.....Director of Physical Culture for Women
Ernest Meili.....Director of Physical Culture for Men

THE ATHLETIC BOARD

This department is under the control of a committee of five, known as the Athletic Board, composed of the Physical Director, two Faculty members and two students, the latter elected by the student body. Actions of the Board, are of course, subject to revision by the Faculty. The purpose of this Board is to secure the best possible condition in Athletics, especially to insist upon two points; that the conduct of all taking part shall be fair, and that no student shall follow athletics to the detriment of his studies.

The Athletic Board for 1917-1918 was constituted as follows: Prof. Walter J. Lemke, Director of Athletics; Prof. E. Weiffenbach and Miss Violia E. Buelteman appointed by the President; Bismarck Zimmermann and Caspar J. Jacoby, Jr., elected by the students.

REQUIRED WORK

All students are required to take two years of systematic physical culture. They may be excused only on a physician's certificate of physical disability. Up to and including the Freshman year, students are enrolled in course I, the second course should be taken as soon as possible thereafter. All gymnasium classes meet 2 hours a week from November 1 to April 1. Regular military drill may be substituted for gymnasium work but tennis, athletic games and field sports will not be accepted.

PHYSICAL CULTURE FOR WOMEN

Physical culture for women is based on the Delsarte Philosophy of Expression and the Swedish and German Systems of free movements and light gymnastics. Physical examinations are made of all students and especial attention is given to the removing of their disabilities.

First Year. The aim of the first year's work is to give a systematical development of the body as a basis for health and grace. The

general work includes Indian clubs, dumb bells, wand and ball drills, military marching, breathing exercises to overcome stiffness, and all devices that secure freedom of bodily action.

Second Year. The second year's work is a natural outgrowth of the first, and embraces a wider range of training in the artistic and aesthetic forms of physical culture.

This year the first indoor track-meet for girls was held in the Gymnasium, Esther Moeller winning the championship.

PHYSICAL CULTURE FOR MEN

The College Gymnasium is supplied with apparatus of all kinds for class work in physical culture.

The work in the gymnasium consists of all forms of calisthenics and setting up exercises, drills with dumb bells, Indian clubs, wands etc. The training corrects physical defects, develops good carriage, and benefits the whole system by stimulating the circulation and nutrition. An effort is made to make the gymnasium not merely a school for muscular development, but rather a place for recreation, in which mind and body are refreshed and strengthened. The aim is not to develop specialists, but to equip every graduate with physical vigor, without which no man can long survive the nervous strain of active life under modern conditions. Public exhibitions are given at stated times, which add to the interest in the work.

ATHLETICS

The Gymnasium and Athletic Field give ample opportunity for legitimate and healthful games. The main floor of the gymnasium is arranged for indoor games and basket ball. On the Athletic Field are a fine base ball diamond, and an eighth of a mile running track. Three tennis courts are also maintained. Out-door sports are vaulting, high and broad jumping, discus, hammer and shot throwing, running, and hurdle racing.

To be eligible for any team, the students must carry "full class room work" (not less than 15 hours a week in College, or 4 units in the Academy) and must not fall below 70 in any study or retrograde in scholarship during the playing season. The Faculty decides on the eligibility of a player, and upon the number of inter-collegiate games to be played. The declaration of his ineligibility shall become effective three weeks after it is made. The endeavor is to make all sports a source of moral as well as physical strength.

Eleven inter-collegiate basket ball games were played during the past season, eight of them being Conference games. The Central Wesleyan College team won seven of the eight Conference games and thus won the championship for Missouri. In addition to the official squad, there were twelve league teams organized, which played a complete schedule of games. The "Federals" were the winners of the championship and were awarded a beautiful silver cup. High school basket ball tournaments are held annually in the Niedringhaus Gymnasium in which teams from various high schools participate. A number of inter-class and inter-collegiate base ball games were also played. During the fall and spring months there are out-door track meets and during the winter months an in-door track meet. Arthur Polster won the in-door meet and was awarded the silver cup.

Six basket ball teams were organized among the girls, who likewise played a league scedule the "Sammies" being the victorious team.

Missouri State Champion Basket Ball Team.

The official College Basket Ball Squad which won the championship this year was composed of the following men: Coach, W. J. Lemke, Manager, Grotewiel, Fricke, Sudbrock, Buschmann, R. Polster, A. Polster, Zimmermann, Jacoby, and Herrmann.

MILITARY.

Military drill in college is recognized not only for its military, physical and hygienic value, but also because it gives to the student a certain mental and moral training, which he gains naturally during the drill exercises, for which thus far no substitute has been found. It teaches unquestioned obedience and confidence in another. It develops alertness and self-control. Promptness and neatness are inculcated. Above all, the uniform teaches one to honor the flag.

The cadet receives military drill under an experienced commandant. The guns are Springfield rifles, U. S. Army pattern, which, with accoutrements, the State furnishes free of charge. The uniform is the regular service uniform of the United States Army.

This year the battalion was not organized.

CONSERVATORY OF MUSIC

FACULTY.

John C. Eisenberg.....Director: Piano, Organ, Voice, Theory of Music
Luella L. Gisler.....Teacher of Piano
Edith K. Steininger.....Teacher of Violin
C. L. Wellemeyer.....Leader of College Band

GENERAL STATEMENT

It is the aim of this department to give those who come under its supervision in the regular course, the best musical education possible, and give those who come in only for a short time, such instruction and help as shall be of greatest benefit to them and to inspire within all its students an aspiration for the highest ideals in art and every day life.

The director has had superior musical training in America as well as in Germany. He is thoroly qualified for his position and brings to his work a wide teaching experience and the highest musical ideals.

The Conservatory is to music what the College is to literary and scientific education. The number of students all bent on the same object, the friendly rivalry springing up from it, the regularity with which lessons are given, the special advantages of hearing the best musicians, the opportunity of playing together with others of the same grade, and of performing in public; in fact the whole surroundings of the Conservatory are favorable to learning.

The branches taught are: Piano, Voice, Organ, Violin and other orchestral instruments, as well as Theory of Music, Sight-Singing, etc. The time needed to complete the course will depend on the ability and industry of the pupils.

REQUIREMENT FOR GRADUATION.

The courses, which lead to a diploma, include a systematic study of Piano, Voice, Violin or Organ, together with the studies described under Musical Theory.

Candidates for the diploma must have completed at least a two year high school course, including the following studies:

English, 2 units.
Latin, German or French, 2 units.
History, Ancient or General, 1 unit.
Science, 1 unit.
Mathematics, 1 unit.

Elective, 1 unit.

A recital played or sung is required of candidates for graduation during the second semester of their Senior year. Students, who complete the course satisfactorily, will receive the Diploma of the Conservatory of Music.

A post-graduate course in Piano, Voice, Violin or Organ is offered by the Conservatory to students, who have completed the courses as outlined below.

RULES AND REGULATIONS

The department cannot classify students before their Junior year. No one will be classified as Junior until his work is fully up to the Junior grade and his industry and ability make the completion of the course reasonably sure. Candidates for the Diploma of the Conservatory of Music in Piano, Voice, or Organ, must take private lessons from the Director during their Junior and Senior years.

All students are expected to take part in recitals when assigned to such duty by the teacher.

Music students are required to attend all recitals.

Music must be paid for when taken.

All regular Conservatory students and organizations must consult the Director before taking part on any program.

No pupil is permitted to take lessons from outside instructors or to give lessons without the consent and approval of the Director.

Students in Voice, who expect to teach, must take the piano course up to and including the Junior year.

Tuition is reckoned by the semester of eighteen weeks and must be paid in advance.

No reduction is made for lessons missed, but in case of illness, if the director has been informed in due time, the lessons missed will be made up at the convenience of the teacher. Lessons falling on official holidays will likewise be made up by the teachers.

No lesson periods or practice hours are assigned in any department for less than one term of nine weeks, unless by special arrangement with the Director.

COURSES OF STUDY

MUSICAL THEORY

Recognizing the necessity of a thoro knowledge of musical theory, especially for those who desire to make music a profession, the department insists upon a thoro study of this branch. Harmony, Harmonic Analysis, Counterpoint, Canon, Fugue, Ear Training, Sight-Singing, and Musical History, are taught in classes or privately.

Courses 1 to 5, as outlined below, are required as a minimum for graduation in the Teachers' Course. For the Artist's Course, 6 and 7 are required.

1. Sight Singing and Ear Training.—Two hours a week thruout the year.

2. Harmony I.—A general course in the treatment of harmonic formations. Two hours a week thruout the year.

3. Harmony II.—A continuation of the first course. Two hours a week, first semester.

4. Harmonic Analysis.—An analysis of the construction of chords and the intermediate tones. Two hours a week, second semester.

5. History of Music.—The evolution of music, its relation to other arts and its place in a liberal education. Two hours a week thruout the year.

6. Counterpoint.—An exposition of the rules governing the union of melodies. Two hours a week, first semester.

7. Canon and Fugue.—An analysis of the Art of Fugue. Two hours a week, second semester.

PIANO

It is impossible to arrange a course of study that will be adapted to any and all students. It is the plan of the Conservatory to use such material as will be adapted to the needs of the individual student. It would be useless to attempt to give all the material used in the various courses. It must not be understood that the student is to go thru all the exercises and studies here mentioned, nor that the material mentioned is sufficient in all cases. The supply of excellent teaching material is so large and varied that the experienced teacher will choose from a great many works for each individul student those things which shall best meet his needs. Technical exercises, scales, chords and arpeggios, memorizing and ensemble playing, are required in all grades.

Grade I. Rudiments of Music, Gurlitt, Opus 83; Koehler, Opus 157. Easy pieces and hymns.

Grade II. Burgmueller, Opus 100; Duvernoy, Opus 120; Bertini, Opus 100; Loeschhorn, Opus 52; Clementi, Sonatinas, Pieces.

Grade III. Loeschhorn, Opus 66, book I. Heller, Opus 47. Bertini, Opus 29. Haydn and Mozart, easy Sonatinas. Pieces by classic and modern composers.

Grade IV. Krause, Trill Studies. Berens, Opus 61. Bach, two part Inventions. Sonatas by Mozart, Haydn, Dussek, and pieces selected from the modern and classic schools.

Grade V. Czerny, Opus 740, 6 books; Kullak, Octave Studies; pieces by Raff, Beethoven and Schumann; Mendelssohn, Songs without words; accompanying.

Grade VI. Clementi, Gradus ad Parnassum. Moscheles, Opus 70. Pieces by Rubinstein, Brahms, Tschaikowsky, Moszkowski and the leading composers of the representative schools of music.

POSTGRADUATE OR ARTIST'S COURSE

Grade VII. Chopin, Etudes, Bach's well tempered Clavichord. Concertos, Sonatas, and pieces from the modern and classical schools.

Grade VIII. Liszt, Etudes. Repertoire work for the concert platform. Counterpoint, Canon and Fugue.

VOICE

The importance of studying vocal music cannot be overestimated. It is especially beneficial to the piano student. The more a pupil knows about singing, the better he will play his instrument. The instrumentalist who has no conception of the musical production of the human voice at its best, falls short of the possibilities of expression in his instrument. The benefits to be derived from the study of Voice Culture are being appreciated more and more every year, and the students are taking advantage of the work offered in this department in increasing numbers.

It is the aim of this department to cultivate an intelligent and artistic style of singing. The course includes deep breathing, breath control, tone production, voice building, enunciation, phrasing, style and repertoire. Agility in note reading, a true ear and an appreciation of good music are some of the results attained by this course, besides the main one—the ability to sing.

Each voice is handled separately and given individual treatment to suit its requirements. Songs by all the best composers, standard and modern, in various languages, are used. This course is the preparation for concert and church singing, oratorio and operas, also for teaching.

From three to four years are required to complete the entire course for which a diploma will be granted. The graduation requirements in Harmony and History of Music are the same as for the piano.

VIOLIN

To many the violin will always be the most fascinating musical instrument, because it approaches the human voice more perfectly than any other. For solo playing, for duets, or orchestral work, for leading the singing of Sunday schools, the violin is hardly to be equaled.

The department offers thoro instruction on the violin as the course given below will indicate. The requirements for graduation with respect to Harmony and History of Music are the same as for the piano. The diploma of the department is conferred upon graduates.

I. Violin Methods by Henning, Books I and II; Exercises by Dancla; Kayser, Book I; Solos by Dancla, Opus 89.

II. Kayser, Book II; Mazas Special Studies; Exercises by Schradieck; Solos by Dancla, Opus 118; H. F. Farmer and Bohm.

III. Kreutzer, 40 Etudes; Alard, Scale Studies; Forillo, Studies; Selections by De Beriot, Farmer, Hauser and Bohm.

IV. Mazas, 25 Brilliant Studies; Art of Bowing by Tartini; Concertos by Viotti, De Beriot and Kreutzer; Rode Caprices; Dancla, Opus 73.

V. Schradieck, Books I and II; Mazas, Artist's Studies; Alard, ten Characteristic Studies; Concertos by David Rode, De Beriot, etc.

VI. Campagniolia, seven Positions; Cramer, 33 Studies (by Abel); Bach, six Sonatas for Violin alone; Sonatas and Concert Selections by Spohr, David Vieutempas, Wienianwski, Mendelssohn, Bruch and Beethoven.

WIND INSTRUMENTS

Instruction is given on the various instruments, especially the cornet, French horn and trombone. Students desiring to play in the college band or in the college orchestra will do well to take systematic instruction, since these instruments lend themselves well to lead the singing in public meetings and to solo playing.

PIPE ORGAN

A Hinners' Organ of modern type, having balance swell pedal and concave pedal board with radiating sharps, is used for teaching and practice, as well as a two-manual Estey reed organ. As the technique required for organ playing is most readily and economically acquired by practice on the piano, students desiring to take up the study of pipe organ should first do the piano work as outlined in the first four grades so as to be able to play polyphonic music readily.

The first requirement in organ playing is a legato touch, a knowledge of the effects of the various stops, and the independent movement of the hands and feet; all other practice for the acquirement of manual technique should be done on the piano.

The time required to complete a course in this department and receive a diploma, depends so much on the technical ability of the candidate when he begins the study of the organ. that it is difficult to even estimate it, but few will acquire the necessary skill and general musical education required in less than three or four years. A recital is required of all candidates for graduation. The program must contain a Sonata by Mendelssohn or Rheinberger, or one of equal difficulty. The literary and theory requirements are the same as for piano. The diploma of the department is granted to graduates in this department.

The following outline suggests the studies and compositions used in this course:

I. Whitney's First Studies; Rink's Best Organ School; Hymn Playing; Organ Repertoire.

II. Rink's Best Organ School, Vols. II and IV; Bach's Little Preludes and Fugues; Modern Organ; Shelley; Church and Concert Organist; Eddy; Pieces by Dubois, Merkel, Handel, Buck, etc.

III. Bach's Tocatta and Fugues in D Minor. Fugues in G, B flat and A Minor; Mendelssohn's Preludes and Fugues. Op. 37, and Sonatas, Op. 65; Pieces by Hollins, Guilmant, Lemaigre, Widor, Truette, Salome, etc., accompanying chorus, quartette and solo voices.

ORCHESTRAL INSTRUMENTS

Competent players on any orchestral or band instrument are given the opportunity for practice in the college orchestra, and in the college band, which meet every week and furnish a part of the music in the amateur concerts.

ARTISTS' RECITAL COURSE

The opportunity for hearing good music rendered by competent performers, is of no less value than the class-room instruction. To give the students this advantage, a series of recitals is given each year, for which the best talent available is secured.

STUDENTS' RECITALS

Among the most important incidental advantages of the Conservatory, are the recitals, at which the students perform such pieces as have been assigned to them in their regular lessons. This gives the student an opportunity to gain self-control in public appearance, and to become acquainted with many works that they otherwise have no opportunity of hearing.

MUSICAL ORGANIZATIONS

The Musical Union is a mixed chorus, composed of fifty voices. It meets every Monday evening for practice, taking up some of the many excellent choral works to be rendered in a public concert. During the past years, the great oratorios: "Elijah", "Creation", "The Messiah", and many other works such as "Joan of Arc", "Ruth" and the "Holy City" have been presented. This year "The Messiah" by Handel and "Redemption" by Gounod were rendered.

The Church Choir is composed of twelve voices. The choir furnishes the music for the Sunday services, and special meetings in the College Church. Each year a cantata is given.

The Glee Club, composed of sixteen men, **The Ladies' Glee Club** of twelve voices, the **Male Quartet** and the **Ladies' Trio** have supplied music for many of the college functions. A concert was given during the year in Kessler Hall. There are a number of other Quartetts, whose services have done much to foster a wholesome college spirit, and to create a love for music.

The College Orchestra numbers 20 pieces. Selections were given at various programs, and individual members furnished music in the various Sunday Schools. A splendid concert was given in Kessler Hall during the year.

The College Band has 22 members. Several new instruments were purchased by the College this year. The band rendered the music at many basket ball games and also gave a concert in the Niedringhaus Gymnasium.

Application for membership in the above organization should be made to the respective directors at the opening of the school year.

TUITION

Tuition (payable in advance) for a semester of eighteen weeks in any of the departments of the Conservatory is as follows:

Piano

One half hour lesson per week in beginning department first year	$10.00
Two half hour lessons per week in beginning department first year	20.00
One half hour lesson per week in second and third grades	15.00
Two half hour lessons per week in second and third grades	30.00
One half hour lesson per week in fourth grade	18.00
Two half hour lessons per week in fourth grade	36.00
One half hour lessons per week from the Director	30.00
Two half hour lessons per week from the Director	60.00

Voice

One half hour lesson per week from assistant	18.00
Two half hour lessons per week from assistant	36.00
One half hour lesson per week from the Director	30.00
Two half hour lessons per week from the Director	60.00

Violin

One half hour lesson per week from beginning to fourth grade	15.00
Two half hour lessons per week from beginning to fourth grade	30.00
One half hour lesson per week above fourth grade	18.00
Two half hour lessons per week above fourth grade	36.00

Pipe Organ

One half hour lesson per week from the Director	30.00
One full hour lesson per week from the Director	60.00
Harmony in class first year's work each pupil, $4.00; second year's work	6.00

Counterpoint $10.00; Canon and fugue	15.00
Special lessons in class lessons in breathing for voice students	5.00
Sight singing and ear training in class	2.00
Academic studies for Conservatory students, each	5.00
Collegiate studies for Conservatory students, per hour	2.00
Use of piano for practice one hour daily $5.00; two hours	8.00
Use of piano for practice three hours daily $12.00; four hours	16.00
Use of pedal or Pipe Organ (blowing not included) one hour daily	10.00

Special

If students desire lessons in classes of two in piano or voice from the director, arrangements will be made so that this may be done. Each pupil then pays only half of the stipulated price for such lessons.

THE THEOLOGICAL SEMINARY

The Theological Department of Central Wesleyan College was recognized by the Episcopal Board as an official Theological Seminary of the Church, November 6, 1910. As such it aims to prepare young men for the service of the Christian Church, whether in the home land or in foreign fields.

The work in the Theological Seminary is carried on in both the English and German languages as many of the graduates have the ministry among German speaking Americans in mind. The seminary aims to give to its students a thoro training in English, as well as German, so that as bi-lingual ministers they may render the most effective service. Several hundred men, who have rendered valuable service in the various German Conferences, received their training wholly, or in part, in this school. Their services to their constituency as well as to the nation are of particular value at this time.

In addition to these, many others have entered some English Conference, and are seeking to promote the interests of the Kingdom of God with equal fidelity. Young men, who are looking to the ministry or the mission service as a life vocation, will find it to their advantage to take a Collegiate Course in Central Wesleyan College and combine with it enough Biblical studies to constitute a major. By the ruling of the University Senate professional or theological studies may be substituted for collegiate studies to the extent of 30 hours.

The Seminary offers a Theological Diploma Course, a College Theological Course leading to the degree A. B., and the higher Theological Course leading to the degree B. D.

Four professors give instruction in Theology. The enrollment for the present year was 32 . Liberal terms can be made to students of Theology bearing proper credentials. For further information concerning the Seminary, write for the Supplementary Catalog.

To the Friends of Christian Education

A Glorious Record.

Central Wesleyan College has had a glorious past. For 10 years in Quincy, Ill., and now for 54 years at Warrenton, Mo., it has showered the blessings of a Christian College upon the 10,000 young people who have visited its halls. And they have gone out into the world, graduates and undergraduates, teachers, preachers, doctors, lawyers, business men, farmers, home-makers—filled with high ideals and noble purposes, doing their share of the world's work.

Inured to Sacrifice.

By force of circumstances as well as by choice, teachers and students of Central Wesleyan College have practiced the virtue of making a sacrifice. Literally hundreds of students have sawed and split and dug and swept and fired and canvassed and harvested their way thru college. The professors too have labored with inspiring loyalty on a meager salary, sacrificing joyfully the equivalent of from 50 per cent to 100 per cent of their salary every year, rather than leave their college for some financially stronger school.

Vigorous Vitality.

The College has had a steady growth and is stronger and better today than it ever was before. It has grown intensively as well as extensively. It has grown in its courses, in the number and rank of its students, in the number of professors, in laboratory and library equipment, in building and endowment, in its student activities, in standing among the colleges of the State and Church, in the widening circle of its friends, and in the enlarging spheres of influence of its graduates.

C. W. C. Needed Now More Than Ever.

It is not presumptuous to say that if Central Wesleyan College ever was needed it is needed now. It has had a steady growth during the past 53 years and has made an enviable record. Even at this time when the enrollment of many schools is from 20 per cent to 50 per cent lower than last year, the attendance at Central Wesleyan is within 6 per cent of the best record of other years. There were 97 students in the Summer School last summer and there are now enrolled 267—certainly

a satisfactory showing. Moreover the college is developing a particular field which is not served by any other school. Of the 345 students last year 242 came from Warren county and the five adjoining counties. The State of Missouri furnished 269 students, other states 76. This is as it should be. A college must rest securely on local confidence and patronage and it must furnish some strong features besides, in order to attract students from distant points. Central Wesleyan is serving faithfully its nearby as well as its distant constituency. Its high educational, professinoal, moral and religious standards are a strong feature. Its academic and collegiate work is fully approved. The Conservatory of Music attracts many. The fine athletic record of C. W. C. is an attraction to some. The Theological Seminary keeps it near the heart of the church. It has always had a preponderance of German-American students and has always endeavored to train them for the highest type of American citizenship. If it can succeed just now in blending the best of the German character with the loftiest American ideals it is rendering the country a unique service. We repeat. If ever Central Wesleyan was needed it is needed now.

Millions for Education.

For four or five years the M. E. Church has carried on a "Jubilee Campaign" for various educational institutions of the church. This work has been under the general direction of Dr. John W. Hancher, Associate Secretary of the Board of Education of the M. E. Church, a man of undaunted courage, tremendous push and remarkable organizing ability. Under his wise generalship, and with the assistance of a well trained corps of experts, Nineteen Million Dollars were secured for Methodist schools up to July 2, 1917. The amounts raised for the various institutions ranged from one hundred thousand dollars to one million dollars.

A New C. W. C. Campaign for $300,000

The best judgment of the college administration, of the Trustee Board, of the conferences, of Dr. John W. Hancher of the Board of Education of the Methodist Episcopal Church, is that $300,000 is the minimum amount needed to properly endow and equip Central Wesleyan College for its enlarged service for Christian education.

This new campaign has been under consideration for over a year. In June, 1916, the Trustees adopted a program calling for the above amount for endowment and equipment. The patronizing conferences heartily approved this program at their sessions in 1916. At a meeting of the Trustees with Dr. Hancher in January, 1917, after carefully and prayerfully studying the problem from every angle, this program was again adopted. Further steps were taken at the Trustee meeting last June,

and both conferences again gave the plan a ringing endorsement in their 1917 sessions. In this new campaign there will be heroic and sacrificial giving as there was during our Semi-Centennial campaign a few years ago. Very many will need to give largely and many will need to give very largely if the sum of $300,000 is to be attained. Let there be joyful response throughout the constituency of the college and among the friends of Christian education everywhere.

The Time to Help C. W. C. is Now.

All arguments in favor of education in general hold good for Central Wesleyan. All arguments for the best of education under the best of religious influences hold good for Central Wesleyan. All arguments ever put forth in favor of assisting Central Wesleyan in a financial way hold good today. The college needs increased endowment because it needs more teachers and the teachers must receive better salaries. The college needs assistance so that it can erect a suitable building for college purpose and properly equip its library and laboratories.

Who Should Contribute?

Every former student of Central Wesleyan College, and of the German College in Mt. Pleasant, Iowa. College loyalty should prompt a contribution.

Every member of the two patronizing conferences. In a very special sense, C. W. C. has served the governing conferences.

Every Methodist in Missouri, German or American, "North" or "South." Central Wesleyan stands for the best interests of the church.

Every friend of Christian education in Missouri or elsewhere. A Christian college like C. W. C. renders a distinct contribution to the life of the nation and the spread of the Kingdom of God.

Every citizen in the eastern half of Missouri, for C. W. C. is the only denominational college in the eastern part of the state, having membership in the Missouri College Union.

Three Ways of Giving to Central Wesleyan College.

A good way is to remember the College in **your will.**. If this is your purpose please **do it now,** making sure that you have set aside the largest possible sum and that you have used the official name of the college. "Central Wesleyan College, a corporation, situated at Warrenton, Warren County, Missouri."

A better way is to buy an **Annuity Bond** or make an annuity gift to Central Wesleyan College. The gift may be in cash, in notes or mortgages, or in property which has been officially appraised. An Annuity

Bond guarantees the donor a fixed income as long as he lives and begins at once its mission of helpfulness for the College.

The best way is to **give outright** to Central Wesleyan College in the largest possible sum annually for five years. This method helps more directly and immediately than any other.

Annuity Pointers

You are your own executor. You have the joy of seeing your gift placed where you desire it to be. You avoid the expense and the uncertainty of a will, for wills are frequently broken and the purpose of the testator violated.

Annuity Bonds of Central Wesleyan College are safe because the College with assets aggregating $450,000 stands behind them. Annuity Bonds yield a larger income than ordinary investments, time deposits or loans. The income varies with the age of the donor. Annuity Bonds are fire and burglar proof. They are not watered. They do not fluctuate in value.

Annuity Bonds are free from commissions, annual taxes or inheritance tax. Therefore the income is net. Annuity Bonds are issued at any time, so there is no loss from money lying idle. They are issued in any amount desired tho the usual denomination is a bond for $1,000.00 and multiplies thereof.

The College has printed beautiful Annuity Bonds in approved legal form and will be glad to send a sample copy to anyone interested, or to call upon the prospective donor and explain this form of an investment.

Writing a Will

Several of the larger gifts Central Wesleyan College has received, came in the form of bequests. A number of friends now living have likewise made provision in their will for the cause of Christian education. We earnestly request others, whom God has blessed with some means, to remember Central Wesleyan College in their wills. The following form will be found helpful:

In case a sum of money is bequeathed, use the following form:

I,.....of the County of.....State of.....being of sound mind, give and bequeath to Central Wesleyan College, a corporation, situated at Warrenton, Warren County, Missouri, and its assigns forever, the sum of.....dollars to be paid by my executors out of my estate, and the receipt of its treasurer shall be a sufficient discharge to my executor for the same.

I appoint .....of the county of.....
State of .....executor of this my last will and testament
Witness my signature this.....day of.....191...
The said.....signed, published and declared the foregoing instrument as and for his last will in our presence. And we, at his request and in the presence of each other, have hereunto written our names as witnesses.

.....

.....

In case land is bequeathed, use the following words:

I grant and devise to Central Wesleyan College, a corporation, situated at Warrenton, Warren County, Missouri, and its assigns forever the following described land and tenements, situated in the county of.....State.....to-wit:

SPECIAL NEEDS

1. **A Professorship** can be founded for $25,000.00, the interest of which sum will employ a good teacher for all time to come. The professorship may bear the name of the donor.

2. **A Library Alcove** is necessary for each department of the College. The interest on $500.00 to $1,000.00 would keep such an alcove furnished with good books. The donor's name should distinguish the alcove, unless he has some other suggestion. We have several such alcoves, but we should have six more.

3. **A Lectureship** can be endowed with $1,000.00. We need a lectureship on Missions.

4. **A Scholarship of $5,000** will provide income enough to pay all of the expenses of some needy and worthy student for a year; a scholarship of $1,000 will pay the tuition for a year.

5. **New Buildings.** Besides endowment we need the following buildings: A president's residence, a new, well equipped Library, a College building, an Astronomical Observatory. In each case we would prefer to have the name of the donor connected with this donation unless he may have other preferences.

STUDENTS

THE COLLEGE OF LIBERAL ARTS

POST-GRADUATES

*Kriege, Herbert F. ..... Warrenton
Stueckemann, Evelyn Emily ..... Warrenton

SENIORS

Allwell, Patrick Job ..... St. Louis
Bothe, Julia ..... Warrenton
Buschmann, Esther Caroline ..... Warrenton
Buthmann, Henry Lewis ..... Halstead, Kans.
Cook, Paul McCracken ..... Polo, Ill.
Grotewiel, John Benjamin ..... Warrenton
Gugler, Roy Edward ..... Chapman, Kans.
Hoffstaedt, Etta Helen ..... Clatonia, Nebr.
Jacoby, Jr., Caspar John ..... Alton, Ill.
Jacoby, Virgil Miller ..... Bunker Hill, Ill.
Johannaber, Ella Christine ..... Warrenton
Martin, Clara Amelia ..... Bunker Hill, Ill.
Meyer, William Lewis ..... Hoyleton, Ill.
*Miller, John Wesley ..... Clatonia, Nebr.
Myers, Lewis Pendleton ..... Troy
Pannwitt, Florence Lucy ..... Nokomis, Ill.
Rinkel, Emma Augusta ..... Medford, Okla.
Schlueter, George Andrew ..... Old Appleton
Schowengerdt, Elizabeth ..... Warrenton
Sudbrock, Mallalieu William ..... Wathena, Kans.
*Tay, Kim Poh ..... Phra Pra Daeng, Siam
Winker, Gustav Adolph ..... Belleville, Ill.
Zimmermann, Milton Bismarck ..... Warrenton

JUNIORS

Allinger, Lucy M. ..... Bushton, Kan.
Bekeschus, Paul C. ..... Homberg, Ger.
Bothe, Arthur H. ..... Warrenton
Brandt, Emma Maud ..... Warrenton
Buehler, Ezra C. ..... Sterling, Nebr.
Deschner, John ..... Bebe, Tex.
Friedli, Alfred ..... Warrenton
Herrmann, Walter W. ..... Lincoln, Nebr.
Herzog, Berenice I. ..... New Haven
Hessel, William R. ..... Kearney
Johannaber, Edna M. ..... Warrenton
Jordan, John Harry ..... St. Charles
Koewing, Elmer W. ..... Berger
Matthaei, Pearl V. ..... Otis, Kan.
Megert, Henry O. ..... New Haven
Meili, Ernest ..... Zurich, Switzerland
Meinershagen, Sara O. ..... Warrenton
Paustian, Paul W., Clay Center, Kans.
Rodekopf, Wesley ..... Warrenton
Steininger, Edith ..... Chapman, Kans.
Wippermann, Esther ..... Warrenton

SOPHOMORES

Ahmann, Chester F.....Marthasville
Bebermeyer, Edwin .....Warrenton
Buchholz, Mildred J..New Baden, Ill.
Daniels, Fred W.....Warrenton
Doll, Edna V.....Herrmann
Diekroeger, Leroy.....Wright City
Froeschle, Edgar.....Canton
Gisler, Luella L.....Belleville, Ill.
Hollmann, Frank H.....Warrenton
Houser, Melvin W.....Triplett
Hutcherson, Elizabeth.....Warrenton
Hwang, Evalina....Nanchang, China
Johannaber, Emma A.....Warrenton
Johannaber, Meta K.....Warrenton
Maurer, Wesley H.....Pekin, Ill.
Messersmith, Edna L.....Napoleon
Miller, Charles Edw., Shumway, Ill.
Moeller, Esther R.....Warrenton
Myers, Elizabeth.....Jonesburg
Polster, Arthur H.....Warrenton
Polster, Raymond G.....Warrenton
Schmidt, Eleonora L.....Flucom
Schowengerdt, Maury N., Warrenton
Schroeder, Frederick W...Warrenton
Schroeder, L. Clarence.Moscow Mills
Schultz, Herbert....Chapman, Kans.
Schulz, Erwin....San Francisco, Cal.
Tsai, Lina.....Kiukiang, China
Zimmermann, Dorothy.....Warrenton

FRESHMEN

Austermann, George S..Wapello, Ia.
Beard, Deniza Evelyn.....Moberly
Blattner, Eugenia E....Wright City
Buehler, Cora E. H., Sterling, Nebr.
Buthmann, John C...Halstead, Kan.
*Clark, Lucy.....Montgomery
Crepin, Alfred E.....Lexington
*Davis, Roberta.....Warrenton
Fricke, Esther Mae..Papillion, Nebr.
Fricke, Paul G.....Papillion, Nebr.
Gebhard, Elmer W ..New Ulm, Minn.
Grabe, Arthur G.....Omaha, Nebr.
Halter, Millard M.....De Soto
Hartel, Herbert W.....Kearney
Havighurst, Dorothy.....Warrenton
Havighurst, Mildred .....Warrenton
Hendershott, R. Lynn....Warrenton
*Holt, Della L.....Truesdale
Houser, Harold E.....Triplett
Huegely, John Homer..Nashville, Ill.
Johnson, Roger C.....Bellflower
Karrenbrock, Wilbert E., New Melle
Kies, Theophilus.....Warrenton
Knipmeyer, Esther L.....Warrenton
*Koeneke, Irene A.....St. Louis
McCormick, Leroy.....Nashville, Ill.
Means, Lillian.....Warrenton
Miller, D. Herbert....Clatonia, Nebr.
Myers, Marion M.....Jonesburg
Nagel, Charles F.....Brighton, Ill.
*Oney, Mary E.....Wentzville
Opp, Carl.....Mt. Olive, Ill.
Paap, Mabel E.....Berlin, Nebr.
Paustian, Otto H..Clay Center, Kans.
*Reid, Anna.....Wentzville
*Schake, Edwin.....Marthasville
Schonian, Olga.....Duchesne, Utah
*Wahlers, May M.....Versailles

SPECIAL

Mansour, Audi.....New Ulm, Minn.

*Students whose names are designated by an asterisk were enrolled in the Summer School only.

THE ACADEMY

FOURTH YEAR

Bartholomaeus, Kathleen E. .....
..... Warrenton
Boehmer, Thomas L.....Jonesburg
Bothe, Edna.....Warrenton
Buddemeyer, Frank H.....Bland
Diekroeger, Manuel.....Wright City
Elston, C. Everett.....Bland
Elston, Jesse R.....Bland
Gaebe, John K.....Addieville, Ill.
Gerdemann, Adelia.....Warrenton
Havighurst, Lawrence D..Warrenton
Hendershott, Eugene.....Warrenton

Huecker, Hilda A.....Warrenton
Johannaber, Clara.....Warrenton
Karrenbrock, Waldo E....St. Charles
Karrenbrock, Webster....St. Charles
Kercheval, Lois K....Moscow Mills
Kettelkamp, Enoch G...Nokomis, Ill.
*Krueger, Sylvia R.....High Hill
Leek, William B.....Warrenton
Lohs Max A, San Francisco, Calif.
*Looker, Earl E.....Bellflower
*Ludwig, Lorla L.....Gordonville
McRoberts, Julius.....Wentzville
Meyers, Anna.....Hermann
Mueller, Arthur C.....Swiss
Muench, Flora E.....Marthasville
Painter, Lydia M.....Wright City
Poggenpohl, Arthur.....Warrenton
*Rickhoff, Webster.....Montgomery
Ritterbusch, Clara E.....Bland
Ritterbusch, Oscar F.....Bland
Rohner, John.....Granite City, Ill.
*Saatmann, Irene.....Warrenton
*Schnarre, Irene.....Marthasville
Schoeppel, Magdalene, Ellis Grove, Ill
Schowengerdt, Margaret..Warrenton
Schroeder, Mary Ellen....Warrenton
Schultz, Reuben Z., Brownton, Minn.
Schulz, Bertha.....Wentzville
Stukenbroker, Clarence, ..Owensville
Tuschhoff, Clarence .....Appleton
Vrooman, Marjorie C.....St. Louis
Wehrman, Alma.....Montgomery
*Whiteaker, Ryland D.....Campbell
Wild, Paul.....Warrenton
Wulff, Lydia L.....Marthasville
Zeidler, Ada E.....El Reno, Okla.
Zimmermann, Robert.....Warrenton

THIRD YEAR

Ahrens, Helen L.....Wright City
*Ball, Lillie L.....Foristell
Bebermeyer, Elmer.....Warrenton
*Berkemeier, Selma C.....Wentzville
Bothe, Maurine A.....Dewey, Okla.
Brockfeld, Olivia.....Warrenton
Buschmann, Alfred.....Warrenton
Buschmann, William.....Warrenton
*Callahan, Ruby.....Wentzville
Davidson, Minnie L.....High Hill
Diehr, Charles H.....Warrenton
*Dorman, Emma C.....Wentzville
Duncan, Kinnaird O.....Corso
*Dyer, Irene.....Wentzville
Eydt, Anna Elizabeth....Kansas City
Friedli, Albert.....Warrenton
Gieseck, Henry W.....Bison, Kan.
Helmers, Luise Cornelia..Warrenton
Hocker, Alma Lee.....New Florence
*Hoech, Amelia.....New Truxton
Holden, Ruth.....Warrenton
Knipmeyer, Paul E.....Alma
Leidig, Louise.....Warrenton
Messersmith, Althea L.....Napoleon
Meyer, Melna C.....Warrenton
Minor, Melba M.....Wentzville
Nickerson, Edward C.Papillion, Neb..
Riemeier, Verna M.....Foristell
Sabbert, William H.....Wright City
Shaw, Duncan.....Corso
Skinner, Pearl.....Jonesburg
Strehlmann, Walter .....Bland
Stoenner, Clara L.....Bay
Tsai, Gerald H....Kiu Kiang, China
Twente, Julius.....Napoleon
Wehrly, John H.....Kane, Ill.
Wild, Mildred.....Warrenton
Wippermann, Carl.....Warrenton
Zweifel, Salma.....Mineola

SECOND YEAR

Addicks, Eunice.....Warrenton
Becker, Alfred.....Addieville, Ill.
*Baumann, Elsie.....McKittrick
*Becker, Marie.....McKittrick
Broemmelsiek, Lydia....Chesterfield
*Connell, Nellie E....Webster Groves
Custer, William F.....Wright City
Diekroeger, Bernice.....Wright City
East, Erwin.....Hawk Point
Eisenberg, Emma Louise.Warrenton
Engelbrecht, Hedwig.....Bay
*Essmann, Oscar C.....Canaan
Hackmann, Milda D.....Defiance
*Hinnah, Louise,.....Marthasville
*Hoelscher, Anna M. .....Jonesburg
Johnson, Sophia.....Nokomis, Ill.
Johnson, Augusta.....Warrenton
Kraettli, Margaret.....Case
*Kettelkamp, Pearl A...Tremont, Ill.
*Klostermeyer, Anna W., Wright City
*Lehmann, Amelia E.....Jamestown
*Meyer, Bernard D.....Montgomery

*Miller, Annie.....Jonesburg
*Niemeyer, Clara.....High Hill
*Ott, Elsie W.....Gerald
Salzwedel, Anna.....Warrenton
*Schake, Amanda.....Marthasville
Scheffler, William...Hitchcock, Okla.
Schnarre, Pearl L.....Marthasville
Sudbrock, Edna L.....Hamburg
*Snead, Edith.....Moscow Mills
*Snead, Irene.....Moscow Mills
*Thurman, Cleopatra.....Troy
*Trail, Lura.....Hawk Point
Wehrman, Leona R.....Hawk Point
Weiffenbach, Milton.....Warrenton
*Williams, Bertha L.....Foristell
*Wilson, Edith G.....Jonesburg

FIRST YEAR

*Backs, Laura.....Warrenton
Baur, Diana E.,.....McKittrick
Bloeser, George W.....St. Charles
Brandt, Eldon.....Warrenton
Crouch, Ethel.....Warrenton
De Garmo, Olin C.....Warrenton
Diehr, Thelma J.....Warrenton
Diekroeger, Edmee D...:Wright City
*Franklin, Benjamin....Wright City
Friederich, Frederic C., Green, Kans.
Fromm, Otto P.....Stolpe
Hill, Julian Werner.....Warrenton
*Horstman, Ella Emma.....Rosebud
Hoech, Goldie.....New Truxton
*Hubbard, Lucille M.....Warrenton
Jaspering, Rose H.....Wright City
*Koster, Edith .....Silex
Landwehr, Frances C....Bernheimer
*Lichte, Elsie C.....Bland
Linnert, Clement W.....Warrenton
Lotz, Esther C.....Burlington, Ia.
Lowell, Robert A.,.....St. Louis
*Meyer, Charles F.....Marthasville
Myers, Jesse W.....Troy
*Nagel, Ethel.....Troy
Nothdurft, Lillian A.,.....Jackson
Palmer, Henry .....Warrenton
*Pierce, Viola A.....Foristell
Preul, Mary.....Hawk Point
Raase, Ruth B.....Bay
Reese, Lydia.....Warrenton
Ruhwedel, Edna F.,.....Foristell
Ryan, James K.....Truesdale
*Sabbert, Olinda.....Wright City
*Schweissguth, T. J....Marthasville
Snethen, Mary Dee.....Bluffton
Snowden, Grace M.....Americus
Stroetker, Hildegard.....Foristell
Waldecker, Anna L.....Bay
Wehrmann, Milton A....Hawk Point
Wellemeyer, Lyell.....Warrenton
Winter, Edwin S.....Hawk Point
*Wortmann, Lulu.....Hawk Point
Zimmermann, Harl C....Clay Center

SUMMER SCHOOL, 1917

Addicks, Eunice M.....Warrenton
Backs, Laura.....Warrenton
Bartholomaeus, Kathleen, Warrenton
Ball, Lillie L.....Foristell
Baumann, Elsie.....McKittrick
Becker, Alfred E.....Addieville, Ill.
Becker, Marie.....McKittrick
Berkemeier Selma C.....Wentzville
Blattner, Eugenia E.....Wright City
Bothe, Maurine A.....Dewey, Okla.
Brockfeld, Olivia A.....Truesdale
Buddenberg, Frank H.....Canaan
Callahan, Ruby.....Wentzville
Clark, Lucy.....Montgomery
Connell, Nellie E....Webster Groves
Cook, Paul M.....Polo, Ill.
Davis, Roberta.....Warrenton
Dorman, Emma C.....Wentzville
Dyer, Irene.....Wentzville
Eisenberg, Emma Louise..Warrenton
Elston, Everett.....Bland
Elston, Jesse R.....Bland
Essmann, Oscar C.....Canaan
Franklin, Benjamin H.....Truesdale
Eydt, Anna Elizabeth...Kansas City
Gaebe, John K.....Addieville, Ill.
Gerdemann, Adelia.....Warrenton
Helmers L. Cornelia.....Warrenton
Hendershott, R. Lynn.....Warrenton
Hinnah, Louise.....Marthasville
Hoech, Amelia E.....New Truxton
Hoelscher, Anna M.....Jonesburg
Hollmann, Frank H.....Warrenton
Holt, Della L.....Truesdale
Horstman, Ella E.....Rosebud
Hubbard, Lucille M.....Warrenton
Huecker, Hilda A.....Warrenton
Johnson, Augusta.....Warrenton

Johnson, Sophia.....Nokomis, Ill.
Johnson, Roger C.....Bellflower
Kettelkamp, Pearl A...Tremont, Ill.
Klostermeyer, Anna W., Wright City
Koeneke, Irene A.....St. Louis
Koster, Edith.....Silex
Kriege, Herbert F.....Warrenton
Krueger, Sylvia.....High Hill
Lehmann, Amelia E.....Jamestown
Lichte, Elsie C.....Bland
Looker, Earl E.....Bellflower
Ludwig, Lorla L.....Gordonville
Means, Lillian.....Warrenton
Meyer, Bernard D.....Montgomery
Meyer, Charles F.....Marthasville
Meyer, Melna C.....Warrenton
Miller, Annie.....Jonesburg
Miller, J. Wesley.....Clatonia, Neb.
Mueller, Arthur C.....Swiss
Nagel, Ethel .....Troy
Niemeyer, Clara.....High Hill
Oney, Mary Emogene....Wentzville
Opp, Carl.....Mt. Olive, Ill.
Ott, Elsie W.....Gerald
Painter, Lydia M.....Wright City
Pierce, Viola A.....Foristell
Polster, Raymond .....Warrenton
Reid, Anna .....Wentzville
Rickhoff, Webster.....Montgomery
Ritterbusch, Clara E.....Bland
Saatmann, Irene.....Warrenton
Sabbert, Olinda.....Wright City
Schake, Amanda L.....Marthasville
Schake, Edwin S.....Marthasville
Schmidt, Eleonora L.....Flucom
Schnarre, Irene.....Marthasville
Schowengerdt, Elizabeth, Warrenton
Schowengerdt, Margaret, Warrenton
Schroeder, Mary Ellen,...Warrenton
Schroeder, Frederic .....Warrenton
Schweissguth, T. J.....Marthasville
Snead, Edith.....Moscow Mills
Snead, Irene.....Moscow Mills
Sudbrock, Edna L.....Hamburg
Tay, Kim Poh, Phra Pra Daeng, Siam
Thurmon, Cleopatra .....Troy
Trail, Lura.....Hawk Point
Tsai, Lina.....Kiukiang, China
Tsai, Gerald.....Kiukiang, China
Wahlers, May Martha.....Versailles
Weiffenbach, Milton W...Warrenton
Whiteaker, Ryland D.....Campbell
Wild, Mildred C.....Warrenton
Williams, Bertha L.....Foristell
Wilson, Edith G.....Jonesburg
Wortmann, Lulu.....Hawk Point
Wulff, Lydia L.....Marthasville

SCHOOL OF BUSINESS

BOOKKEEPING

*Buescher, Olga C.....Warrenton
Diehr, Elue G.....Wentzville
Gieseck, Henry W.....Bison, Kan.
Harper, William S.....Hawk Point
*Leek, William B.....Warrenton
Meyer, Leta L.....Gordonville
*Myers, Elizabeth M.....Jonesburg
Preul, Louis K.....Hawk Point
*Ryan, Margaret G.....Truesdale
*Strack, Arlie E.....Wright City

STENOGRAPHY

Addicks, Mrs. Mary W..Warrenton
*Diehr, Elue G.....Wentzville
Harper, William S.....Hawk Point
*Kuhn, Mabel R.....Wright City
*Luelf, Ella J.....Warrenton
*Meyer, Leta L.....Gordonville
Preul, Louis K.....Hawk Point
*Ryan, Margaret G.....Truesdale
Schnick, Herman.....Wright City
*Speed, Pearl.....New Truxton
*Strack, Arlie E.....Wright City
*Wessel, Emily E.....Pendleton

TYPEWRITING

Addicks, Mrs. Mary W..Warrenton
*Buescher, Olga C.....Warrenton
Buschmann, William W, Warrenton
*Diehr, Elue G.....Wentzville
Harper, Willam S.....Hawk Point
Huecker, Hilda A.....Warrenton
*Kuhn, Mabel R.....Wright City
Karrenbrock, Waldo E., St. Charles
*Luelf, Ella J.....Warrenton
*Leek, William B.....Warrenton
*Meyer, Leta L.....Gordonville
Myers, Elizabeth M.....Jonesburg

Mattthaei, Pearl V.....Otis, Kan.
Preul, Louis K.....Hawk Point
*Ryan, Margaret G.....Truesdale
Ryan, James K.....Truesdale
Schnick, Herman.....Wright City
*Speed, Pearl.....New Truxton
*Strack, Arlie E.....Wright City
Tsai, Gerald.....Kiukiang, China
Wehrly, John H.....Kane, Ill.

*Students whose names have an asterisk finished the course.

ART DEPARTMENT

FREEHAND DRAWING

Gisler, Luella L.....Belleville, Ill.
Wahlers, Viola .....Versailles

MECHANICAL DRAWING

Allinger, Lucy.....Bushton, Kan.
Bothe, Arthur H.....Warrenton
Huegley, J. Homer....Nashville, Ill.

PRIVATE STUDENTS: PAINTING

Allinger, Lucy.....Bushton, Kan.

CHINA PAINTING

Allinger, Lucy.....Bushton, Kan.
Bosley, Besse E.....Montgomery
Broemmelsiek, Lydia,....Chesterfield

DEPARTMENT OF ORATORY

SENIORS

Blattner, Eugenia Elizabeth.....
.....Wright City
Kercheval, Lois Kester, Moscow Mills
Moeller, Esther Rosine...Warrenton
Panwitt, Florence Lucy, Nokomis, Ill.
Schoeppel, Mary Magdalene.....
.....Ellis Grove, Ill.

JUNIORS

Buchholz, Mildred J....Altamont, Ill.
Holden, Ruth.....Warrenton
Wippermann, Esther.....Warrenton

ORATORY II.

Blattner, Eugenia E....Wright City
Hoffstaedt, Etta H..Clatonia, Nebr.
Kercheval, Lois K....Moscow Mills
Moeller, Esther R.....Warrenton
Panwitt, Florence L...Nokomis, Ill.
Schoeppel, M. Magdalene.....
.....Ellis Grove, Ill.
Wippermann, Esther.....Warrenton
Zimmermann, Dorothy ...Warrenton

ORATORY I.

Beard, D. Evelyn.....Moberly
Buchholz, Mildred J., Altamont, Ill.
Buehler, Cora E. H...Sterling, Nebr.
Buehler, Ezra C.....Sterling, Nebr.
Broemmelsiek, Lydia....Chesterfield
Brockfeld, Olivia A.....Truesdale
Diehr, Charles.....Warrenton
Diekroeger, Leroy.....Wright City
Doll, Edna .....Hermann
Fricke, Esther M....Papillion, Nebr.
Fricke, Paul G.....Papillion, Nebr.
Gebhard, Elmer W..New Ulm, Minn.
Grabe, Arthur G.....Omaha, Nebr.
Halter, Millard M.....De Soto

Hessel, William R.....Kearney
Havighurst, Mildred.....Warrenton
Holden, Ruth .....Warrenton
Houser, Melvin W.....Triplett
Houser, Harold E.....Triplett
Hwang, Evalina.....Kiukiang, China
Jordan, J. Harry.....St. Charles
Matthaei, Pearl V.....Otis, Kan.
Means, Lillian.....Warrenton
Meili, Ernest....Zurich, Switzerland
Meyer, Melna C.....Warrenton
Myers, Lewis P.....Troy
Myers, Marion M.....Jonesburg
Megert, Henry O.....New Haven
Miller, D. Herbert....Clatonia, Nebr.
Muench, Flora E.....Marthasville
Nagel, Charles F.....Brighton, Ill.
Paap, Mabel E.....Berlin, Nebr.
Paustian, Otto H..Clay Center, Kan.
Ritterbusch, Clara E.....Bland
Ritterbusch, Oscar F.....Bland
Schmidt, Eleonora .....Flucom
Schroeder, L. Clarence, Moscow Mills
Schulz, Reuben Z., Brownton, Minn.
Tsai, Lina.....Kiukiang, China
Vrooman, Marjorie C.....St. Louis
Wehrly, John H.....Kane, Ill.

PRIVATE STUDENTS

Beard, D. Evelyn.....Moberly
Blattner, Eugenia E....Wright City
Broemmelsiek, Lydia....Chesterfield
Buehler, Ezra C.....Sterling, Nebr.
Buchholz, Mildred J....Altamont, Ill.
Diekroeger, Bernice E..Wright City
Diekroeger, Edmee D....Wright City
Holden, Ruth .....Warrenton
Huegely, J. Homer....Nashville, Ill.
Hukriede, Herbert .....Warrenton
Johannaber, Clara.....Warrenton
Kercheval, Lois K....Moscow Mills
Lotz, Esther C.....Burlington, Ia.
Moeller, Esther R.....Warrenton
Minor, Melba M.....Wentzville
Moog, Estella C.....Trimble
Panwitt, Florence L., .Nokomis, Ill.
Schoeppel, M. Magdalene.....
.....Ellis Grove, Ill.
Snowden, Grace M.....Americus
Wippermann, Esther.....Warrenton
Zimmermann, Dorothy....Warrenton

DEPARTMENT OF DOMESTIC ECONOMY

DOMESTIC ART

Buschmann, Esther .....Warrenton
Gerdemann, Adelia .....Warrenton
Kuhn, Mabel .....Wright City
Means, Lillian .....Warrenton
Moog, Estella C.....Trimble
Paap, Mabel E.....Berlin, Nebr.
Sautter, Anna M.....Kearney
Weber, Clara L.....Kearney

DOMESTIC SCIENCE

Paap, Mabel E.....Berlin, Nebr.
Wehrman, Alma .....Montgomery
Zeidler, Ada E.....El Reno, Okla.

CONSERVATORY OF MUSIC

PIANO

POST GRADUATES. ARTIST'S COURSE

Blattner, Mary L.....Wright City
Gisler, Luella L.....Belleville, Ill.

SENIORS. TEACHER'S COURSE

Bartholomaeus, Kathleen Ethlyne.
..... Warrenton
Cerny, Vlasta Agatha, Chadron, Nebr.

JUNIORS

Schmidt, Cordelia .....Flucom
Schrantz, Maria .....Warrenton
Strohbeck, Grace E....Brighton, Ill.
Yocum, Loma .....Warrenton

UNCLASSIFIED

Addicks, Eunice M.....Warrenton
Baur, Diana E.....McKittrick
Boehmer, Thomas L.....Jonesburg
Buehler, Cora E. H...Sterling, Nebr.
Dueker, Agnes .....Nashville, Ill.
Engel, Virginia .....Warrenton
Engelbrecht, Hedwig.....Bay
Eydt, Anna.....Kansas City
Hanold, Ella M.....Brighton, Ill.
Havighurst, Dorothy ....Warrenton
Herrmann, Walter W..Lincoln, Nebr.
Hessel, Anna .....Kearney
Kercheval, Lois K....Moscow Mills
Kleemann, Annette....Nashville, Ill.
Messersmith, Althea L....Napoleon
Messersmith, Edna L.....Napoleon
Minor, Edna .....Wentzville
Moeller, Florence .....Warrenton
Moog, Estella C.....Trimble
Neese, Rey G.....Bland
Nieburg, Lucille .....Warrenton
Paap, Mabel E.....Berlin, Nebr.
Preul, Mary.....Hawk Point
Ritterbusch, Clara E.....Bland
Ruhwedel, Edna F.....Foristell
Sautter, Anna M.....Kearney
Scheffler, William...Hitchcock, Okla.
Schowengerdt, Margaret, Warrenton
Schroeder, Anita E....Brighton, Ill.
Schulz, Bertha .....Wentzville
Schulz, Reuben Z....Brownton, Minn.
Skinner, Pearl .....Jonesburg
Snethen, Mary Dee.....Bluffton
Snowden, Grace M.....Americus
Stueckemann, Evelyn E. Warrenton
Wahlers, Viola .....Versailles
Weber, Clara L.....Kearney
Wehrman, Leona R.....Hawk Point
Wild, Mildred C.....Warrenton
Wippermann, Carl .....Warrenton

VOICE

JUNIORS

Bothe, Maurine A.....Dewey, Okla.
Gisler, Luella L.....Belleville, Ill.
Huegely, J. Homer....Nashville, Ill.
Schroeder, Aneta E....Brighton, Ill.
Wahlers, Viola .....Versailles

UNCLASSIFIED

Buehler, Cora E. H...Sterling, Nebr.
Buthmann, Henry L..Halstead, Kan.
Cerny, Vlasta A.....Chadron, Nebr.
Dueker, Agnes .....Nashville, Ill.
Engel, Virginia .....Warrenton
Gebhard, Elmer W..New Ulm, Minn.
Hanold, Ella M.....Brighton, Ill.
Hartel, Herbert W.....Kearney
Hetlege, Irene.....Wright City
Hoffstaedt, Etta H....Clatonia, Nebr.
Huecker, Hilda A.....Warrenton
Kies, Theophilus T.....Warrenton
Knipmeyer, Esther L....Warrenton
Kleemann, Anette....Nashville, Ill.
Minor, Edna .....Wentzville
Myers, Lewis P.....Troy
Minor, Melba M.....Wentzville
Moog, Estella C.....Trimble
Peitzmeier, Mary A.....Warrenton
Preul, Mary.....Hawk Point
Schmidt, Cordelia .....Flucom
Schroeder, L. Clarence, Moscow Mills
Schulz, Reuben Z....Brownton, Minn.
Snethen, Mary Dee.....Bluffton
Strohbeck, Grace E....Brighton, Ill.
Twente, Julius .....Napoleon
Wehrmann, Leona R....Hawk Point
Wegener, Lydia C.....Wright City

VIOLIN

Bebermeyer, Elmer .....Warrenton
Bothe, Maurine A.....Dewey, Okla.
Diehr, Charles H.....Wentzville
Grotewiel, John B.....McKittrick
Hoech, Goldie.....New Truxton
Johnson, Roger C.....Bellflower
Miller, Charles Edward, Shumway, Ill
Myers, Jesse W.....Troy
Rinkel, Emma A.....Medford, Okla.
Schmidt, Eleonora .....Flucom

PIPE ORGAN

Schroeder, Aneta E.....Brighton, Ill.

TROMBONE

Weiffenbach, Milton W.....Warrenton

HARMONY II.

Cerny, Vlasta A.....Chadron, Nebr.
Schrantz, Maria .....Warrenton
Yocum, Loma .....Warrenton

HARMONY I.

Addicks, Eunice M.....Warrenton
Bothe, Maurine A.....Dewey, Okla.
Hessel, Anna .....Kearney
Huegely, J. Homer....Nashville, Ill.
Kleemann, Annette....Nashville, Ill.
Messersmith, Edna L.....Napoleon
Neese, Rey G.....Bland
Schmidt, Cordelia .....Flucom
Schowengerdt, Margaret C. Warrenton
Schroeder, Aneta E....Brighton, Ill.
Schulz, Bertha .....Wentzville
Strohbeck, Grace E....Brighton, Ill.
Wahlers, Viola .....Versailles

HISTORY OF MUSIC

Bothe, Maurine A.....Dewey, Okla.
Cerny, Vlasta A.....Chadron, Nebr.
Hessel, Anna .....Kearney
Neese, Rey G.....Bland
Schmidt, Cordelia .....Flucom
Schrantz, Maria .....Warrenton
Schroeder, Aneta E....Brighton, Ill.
Schulz, Bertha .....Wentzville
Strohbeck, Grace E....Brighton, Ill.
Wahlers, Viola .....Versailles
Yocum, Loma .....Warrenton

PHYSICAL CULTURE

MEN'S CLASS. SECOND YEAR

Ahmann, Chester F.
Bekeschus, Paul C.
Buthmann, Henry L.
Buthmann, John C.
Crepin, Alfred E.
Custer, William F.
Diehr, Charles H.
Diekroeger, Manuel L.
Fricke, Paul G.
Hendershott,, Eugene
Herrmann, Walter W.
Hollmann, Frank H.
Jacoby, Caspar J., Jr.
Leek, William B.
Lohs, Max A.
McRoberts, Julius F.
Megert, Henry O.
Nagel, Charles F.
Poggenpohl, Arthur.
Schroeder, Frederic.
Schultz, Herbert K.
Tsai, Gerald H.
Wild, Paul.

FIRST YEAR

Bebermeyer, Elmer.
Becker, Alfred F.
Buschmann, William W.
Degarmo, Olin.
Diehr, Elue G.
Duncan, Kinnaird O.
East, Erwin.
Friederich, Frederick.
Friedli, Albert.
Froeschle, Edgar D.

Fromm, Otto P.
Gebhard, Elmer W.
Grabe, Arthur G.
Harper, William S.
Hill, Julian Werner.
Knipmeyer, Paul E.
Linnert, Clement W.
Linnert, Winston.
Lowell, Robert A.
McCormick, Leroy.
Myers, Jesse W.
Nickerson, Edward C.
Preul, Louis K.
Ritterbusch, Oscar F.
Rohner, John.
Sabbert, William H.
Scheffler, William.
Shaw, Duncan.
Schulz, Reuben Z.
Wehrman, William A.
Wellemeyer, Lyell E.
Zimmermann, Harl C.

LADIES' CLASS. SECOND YEAR

Addicks, Eunice M.
Bartholomaeus, Kathleen E.
Buchholz, Mildred J.
Diekroeger, Bernice E.
Engelbrecht, Hedwig.
Eydt, Anna.
Hackmann, Milda D.
Herzog, Berenice I.
Hoffstaedt, Etta H.
Hutcherson, Elizabeth.
Hwang, Evalina.
Martin, Clara A.
Means, Lillian.
Moeller, Esther R.
Meinershagen, Sara O.
Painter, Lydia M.
Riemeier, Verna M.
Ritterbusch, Clara E.
Schoeppel, M. Magdalene.
Schowengerdt, Margaret C.
Schroeder, Mary E.
Schulz, Bertha.
Stueckemann, Evelyn E.
Wippermann, Esther.
Zimmermann, Dorothy.

FIRST YEAR

Baur, Diana E.
Beard, D. Evelyn.
Bothe, Edna.
Broemmelsiek, Lydia.
Davidson, Minnie Lea.
Diehr, Thelma J.
Diekroeger, Edmee D.
Helmers, L. Cornelia.
Hessel, Anna.
Kercheval, Lois K.
Kraettli, Margaret.
Lotz, Esther C.
Meyers, Melna C.
Minor, Melba M.
Muench, Flora E.
Neese, Rey G.
Nothdurft, Lillian A.
Sautter, Anna M.
Schmidt, Cordelia.
Schonian, Olga.
Schroeder, Aneta L.
Skinner, Pearl.
Snethen, Mary Dee.
Snowden, Grace M.
Strohbeck, Grace E.
Stroetker, Hildegard.
Stoenner, Clara L.
Sudbrock, Edna L.
Waldecker, Anna L.
Wahlers, Viola.
Weber, Clara L.
Wild, Mildred C.
Zeidler, Ada E.

SUMMARY OF STUDENTS

	Men	Women	Total	
College of Liberal Arts				
Graduate Students	1	1	2	
Seniors	15	8	23	
Juniors	15	6	21	
Sophomores	16	13	29	
Freshmen	22	17	39	
Special	1		1	115
Academy				
Fourth Year	26	22	48	
Third Year	16	23	39	
Second Year	7	31	38	
First Year	18	26	44	169
Summer School 1917	27	68		95
School of Business	12	11		23
Art Department	2	5		7
Department of Oratory	24	34		58
Department of Domestic Economy	0	10		10
Conservatory of Music	19	54		73
Theological Seminary	34	0		34
Physical Culture	55	51		106
Total				690
Deducting duplicates				363
Net enrollment for the year 1917-1918				327

DISTRIBUTION BY STATES AND FOREIGN COUNTRIES

California	2	Texas	1
Illinois	28	Utah	1
Iowa	2	China	3
Kansas	13	Germany	1
Minnesota	4	Siam	1
Nebraska	12		
Oklahoma	4	Total	72

DISTRIBUTION OF MISSOURI STUDENTS BY COUNTIES

Cape Girardeau	5	Montgomery	23
Chariton	2	Morgan	2
Clay	6	Randolph	1
Dunklin	1	St. Charles	28
Franklin	5	St. Louis City	4
Gasconade	19	St. Louis County	2
Jackson	2	Warren	125
Jefferson	3		
Lafayette	5	Total	255
Lewis	1		
Lincoln	20	Total enrollment 1917-1918	327
Moniteau	1		

SERVICE ROLL OF CENTRAL WESLEYAN

The following list contains the names of the 95 former students or graduates of Central Wesleyan College who are known to be or to have been in some branch of the service for the United States. As promotions and transfers are made very frequently it is impossible to give the branch of service or the rank of our men with accuracy.

Where these facts are known they are stated. Otherwise the date represents the year the men were in college last, and the place named was their home when they attended college or when they entered the national service. Several have received an honorable discharge owing to physical disabilities. Two have died: Greeley Means, U. S. Cavalry and Lester Middelkamp, U. S. Navy.

Many of these Central Wesleyan men are now in France; others will soon be there. The prayers and the good wishes of their Alma Mater will attend them all.

CAPTAINS

Gaebler, Eugene, B. S., 1915.....Swiss, Mo.
Tainter, F. J., M. D., 1904.....St. Charles, Mo.

LIEUTENANTS

Brockmann, Fred J., A. B. 1911.....Nokomis, Ill.
Heidtmann, Homer C., 1917.....Wright City, Mo.
Koch, Reuben, 1911.....East St. Louis, Ill.
Mahle, Earl B., 1913.....St. Paul, Minn.
Rohde, Samuel, M. D., 1907.....St. Louis, Mo.
Spitze, Edward C., M. D., 1897.....Edwardsville, Ill.
Wehrmann, Carl O., 1910.....Nashville, Ill.
Wippermann, Paul, M. D., A. B., 1908.....Warrenton, Mo.

OFFICERS RESERVE CORPS

Beck, Edward, A. B., 1906.....Delaware, O.
Bloeser, George, 1917.....St. Charles, Mo.
Gaebler, Oliver, A. B., 1917.....Columbia, Mo.
Schmidtke, Henry T., A. B., 1915.....Mt. Vernon, Mo.

CHAPLAIN

Rixey, George F., A. B., 1909.....Jonesburg, Mo.

PREACHERS APPOINTED TO CAMP SERVICE

Rompel, H. E., B. S., 1901.....Waukegan, Ill.
Deschner, Phillip, A. B., 1912.....San Antonio, Texas

Y. M. C. A. WAR WORK

Aydelott, John H., A. B., 1916.....Warrenton, Mo.
Kracher, Francis W., A. B., 1906.....Iowa City, Ia.
Kriege, Herbert F., B. S., 1916.....Warrenton, Mo.

RED CROSS NURSE

Barkemeyer, Carrie, 1897.....Wichita, Kan.

ENLISTED MEN; ARMY:

Appeling, Richard, 1908.....Montgomery, Mo.
Archer, Harry F., 1908.....Truesdale, Mo.
Austermann, Alfred, 1913.....Peoria, Ariz.
Barringhaus, Frank, 1909.....Marthasville, Mo.
Bebermeyer, Edwin, 1918..... Warrenton, Mo.
Bohm, A. C., 1909.....Edwardsville, Ill.
Boldt, Herbert, A. B., 1912.....St. Louis, Mo.
Bolm, Edwin, 1907.....Truesdale, Mo.
Brandt, Bertram H., A. B., 1917.....Nokomis, Ill.
Brehm, Joseph, 1912.....Harvard, Nebr.
Brockfeld, Rudolph, 1909.....Truesdale, Mo.
Buhmeyer, Benjamin, 1915.....Wright City, Mo.
Daniels, Fred, 1917.....Warrenton, Mo.
Edel, Arthur, 1914.....Warrenton, Mo.
Frick, Victor T., 1910.....Warrenton, Mo.
Friederich, Frederick, 1918..... Clay Center, Kan.
Gutekunst, Carl, A. B., 1915.....Moberly, Mo.
Hemke, Walter, 1914..... St. Louis, Mo.
Hermeling, Otto, 1909.....St. Louis, Mo.
Hessel, Clarence, 1915.....Kearney, Mo.
Hetlage, Henry, 1911.....Wright City, Mo.
Hoech, Howard, 1910.....Truxton, Mo.
Hoech, William, 1915.....Truxton, Mo.
Holt, Clarence, 1915.....Truesdale, Mo.
Hughes, Forrest, 1909.....Wright City, Mo.
Juergensmeyer, Alvin, 1915.....Truxton, Mo.
Kallmeyer, Armin, 1909.....New Florence, Mo.
Karrenbrock, Homer, 1913.....New Melle, Mo.
Knipmeyer, Richard, 1909.....Alma, Mo.
Lefholz, Herbert D., 1914.....Treloar, Mo.
Leutzinger, William, 1912.....Cameron, Mo.
Long, John Mack, 1908.....High Hill, Mo.
Ludy, Charles H., 1913.....Jonesburg, Mo.
Means, Greeley, 1909.....Warrenton, Mo.
Meinershagen, Clinton, 1916.....Warrenton, Mo.
Meyer, Carl, B. S., 1913.....Warrenton, Mo.
Miller, J. Wesley, A. B., 1917.....Clatonia, Nebr.
Neuling, John, 1911.....Ellis Grove, Ill.
Poisse, Henry F., 1908.....Warrenton, Mo.
Polster, Edwin, A. B., 1916.....Warrenton, Mo.
Rademacher, Esra E., A. B., 1916.....Nokomis, Ill.
Rehkop, Aaron D., A. B., 1912.....Higginsville, Mo.
Richter, Julius, 1914.....Smithton, Mo.
Rottmann, Eli, 1912.....Marthasville, Mo.
Ryan, Leo J., 1912.....Truesdale, Mo.
Ryan, Michael J., 1912.....Truesdale, Mo.
Ryan, Thomas J., 1903.....Truesdale, Mo.
Scheffler, William, 1918.....Hitchcock, Okla.
Schowengerdt, John, 1912.....Bellflower, Mo.
Schroeder, John, 1916.....Troy, Mo.

Sheets, George Vest, 1911.....Moscow Mills, Mo.
Sudbrock, Charles H., A. B., 1918.....Wathena, Kan
Taylor, Eugene, 1910.....Jonesburg, Mo.
Thee, Franklin, 1908.....Higginsville, Mo.
Thurman, Roland, 1912.....Jonesburg, Mo.
Tuschhoff, Alvin, 1914.....Appleton, Mo.
Twente, John, A. B., 1910.....Baxter Springs, Kan.
Vahrenberg, Otto, 1907.....Warrenton, Mo.
Verser, Crandall, 1914.....Montgomery, Mo.
Vieth, Albert, 1909..... Warrenton, Mo.
Wallenbrock, Albert, 1914.....St. Charles, Mo.
Weihe, Wesley H., A. B., 1914.....Nashville, Ill.
Zimmermann, Bismark, A. B., 1918.....Warrenton, Mo.

ENLISTED MEN: NAVY

Ahmann, Grover, 1912.....Marthasville, Mo.
Best, Wendell, 1917.....High Hill, Mo.
Brink, C. Allen, 1917.....Pittsfield, Ill.
Dyer, J. Wheeler, 1914.....Jonesburg, Mo.
Elliott, Joseph, 1916.....Webster Groves, Mo.
Hackmann, Albert O., A. B., 1915.....Oakland, Calif.
Heckler, George, 1902.....Dalton, Mo.
Lichte, Raymond, 1917..... Bland, Mo.
Middelkamp, Lester, 1909.....Warrenton, Mo.
Ryan, John F., 1908.....Truesdale, Mo.
Shaw, Leslie, 1914..... Pendleton, Mo.

ALUMNI

The register of the graduates of Central Wesleyan College and of the German College, Mt. Pleasant, Iowa, aims to present a list of the alumni arranged alphabetically, and to give some general information about each graduate. The names of persons known to be deceased are so indicated with an asterisk (*).

It is the desire of the College to make this record as complete and accurate as possible. Graduates are earnestly requested to send to the Faculty Committee on Alumni, (Prof. J. H. Frick and Prof. John Helmers,) any corrections or added information, which will serve to make future editions more complete.

Abbreviations.—The following abbreviations are used in the Alumni Record. Conf. for conference; St. L .G. for St. Louis German; W. G. for West German; (G. C.) for German College; Min. for Minister, etc. An asterisk (*) designates those who have died.

Addicks, Dorothea, E., A.B. '16, Teacher, High School.....Mascoutah, Ill.
*Addicks, Geo. B., A.B. '75, A.M. '78, D.D. (Ger. Wallace Col.) President Central Wesleyan College, Min. St. L. G. Conf.....Warrenton
Addicks, Marie, Mus. '04, Mrs. Marie Kramer.....Warrenton
Addicks, Raymond C., A.B. '11, Business, 265 Perry.....Elgin, Ill.
Aden, Cente, Mus. (G. C.) '08, Teacher.....Shelby, Neb.
Adolph, Agnes, Mus. '94, Teacher.....San Jose, Ill.
Adolph, Agnes H., Mus. '12.....r.....San Jose, Ill.
Albers, Homer, A.B. '82, A.M. '85, Prof. Boston Univ.....Boston, Mass.
Allinger, Edward, Theol. (G. C.) '97.....
Allinger, Ella M., A.B. '10, Deaconess Home, 2713 Reading Rd., Cincinnati, O.
Allinger, Henry W., Ph.B. '01, Colo. Food Expert.....Denver Colo.
Althaus, Adelia, Mus. '93, Mrs. W. Nieburg.....Wright City, Mo.
Anderson, Grace, Mus. '15, Teacher.....New Florence, Mo.
Asling, Alexis C., B.S.D. '00, Salesman.....4301 Garfield, Kansas City, Mo.
Asling, Edward T., A.B. '99, A.M. '10, A.M. (N. W. U.) '14, Min. W. G. Conf., Prof. N.-W. Univ.....Evanston, Ill.
*Asling, George W., Mus. '95, Teacher.....Marble Rock, Ia.
Asling, John H., A. B. '74, A. M. '77, Ph. D. (Lewis College), D. D. '11, Min. W. G. Conf.....Higginsville, Mo.
Asmus, Carl, A. B. '17, Student, Garrett.....Evanston, Ill.
Aydelott, Clarence, R., A. B. '17, Prin. High School.....Wentzville, Mo.
Aydelott, John H., A. B. '16, Principal, High School.....Potwin, Kans.
Aydelott, Mattie B., Mus. '16, Mrs. Eugene F. Gaebler.....Warrenton, Mo.

*Baab, Emil, A. B. '84, A. M. '87, Min. Calif. G. Conf.....Los Angeles, Calif.
Baab, William G., A. B. '85, A. M. '88, Min. N. G. Conf. 67 W. Sanborn St., Winona, Minn.
Bader, Carl G., Ph. B. '08, B. D. (Boston U.) '15, Min. N. Engl. Conf. Worcester, Mass.
Baenziger, Charles P., A. B. '17, Min. St. L. G. Conf.....St. Charles, Mo.

Balcke, Minnie, B. S. (G. C.) '92, Teacher.....Jacksonville, Ill.
Balcke, Louis, A. B. (G. C.) '09, Business.....Cropsey, Ill.
Balcke, William, A. B. '70, A. M. '73, D. D. '14, Retired Min. St. L. G. Conf.....Pekin, Ill.
Barkemeyer, Carrie, Mus. '97, Trained Nurse.....Wichita, Kans.
Bartens, Henry, B. D., A. M. (hon.) '88, Physician.....
Bartholomaeus, Meiner, Mus. '15, Business.....Warrenton, Mo.
Bauer, Karl, Theol. '92, Lutheran Min.....Alameda, Calif.
Bauer, Ulrich, Normal '85, Business.....Rosebud, Mo.
Baumann, E. B., A. M. (hon.) '98, Superintendent Schools.....Quincy, Ill.
Baumann, Edward E., B. S. '09, Teacher.....Prior Lake, Minn.
Baumgarten, C. E., (G. C.) '92, Min. Iowa Conf.....Mt. Pleasant, Iowa
Beare, Isaac, B. S. '87, M. S. '90, Insurance.....Chester, Ill.
Bebermeyer, H. J., A. B. '90, A. M. '93, County Supt.....Redwood Falls, Minn.
Beck, Edward, A. B. '06, B. D. (Drew) '09, A. M. (Columbia) '12, Examiner in Psychology, U. S.....Ft. Oglethorpe, Ga.
Beck, George W., Theol. (G. C.) '88, Min. W. G. Conf.....Friend, Nebr.
Beck, Paul H., A.B. '12, Teacher Central High School..4234 Red Bud, St. Louis
Beck, Theophilus, A. B. '14, Teacher High School.....Galesburg, Ill.
Becker, Anna, Mus. '09, Teacher.....Virden, Ill.
Becker, Bernard, Theol. (G. C.) '88.....
Becker, Henry W., A. B. (G. C.) '86, A. M. (G. C.) '89, Business..... .....6370 Washington Ave., St. Louis, Mo.
Beger, Melvin, A. B. '13, Min. Cen. Ill. Conf.....Maquon, Ill.
*Behle, Charles, Theol. '76, Min. W. G. Conf.....Salina, Kan.
Behrens, J. C., Ph. B. (G. C.) '02, Min. Iowa Conf.....Richland, Ia.
Beimfohr, O. H., A. B. '96, B. D. (Garrett) '98, Business.....,Pekin, Ill.
*Bernreuter, George, A. B. '88, A. M. '91, B. D. (Boston) '92, Min, Rock River Conf.....Compton, Ill.
Bernreuter, Walter, B. S. '06, A. B. (Univ. of Ill.) '10.....Mt. Olive, Ill.
Bernstorf, Frank A., A. B. '96, Ph.D. (Univ. of Chicago), Prof. North-Western Univ.....Evanston, Ill.
Bernstorf, Sophia, B. S. '94, Mrs. D. Katterjohn.....Enterprise, Kan.
*Berthold, W. H., B. S. '84, M. S. '87, Prof. Lewis Col.....Glasgow Mo.
Bertram, Edward F., B. S. '94, Business.....Memphis, Mo.
Bierbaum, Lillian, Music '00, Mrs. Wm. Jungeblut.....Portland, Ore.
Bintz, Fred W., A. B. (G. C.) '04, S. T. B. (Boston) '07, A. M. (I. W. U.) '10 Min. W. G. Conf.....Scotia, Neb.
Bissinger, Oretta, Mus. (G. C.) '01, Mrs. Ernest Lauer.....Ottawa, Kan.
Blackmun, C. M., A. B. '05, Business.....308 Romsey St., St. Paul, Minn.
Blattner, Mary L., Mus. '16, Student.....Wright City, Mo.
Bleeker, Frieda, Mus. '97, Supt. German Hospital.....Kansas City, Mo.
Bleeker, Lillie, Mus. '94, Mrs. L. E. Kettelkamp.....Muscatine, Iowa
Bluhm, Lillian M., B. S. D. '07, Mrs. Ernest Selken.....Smithton, Mo.
Blume, C. F., B. S. (G. C.) '82, M. S. (G. C.) '85, D. D., Min. N, G, Conf, ...St. Paul, Minn.
*Boellner, Guido L., A. B. '90, A. M. '93, Min. St. L. G. Conf., Quincy, Ill.
Boetcher, Frank, Theol. '80.....
Boldt, Herbert H., A. B. '12, U. S. A.....Fort Sill, Okla.
Bohnemeyer, Elsie, Mus. '92, Mrs. C. E. Peers.....Decatur, Ill.
Bohnemeyer, Emma, Mus. '06.....Warrenton, Mo.
Bolm, Edw. H., Ph. B. '03, B. LL. (Wash. Univ.) Lawyer.....St. Louis, Mo.
Bonn, Walter H., A. B. '99, Attorney.....Des Moines, Ia.
Bothe, Aug. C., A. B. '89, A. M. '92, M. D., Physician..... .....115 Belvidere, San Francisco, Calif.

Bower, Edward G., Normal '88, Business.....Valley Park, Mo.
Brandt, Emil, A. M. '94, Lawyer Real Estate.....Seattle, Wash.
Brandt, Henry, Theol. (G. C.) '92, Min. St. L. G. Conf.....Warsaw, Ill.
Brandt, Bertram H., A. B. '17, Lance Corporal U. S. A.....Ft. Riley, Kan.
Brandt, Mabel K., Mus. '17, Mrs. Paul Schowengerdt.....Ft. Collins, Colo.
Braun, C. F., A. B. '95, Teacher.....Virginia, Neb.
*Brennecke, William F., A. B. '01, B. D. (Drew) '03, Min. St. L. G. C. .....Madison, N. J.
Brenner, Emma, B. L. '08, Voice '09, Mrs. Paul Ditzen....Kansas City, Kan.
Brink, Luella M., A. B. '13, Student School of Osteopathy.....Kirksville, Mo.
Brinkmann, O. M., Theol. '98, Min. St. L. G. Conf.....Berger, Mo.
*Brinkmann, W. H., Normal '81, Business.....Boeger's Store, Mo.
Brockman, Elizabeth, Mus. '16, Mrs. Werner Engel.....Warrenton, Mo.
Brockman, Fred J., A. B. '11, D. D. S. (Wash. Univ.) '14, Medical Corps, U. S. A.....France
Brua, Henry, B. S. '72, Principal High School.....Belleville, Ill.
Brueggemann, Emil, Theol. (G. C.) '90, Builder.....Alton, Ill.
Buch, Carl, Theol. '12, Min. St. L. G. Conf.....Hartsburg, Ill.
Buchholz, John, B. S. (G. C.) '09, Prof. Ark. State Normal Col..Conway, Ark.
Buchholz, Frederick A., A. B. '17, Min. St. L. G. Conf.....Alton, Ill.
Buckner, George W., A. B. '15, (Christian Col.) A. M. '16, Min. Christian Church.....Mokane, Mo.
Buddenberg, Rahl S., B. S. '11, Farmer.....Moscow, Kans.
Buder, Hugo F., B.S. '98, Business.....St. Louis, Mo.
Buechner, Samuel, A. B. '97, A. M. '00, Min. W. G. Conf.....Lincoln, Nebr.
Buehler, Ernest M., A. B. '16, Student Boston U.....Boston, Mass.
Bueltemann, August, Theol. '83, Min. St. L. G. Conf.....Cape Girardeau, Mo.
Bueltemann, Violia E., Or. '12, Prof. C. W. C.....Warrenton, Mo.
Busiek, George H., Normal '79, M. S. (hon.) '94, Supt. Schools, Belleville, Ill.
*Busiek, Louis, B. S. '92, M. S. '95, Principal Schools.....Belleville, Ill.
Busiek, Vera A., A. B. '02, Mrs. Chas. Schuettler.....Farmington, Mo.
Bussmann, Anna M., Mus '12, Mrs. Rev. H. P. Lotz.....Detroit, Ill.
Buthmann, Henry, A. B. '93, Editor "Banner".....Warrenton, Mo.
Buthmann, John, Theol. '92, Min. W. G. Conf.....Halstead, Kan.
Buthmann, Kate, Mus. '94, Mrs. Ernst Crepin.....Lexington, Mo.

Calvert, Nellie, Mus. '11, Mrs. Otto Eisenstein.....Warrenton, Mo.
Campbell, Mrs. Eva P., German '90, B. Lt. '92, Teacher.....
Carter, Leila, B. S. D. '03, Mrs. Oscar Hackmann, 2225 S. 11th, Lincoln, Neb.
Carwell, F. W., Theol. A.B. '05.....
*Cast, Fred J., Theol. '05, Min. Pacific Ger Conf.....Moscow, Idaho
Cast, Gottlieb, Ph. B. '07, A. M. (N. W. Univ.) '08, Ph.D. (Univ. Wis.) Instructor, Univ. of Wis.....Madison, Wis.
Cayse, Elsie, Mus. '00, Mrs. Robt. Forsythe.....Farmington, Mo.
Chiles, Ira N., A. B. '16, Teacher Training Dept. C. W. C., Warrenton, Mo.
Chiles, John B., B. S. D. '04, M. D., Physician, 1744 Choutau, St. Louis, Mo.
Clemison, Mamie, Mus. '90, Mrs. Norman Lackland.....Los Angeles, Calif.
Cramer, Frederic, A. M. '97, Dean Nast Theol. Sem.....Berea, O.
*Curl, M. L., D. D. (hon.) '87, Min. Ark. Conf.....Siloam Springs, Ark.
Custer, Georgia, Normal '79, Mrs. J. Will Vosholl.....Linn, Mo.

Daeschler, Alb. F., A.B. '09, B.D. (G. B. I.) W. Wis. Conf., Glenwood City, Wis.
Dahlem, W A., A. B. '02, B. D. '03, Min. St. L. G. Conf.....Truxton, Mo.
*Demand, Herman, A. B. '80, A. M. '83, Prof. Normal S., Warrensburg, Mo.

Demand, John, A. B. '78, A. M. '81, D. D. '12, M. D. (Lincoln Med. Col.) Min. W. G. Conf.....Oklahoma City, Okla.
Deschner, Philip, A. B. '12, B. D. (Boston Univ.) Min. Gulf Conf.....1020 Mason, San Antonio, Texas
Detrich, Edward, A. B. (G. C.) '91, Farmer.....Grinnell, Ia.
DeVries, Louis, Ph. B. '07, A. M. (N. W. Univ.) '08, Prof. State Agr Col.....Ames, Iowa
Diedrich, L. W., A. B. '05, Min. N. G. Conf.....South St. Paul, Minn.
Dierks, Hy. J., Theol. (G. C.) '05, Min. St. L. G. Conf.....Peoria, Ill.
Dietrich Vincent, Ph.B. (G. C.) 09, Secretary Y. M. C. A.....Ottumwa, Ia.
Ditzen, Paul H., Ph. B. '08, A. M. '11, LL. B. (Missouri State Univ.) Lawyer.....650 Minn. Ave., Kansas City, Kans.
*Ditzen, Margaret, A. B. '14, Teacher, Mrs. E. G. Yaeger.....New Baden, Ill.
Doernenburg, Emil, Ph. B. '07, A. M. (N. W. Univ.) '08, Ph. D., Prof. State Univ.....Athens, O.
Dorr, Henry, A. B. (G. C.) '85, A. M. '88, Lawyer.....
*Draeger, Emil, A. B. '00, Min. St. L. G. Conf.....Dallas, Ill.
Drew, Maud M., Mus. '05, Ph. B. '09, Mrs. Geo. Von Tungeln.....Ames, Ia.
Drewing, Edward L., B. S. '87, Retired Farmer.....Lincoln, Neb.
Dreyer, J. H., A. B. '82, A. M. '85, Retired Min. W. G. Conf....La Belle, Fla.
Dryden, Carrie V., Mus. '87, Mrs. Otto Hirzel, 2023 Lafayette, St. Louis, Mo.
Drunert, Carline, Mus. '13.....Warrenton, Mo.
Dudey, Henry, A. B. '86, A. M. '89, Farmer.....Conway Springs, Kan.
Dueker, Henry J., A. B. '85, A. M. '88, B. D. (Garrett), Min. Missouri Conf.,.....Helena, Mo.
Duewel, Louis J., A. B. '11, Min. St. L. G. Conf...209 S. 1st St., Springfield, Ill.
Durnell, Alpha, A. B. '02, Mrs C C. Hawley.....Cape Girardeau, Mo.
Dutton, Dora, Normal '85, Teacher.....Bellflower, Mo.
Dutton, Mattie, B. L. '07, Teacher Indian School.....Toten, N. Dak.
Dutton, Willie G., Mus. '98, Mrs. J. H. Keadle.....Warrenton, Mo.
Dyer, Emma, B. S. '94, Mrs. Robert Strong, 676 Riverside Drive, N. York City

Ebeling, Albert W., B. S. '93, M. D. (Hom. Med. Col. of Missouri)), Professor C. W. C.....Warrenton, Mo.
Eberhardt, Edward A., Ph. B. '04, Farmer.....Jefferson City, Mo.
Eberhardt, Emma, B. S. '90, M. S. '93, Mrs. Corbett.....Arthur, Ill.
Eberspaecher, Carrie, Mus. (G. C.) '01, Teacher.....Eustis, Neb.
Eckler, Amelia, B. L. '03, Mrs. Paul Mobley.....St. Louis, Mo.
Eckler, Ernest F., Normal '92, A. B. '95, A. M. '98, Business, Hot Springs, Ark.
Eckler, Isabel S., B. L. '98, Stenographer.....St. Louis Mo.
Edward, George, A. M. (hon.) '11, Prof. N. W. Univ.....Evanston, Ill.
Edwards, Alma, Normal '94, Mrs. Daugherty.....Fulton, Mo.
Eisenberg, A. May, A. B., Mus. '09, Mrs. W. C. Beard.....Farmington, Mo.
*Eisenberg, Elsie E., Mus. '83, Mrs. Prof. Vosholl.....Warrenton, Mo.
Eisenberg, John C., A. B., Mus. '89, A. M. '92, Director Central Wesleyan Conservatory of Music.....Warrenton, Mo.
*Eisenmann, Benjamin, Theol. '03, Min., W. G. Conf.....Culbertson, Neb.
Eisenstein, Leonora, Mus. '08, Mrs. Richard Silberstein.....Columbia, Mo.
Eisenstein, Sylvan, B. S. '13, D. D. S. (Wash U.) '18, Medical Corps, U. S. A.
Eissmann, Immanuel, A. B. '03, Min Des Moines Conf., Business, Dennison, Ia.
Eitelgeorge, S. F., A. B. (G. C.) '01, Min. St. L. G. Conf.....Burlington, Ia.
Elger, F. W., A. B. '00, Min. Chicago G. Conf.....322 Perry, Elgin, Ill.
Ellis, Rose, Mus. '93, Teacher.....New Florence, Mo.
Emig, Chas., Theol. '90, M. D., Physician, St. L. G. Conf.....St. Louis, Mo.

Emig, L. W. C., A. B. '11, B. D. (Boston) '14, Min. N. Eng. Conf.....
..... Arlington Heights, Mass.
Engelbrecht, Julius, Theol. '06, Farmer.....Boone, Colo.
Engelmann, Mary, B. S. D. '05, Mrs. Reineke.....Nokomis, Ill.
*Enzeroth, Mamie, Normal '87, Mrs. George Hoos.....Pittsfield, Ill.
Enzeroth, Rosalie, Normal '96, Mrs. John Klein.....Wichita, Kans.
Erdmann, Carl A., Ph.B. '06, Min. St. L. Conf.....Eldorado Springs, Mo.
Eversmeyer, Adienne E., Music '15, Student S. M. Univ.....Dallas, Tex.
Eversmeyer, Clara, A. B '10, Mrs. A. Wilson.....Bowling Green, Mo
Eversmeyer, Edna, Mus. '06, Mrs. Alvin Schuessler.....Dallas, Tex
Eversmeyer, Estelle, Ph. B. '09, Mrs. Phillip Deschner.....San Antonio, Tex.

Fariss, Addie, B. L. '04, Mrs. Arthur Stolte.....Ackerland, Kan.
Faulconer, Leona, Mus. '03.....Montgomery City, Mo.
Fay, F. C., D. D. (hon.) '11, Min. Missouri Conf.....Kirksville, Mo.
Feldman, H. A., Theol. '05, Min. W. G. Conf.....Bison, Kan.
Feller, Herbert E., A. B. '16, Min. St. L. G. Conf.....Hermann, Mo.
Feuer, Belva, Mus. '04, Mrs. Chas. Gove.....Linn, Mo.
Fix, Oscar J. A. B. (G. C.) '07, Min. Iowa Conf.....Pulaski, Ia.
Floreth, Henry, Theol. '88, Min. Illinois Conf.....Concord, Ill.
Ford, Jesse, Mus. '88, Mrs. Fred Metzer.....Rocklin, Calif.
Freer, Edith, Or. '14, Student.....Evanston, Ill.
Franz, Kurt, A. M. (hon.) '84, M. D., Physician.....St. Louis, Mo.
Freitag, Otto, Theol. '94, M. D., Physician.....St. Louis, Mo.
Frewert, William, Theol, '92.....
Frick, A. Agnes, A. B. '16, Teacher, High School.....Bonne Terre, Mo.
Frick, John H., A. B. '70, A. M. '73, Professor C. W. C.....Warrenton, Mo.
Frick, F. William, A. B. '94, A. M. '97, B. LL. (George Washington Univ.)
Lawyer.....Kansas City, Mo.
Frick, John J., B. S. '97, Automobile School 3823 S. Benton Av., Kansas City
Frick, Katherine, Ph. B. '02.....Warrenton, Mo.
Frick, Victor. B. S. '10, Corporal U. S. A., Camp Grant,..... Rockford, Ill.
Frick, William, B. S. '79, A. M. (hon) '95, M. D., Physician, Professor
University of Kansas Medical College....Rialto Bldg., Kansas City Mo.
Fricke, William F., Theol. (G. C.) '79, Retired Min. W. G.onfer Papilllon Neb.
Fritz, Carl, Theol. '10, Assistant Editor "Haus und Herd," St. Louis
G. Conf.....Cincinnati, Ohio
Froelich, E. G., Ph. B. '02, Lawyer.....Enterprise, Kan.
Froeschle, David, B. S., Theol. '91, M. S. '14, Min. St. L. G. Conf..Canton, Mo.
*Froeschle, J. F., Theol. '83, D. D. (hon.) '11, Min N. G. Conf., St. Paul, Minn.
Froeschle, Luella, Mus. '05, Mrs. Milton Reitz.....St. Louis, Mo.
Frohardt, L. P., A. B. '81, A. M. '84, Supt. Public Schools....Granite City, Ill.
Frohardt, Mrs. L. P., Mus. '90.....Granite City, Ill.

Gaebler, Eugene F., B. S. '15, Capt. U. S. A.....Camp Mead, Md.
Gaebler, Oliver H., A. B. '17, Student Mo. State Univ.....Columbia, Mo.
Gaebler, F. G., Normal '87, Business.....Swiss, Mo.
Geiser, Samuel R., M. D., A. M. (hon.) '79, Physician, Professor Pulte
Medical College .....Cincinnati, O.
George, William C., Ph. B '06, Min. W. G. Conf.....Humboldt, Nebr.
*Geisinger, Amelia, Mus. '89, Mrs. Hubach.....Redlands, Calif.
Giddens, Jackson, A. B. '05, Min. Des Moines Conf.....Winterset, Ia.
Gidinghagen, Walter, B. L. '98, Principal Humboldt School, 11 and
Holmes.....Kansas City, Mo.

Giese, C. O., B. S. (G. C.) '02.....
Gieseking, Mabel, Ph. B. '06, Mrs. C. A. Krummel.....Delaware, O.
Gisler, Jonathan, B. S. '91, M. S. '94, Min. St. L. G. Conf.....Belleville, Ill.
Gloor, Arnold, Ph. B. '04, A. B. (Univ. of Min.) Principal High School,
.....Mounds, Minn.
Goetz, Eugene, Theol. '01, Min. St. L. G. Conf.....Sigourney, Ia., R. F. D.
Golder, Christian, Ph. D. (hon.) '95, Superintendent Deaconess Work,
Cent. G. Conf.....Cincinnati, Ohio
Grant, Edgiththa, A. B. '14, Principal High School.....Hays Center, Neb.
Grassmueck, G. G., A. M., (hon. G. C.) '89, Retired Min. W. G. Conf.
.....University Place, Neb.
Gruber, Fred, A. B. '16, Business.....McKittrick, Mo.
Gruenewald, Emma, Music, '95, Mrs. H. F. Schreiner.....Chatsworth, Ill.
Gruenewald, W. E., A. B. 01, Salesman.....Joliet, Ill.
Guenther, Chas. Theol. (G. C.) '89, Min. St. L. G. Conf.....St. Louis, Mo.
Gutekunst, Carl J., A. B. '16, Pr. U. S. A.,.....Camp Funston, Kan.
Gutekunst, Frederic P., A. B. '12, Professor, Mo. State Univ....Columbia, Mo.

Haas, Fred A., B. S. (G. C.) '91, Builder.....Rosendale, Kans.
Haas, J. F., A. B. '07, S. T. B. (Boston) Min. Neb. Conf.....David City, Neb.
Hackmann, Albert O., A. B. '15,Naval Reserve.....San Francisco, Cal.
Hackmann, Henry H., Normal '78, Min. W. G. Conf.....Columbus, Neb.
Hackmann, William H., Ph. B. '07, Min. W. G. Conf.....Wichita, Kans.
Haenssler, Edith, B. L. '06, Music '08, Teacher.....St. Charles, Mo.
Hagemann, Adelia, B. L. '99, Mrs. Chas. Newcomer.....Fitzgerald, Ga.
Hagemann, George W., A. B. '99, D. D. S., Dentist.....Clarence, Ia.
Hageman, Lucile, Music '03, Ph. B. '05.....Essex, Mo.
Hake, J. W., B. S. '07, Teacher High School.....La Crosse, Wis.
Hammel, J D., Theol., A B. '96, Min., Neb. Conf.....Arlington, Neb.
Gleize, Forrest E., A. B. '17, Farmer.....Bland, Mo.
Hammel, J. J., B. S. (G. C.) '84, M. S. '87, Min. W. G. C.....Berlin, Neb.
Hardy, Alex., Theol. 01, Farmer.....Gordon, Neb.
Hardy, Edward, A. B. '04, Min. Cen. Ill. Conf.....Blandsville, Ill.
Harmon, J. Chester, A. B. '10, Principal High School.....Moberly, Mo.
Harmon, Hilda, Music (G. C.) '05, Teacher.....Keota, Ia.
Harms, Albert, B. S. '02, M. D. (Ensworth Med. Col.) Physician
.....Kansas City, Kan.
Harms, Henry J., B. S. '97, Teacher.....Los Angeles, Calif.
*Harper, Lucy, Normal '85, Music '89, Mrs. Prof. Tieman....Warrenton, Mo.
Hardt, Elsie J., A. B. '14, Mrs. A. W. Starkebaum.....Guernsey, Ia.
Hartel, Elsie May, Oratory '13, Teaching.....Bosworth, Mo.
Hartel, Emma, Music '03, Mrs. J. E. Tuschhoff.....Pekin, Ill.
Hartel, Irene, Music '07, Mrs. Wm. Hackmann.....Wichita, Kans.
Hartel, Lawrence W., A. B. '11, B. S. '12, Instructor Vanderbilt Univ.
..... Nashville, Tenn.
*Hartel, William, A. B. '79, A. M. '82, B. D. (Garrett) Min. Missouri
Conf. .....Kearney, Mo...
Hathaway, Lula, Mus. '92, Teacher.....
Hauhart, Catherine, B. L. '00, Mrs. Chas. Hechler.....Roslyn, N. J.
Hauhart, E. W., A. B. '05, Farmer.....Ballwin, Mo.
Hauhart, Wm. F., A. B. '00, Ph.D. (Univ. of Wis.) Professor Univ.
of Mich.....Ann Arbor, Mich.
Havighurst, C. R., A. B., A. M., D. D., (G. C.) '82, Min Central
Ohio Conf. .....980 Rryan Road, Columbus, O.

Havighurst, Edwin S., A. B. (G. C.) '87, S. T. B. (Boston), D. D. (I. W. Univ.), Min. W. G. Conf., Dean Theol. Sem. C. W. C...Warrenton, Mo.
Havighurst, Freeman, A. B., (G. C.) '89, A. M. '92, S. T. B. (Boston) '94, D. D. (Ia. Wesl.) 1912, Min. Ill. Conf.....Decatur, Ill.
Havighurst, Henry S., A. B. (G. C.) '89, M. D., Physician.....Toledo, O.
Hedler, Charles, A. M. (hon.) '80, Ret. Min., Chicago G. Conf., Milwaukee, Wis.
Hehner, Edw S., A. B. '94, Theol. '98, Min. Iowa Conf.....Dowds, Ia.
Hehner, J. P., B. S. (G. C.) '86, Theol., A. B. '90, A. M. '93, Min. Iowa Conf., ...Malcolm, Ia.
Hehner, Lydia P., Normal '85, Mrs. Moorehead.....Montpelier, Ia.
Hehner, S. W., A. B. '96, Clerk.....Aurora, Ill.
*Heidel, Amelia, Normal '97, Mrs. L. Pustmiller.....Belleville, Ill.
Heidel, B. F., B. S. '97, Road Engineer.....Washington, D. C.
*Heidel, C. E., A. B. '83, A. M. '86, Business.....Helena, Mont.
Heidel, G. E., A. B. '78, A. M. '81, Min. St. L. G. Conf.....Maben, Miss.
Heidel, Flora, B.S. '94, Mrs. F. W. Frick.....Kansas City, Mo.
*Heidel, Gustav A., B. S. '94, M. D. (Col. of Physicians and Surgeons), Physician.....Des Moines, Ia.
Heidel, W. Arthur, A. B. '88, A. M. '91, Ph. D. (Univ. of Chicago,) Prof. Wesleyan Univ. .....Middletown, Conn.
Heilert, Esther C., A. B. '12, Teaching.....Tucson, Ariz.
Helmers, John, A. B. (G. C.) '99, Prof C. W. C. .....Warrenton, Mo.
Hemke, E., Theol., A.B. '87, A. M. '90, Min. St. L. G. Conf.....Hoyleton, Ill.
Hemke, Marie D., Ph. B. '09, A. M. (N. W. U.) '17, Teaching....Davenport, Ia.
Hemke, Paul E., A. B. '09, A. M. (U. of Chic.) '17, Teaching High School .....Atlanta, Ga.
Henning, Oscar A., Theol. '11, A. B. '13, A. M. '15, Teaching High School, 253 Ridge St.....Kenosha, Wis.
Heppe, Wm., B. S. (G. C.) D. D. (G. C.) Min. Iowa Conf.....Newton, Ia.
Hermann, Carl, A. B. (G. C.) '06, Missionary.....Khandwa, India
Hermann, J. M., Theol. (G. C.) '93, Min. W. G. Conf.....Corder, Mo.
Hermann, Mat., Theol. (G. C.) '93, Min. W. G. Conf.....Lincoln, Nebr.
Hertel, Charles, M. S. (hon.) '82, Ex-Co. Supt.....Belleville, Ill.
Hertel, Henry, M. D., M. S. (hon.) '90, Physician.....Freeburg, Ill.
Hertel, Henry G., B. S. '95, M. S. '98, M. D., Physician.....Victor, Texas
Hertel, Luella, Mus. '98, Mrs. J. J. Frick.....Kansas City, Mo.
Hertenstein, Bernard H., B. S. '10, Business.....Carlisle, Ill.
Hertzler, C. W., D. D. '08, Professor Baldwin Wallace College, Min. Cent. G. Conf.....Berea, Ohio
Herzog, Wm. K., B. L. '95, Supt. Rolling Mills.....Granite City, Ill.
Hessell, Albert L., Ph. B. '07, Farmer.....Kearney, Mo.
Hessel, Louis J., B. S. '87, M. S. '90, Min. W. G. Conf.....Seward, Neb.
Hessel, Lulu, Music '03, Mrs. Benj. Neudeck.....Kansas City, Kan.
Hessel, Olin J., A. B. '10, Auto Salesman, 730 Carondolet, Los Angeles, Calif.
*Hildebrandt, Bertha, Normal '97, Mrs. F. Ober.....Wright City, Mo.
Hildebrandt, Carrie, Normal '99, Teacher.....Bellingham, Wash.
Hildenstein, George, Theol. '80, A. M. (hon.) '90, Min. St. L. G. Conf., ...Brighton, Ill.
Hildenstein, M. Malinda, A. B. '16, Teacher.....Brighton. Ill.
Hildenstein, Luella, Music '05, Mrs. W. E. Mahle.....Waseca, Minn.
Hilmer, August, Theol. (G. C.) '90, Min. Pac. G. Conf., Devenport, Wash.
*Hilmes, John B., Normal '76, Editor.....Bellingham, Wash.
*Hilmes, John H., A. B. '71, A. M. '74, Min. W. G. Conf.....Omaha, Neb.
*Hirzel, Rudolph, A. B. '71, A. M. '74 Circuit Judge.....Clayton Mo.
Hoberg, Anna, Mus. '96, Mrs. H. W. Koewing.....Hoberg, Mo.

Hoberg, Lydia, Music '06, Teacher.....Hoberg, Mo.
Hoech, Arthur A., B. S. '07, B. Pd. (Kirksville,) Principal High School, ...Wellsville, Mo.
Hoffman, Arthur, A. B. (G. C.) '97, Prof. Iowa Agr. Col.....Ames, Ia.
Hoffmann, J. J., B. D. '98, Min. N. G. Conf.....St Paul, Minn.
Hohenwald, H. A., Theol., A. B. '94, A. M. '97, Min. W. G. Conf., ...Kansas City, Kans.
Hohn, Chr. G., A. B. '92, D. D. '12, Min. N. G. Conf.....New Ulm, Minn.
Hohn, Gottl. C., A. B. '92, A. M. '12, Professor C. W. C.....Warrenton, Mo.
Hohn, Jacob, A. B. '17, Business.....New Ulm, Minn
Hohn, Reinhold, A. B. '12, Principal High School.....Benedict, Neb.
Hollmann, Julius W., A. B. '15, Principal, High School.....Bellflower, Mo.
Hollmann, Theodore A., A. B. '15, Principal, High School.....Triplett, Mo.
Hollmann, H. F., Music '87, Min. Calif. G. Conf.....Oakland, Cal.
Hollmann, Walter, A. B. '07, Business.....Los Angeles, Calif.
*Hollmann, W. A., Theol., A. B. '89.....Warrenton, Mo.
Holt, Harvey, A. B. '14, Teacher, High School.....Charles City, Ia.
Hu, Chango, A. B. '12, Woman's Hospital.....Nanchang, China
Hubach, Fred J., A. B. '95, A. M. '98, B. D. (Drew), Min., Newark Conf .....Plainfield, N. J.
Hudson, D. O., Normal '76, M. D., Physician.....Montgomery City, Mo.
Hueftle, C. C., A. B. (G. C.) '09, Business.....Eustis, Neb.
Huegely, Emelia, Music '86, Mrs. S. H. Hasemeyer.....Nashville, Ill.
Huegely, Anna, Mus. '84, Mrs. W. O. Weihe.....Nashville, Ill.
Hughes, Estelle, Mus. '03, Mrs. Groce .....Foristell Mo.
Humfeldt, Herman S., Normal '89, A. M. '02, B. D. '08, Retired Min., W. G. Conf.....Wichita, Kans.
Humphrey, Geo. W., A. B. '02, Business.....Isle of Pines
Hurni, Gottlieb, Theol. '83, Retired Min., W. G. Conf.....St. Louis, Mo.

Idel, Henry, Theol. '01, Min., St. L. G. Conf.....Etna, Mo.
Ingold, Byron, A. M. '15, Prof. Culver-Stockton College.....Canton, Mo.
Irminger, L. H., A. B. '95, A. M. '98, Min. W. G. Conf.....Kearney, Mo.
Irminger, Lydia, Music '95, Mrs. Elijah Miller, 228½ Main...Attelboro, Mass.
Isler, Wm. F., Theol. '95, A. B. '96, B. D. '08, Min., St. L. G. Conf..Peoria, Ill.

Jacoby, Dorothea E., A. B. '14, Mrs. Walter Krumsiek.....Nashville, Ill.
*Jacobs, J. O., Theol. '85, Min. W. G. Conf.....Hebron, Ia.
Jacoby, Bertha, A. B. '08, A. M. '11, Mrs. J. E. Kienle, Prof. U. So. Calif .....Los Angeles, Calif.
Jacoby, H. C., Theol. '85, Min. Calif. G. Conf.....San Jose, Calif.
*Jacoby, P. W., A. M. (hon.) '90, Min. St. L. G. Conf.....St. Louis, Mo.
Jaiser, G. J., Theol. '85, Min. W. G. Conf.....Martel, Neb., R. F. D.
Janssen, Anna, Music, (G. C.) '08, Teacher.....Springfield, Ill.
*Janssen, Gerald, A. B. '06, Min. Illinois Conf.....Pittsfield, Ill.
Janssen, Henry, A. B. '09, Principal, High School.....Madison, Ill.
Jeffers, Mamie, B. S. '93, M. S. .....New Florence, Mo.
Jeffers, Sam A., A. B. '92, A. M. '95, Professor Central College....Fayette, Mo.
Johannaber, Charles F., A. B. '12, S. T. B. (Boston U.), Professor William Nast College .....Kiu Kiang, China
Johannaber, Arthur H., A. B. '17, Principal High School.....Milford, Ind.
Jockish, Louis, A. B. '72, Ex. Prin. Schools .....Bluff Springs, Ill.
Johanssen, B. J., A. B. '04, Min. W. G. Conf.....Papillion, Neb.
Jones, Edna, B. S. '89, M. S. '92, Mrs. L. Zell.....St Louis, Mo.
*Jordan, J. F., Normal '86, Teacher.....St. Charles, Mo.

Jungk, Wm. Theo., D. D. (hon.) '10 Editor "Friedensbote".....St. Louis, Mo.

Kallenbach, Edw., B. S., Music 98, Chemist .....St. Louis, Mo.
Kaltenbach, F., A. B. (G. C.) '83, A. M. '85, Min. W. G. Conf., Kansas City, Mo.
Kammeyer, J. E., A. B. '86, A. M. '89, Prof. State Agr. Col., Manhattan, Kans.
Karrenbrock, H. W., Normal '79, Banker.....St. Louis, Mo.
Kasiske, Henry R., Theol., (G. C.) '03, Min. Ill. Conf.....Clayton, Ill.
Kasiske, Herm., Ph.B., (G. C.) '01, Min. Ill. Conf.....Deer Creek, Ill.
Kassmann, Fred H., B. S. '08, LL. B. '13, (M. S. U.) Lawyer, New Haven, Mo.
Katterjohn, D. L., A. M. (hon.) '11, Student K. U.....Lawrence, Kans.
Kattner, Feodor C., A. B. '16, Student Boston U. School of Theol., Boston, Mass.
Kayama, Myfold, A. B. '05, Ph. D. (Boston), Professor Univ. ...Tokyo, Japan
Kennedy, Lam, Normal '80, Lawyer.....Nevada, Mo.
Kern, J. H., A. B. '91, A. M. '94, M. D., Physician 3916 N. Grand, St. Louis, Mo.
Kessler, Borden B., A. B. '00, Music '02, Min. N. W. Ind. Conf., Professor
Iliff School of Theology.....University Park, Colo.
Kessler, E. H., B. S. '84, M. S. '87, M. D., Physician, 5436 Shenandoah
..... St. Louis, Mo.
*Kessler, J. L., A. B. '79, A. M. '82, Ph. D (hon.) Professor C. W. C.,
.....Warrenton, Mo.
Kettelkamp, Andrew B., A. B. '17, Min. W. G. Conf.....Stover, Mo.
Kettelkamp, Oscar F., A. B. '17, Min. W. G. Conf.....R. R. Smithton, Mo.
Kettelkamp, Rose M., Mus '17, Teacher .....Nokomis, Ill.
Kettelkamp, Freda M., Mus. '17, Teacher.....Nokomis, Ill.
*Kettelkamp, E. C., Ph. B. '02, Principal High School.....Sac City, Ia.
Kettelkamp, Fred O., Ph.B. '08, M. D. '13, (Wash. Univ.) Physician,
.....Huntley, Mont.
Kettelkamp, L. E., A. B. '97, A. M. '00, Min. St. L. G. Conf., Muscatine, Ia.
Kettelkamp, W. F., Theol (G. C.) '89, Min. Central Ill. Conf.....Odell, Ill.
Kienle, John E., A. B. '10, A. M. '11, Exec. Secy. Housing Commission,
Normal Hill Center .....Los Angeles, Calif.
Kies, Paul P., A. B. '11, Teaching High School .....Goodland, Kans.
Kirschman, Frances, Music '09, Mrs. E. E. Cordey .....Conway, Ark.
Kirschman, J. E., Ph.B. '04, Fellow Harvard U.....Cambridge, Mass.
Kittel, Peter, B.S. '98, Min. Ark. Conf.....Wedemers, Ark.
*Klein, C. F., Theol '98 .....Steen's Prairie, Mo.
Klein, J. A., Ph. B. '06, B. D. (Drew), Min. W. G. Conf.,....Woodbine, Kans.
Klein, John, Jr., A. B '97, B. D. (Garrett), Min. W. G. Conf., Wichita, Kans.
Kleinschmidt, C. H., Normal '89, Business.....De Soto, Mo.
Kleinschmidt, Leila, B. L. '06.....Corder, Mo.
Kleinschmidt, Oliver, Music '00, (Assoc. Amer. Guild Organists) Teacher
.....Page and Taylor Ave., St. Louis, Mo.
Kleinschmidt, S. J., Normal '81, Farmer .....Higginsville, Mo.
Kleinschmidt, W. A., Normal, '88, Business, 1218 Pierce Bldg., St. Louis, Mo.
*Klingebiel, Geo. B., B. S. (G. C.) '84,, M. S. '87, Editor.....DesMoines, Ia.
*Klingel, Henry, A. B. '02.....Council Bluffs, Ia.
Kluckhohn, E. F., A. B. '90, A. M. '93, Editor.....Garner, Ia.
Knehans, E. H., Ph. B. '06, Min., Northern G. Conf.....St. Paul, Minn.
Knehans, Esther L., Ph. B. '04, A. B. (State Nor.) Teacher, H. S., DeSoto, Mo.
Knehans, O. A., Ph. B. '02, LL. B. (U. of Mich.), Lawyer, Cape Girardeau, Mo.
Koch, Carrie, Music '89, Teacher.....Webster Groves, Mo.
Koch, Emma, Music (G. C.) '08, Student.....Mt. Pleasant, Ia.
Koch, Fred, (G. C.) '98, M. D., Physician.....Burlington, Ia.
Koch, Mary, A. B. '81, Teacher.....730 Fairview Ave., Webster Groves, Mo.
Koehler, Chas., Theol., (G. C.) '99, Missionary.....

Koeller, J. P., A. B. '97, A. M. '00, Min. Chicago G. Conf.....Oshkosh, Wis.
Koelling, Clara, Music '12, Mrs. Chas. Stadtman.....St. Charles, Mo.
Koeneke, A. L., A. B. '84, Theol. '88, D. D. '06, Min.
St. L. G. Conf.....St. Louis, Mo.
Koeneke, A. W., B. S. '96, Business, Manheimer Bros.....St. Paul, Minn.
Koeneke, Eloise B., Mus. '16, Teacher.....St. Louis, Mo.
Koeneke, Emma V., Mus. '00, Mrs. H. J. Gruensfelder.....San Jose, Ill.
Koeneke, Wm., A. M. (hon.) '77, D. D. '79, Retired Min.
St. L. G. Conf.....San Jose, Ill.
Koewing, H. W., Theol. '99, Min. St. L. G. Conf., Farmer.....Hoberg, Mo.
Kolb, J. G., A. M. (hon.) '00.....
Korb, George, A. B. '12, Min. W. G. Conf.,..3405 E. 25th St., Kansas City, Mo.
Korb, Arno B., A. B. '05, Teacher High School.....Peoria, Ill.
Kost, P. W., A. M. (hon.) '92, Teacher of Music.....St. Joseph, Mo.
Kracher, F. W., A. B. '05, B. D. '06, A. M. (N. W. Univ.) '08, Ph. D. (U. of
Chicago), '13, Army Y M. C. A.....Camp Dodge, Des Moines, Ia.
Kracher, John, Theol. '82, A. M. (hon) '90, Min. W. G. Conf., Bushton, Kan.
*Krehbiel, Jacob, D. D. (hon.) '84, Asst Ed. "Apologete".....Cincinnati, Ohio
Krenning, W. G., B.S. '97, M.D., Physician, 3027a Rauschenbusch Av., St.Louis
Kriege, Edith H., A. B. '11, Mrs. P. E. Hemke.....Atlanta, Ga.
Kriege, Herbert F., B. S. '16, Teacher High School.....Clear Lake, Iowa
Kriege, Otto E., A. B. '88, A. M. '91, D. D. (Baker) '06, President Central
Wesleyan College, Min. W. G. Conf.....Warrenton, Mo.
Krughoff, K. F., Theol. '02, Min., St. L. G. Conf.....Bloomington, Ill.
Krumme, Percival H., A. B. '08, Bookkeeper, 1041 Lafayette, Kansas City, Kan.
Krummel, C. A., A. B. '05, Ph. D. (Syracuse) Prof. Ohio Wesl. U. Delaware, O.
Krumsiek, Walter, A. B. '13, Principal, High School.....Nashville, Ill.
Kruse, Fred, Theol. (G. C.) '96, Farmer.....Clatonia Neb.
Kruse, Johanna, Mus. '95, Teacher.....Portland, Ore.
Kruse, Simon, B. S. '91, M. S. '94.....Radisson Hotel, Minneapolis, Minn.
Kubisch, Ella, Mus. '87, Mrs. Hensiek.....St. Louis, Mo.
*Kueck, M. H., Theol. '96, Min. W. G. Conf.....Hampton, Neb.
Kuhne, Amelia, Mus. '06, Mrs. R. G. McKibben.....Wellsville, Mo.
Kuhne, La Neta, Mus. '12, Prof. Wesley College.....Greenville, Tex.

Laeger, Edward E., A. B. '11, Min. W. G. Conf.....El Reno, Okla.
Laeger, Herman A., Theol. '10, Min. Nebraska Conf.....Rising City, Nebr.
Lang, Hugo, Theol. '05, Min. Chicago G. Conf., 2014 Hancock Ave., Chicago, Ill.
Lauenstein, August, Normal '75, Business.....
Kuhler, Benjamin, A. B. '04, Min. N. W. Nebr. Conf.....Mitchell, Neb.
Lauer, Ernest, A. B. (G. C.) '08, B. D. (Garrett) Prof. Ottawa Col. Ottawa, Kan.
Lauterbach, Wm., A. B. (G. C.) '08, Y. M. C. A. Secretary.....Duluth, Minn.
Layer, Frederick H., A. B. '16, Pr. U. S. A.....Camp Funston, Kan.
Lehnert, Chas. L., B. S. (G. C.) '84, M. S. '87, Retired Min Northern
G. Conf.....Minneapolis, Minn.
Leibrock, Lulu, Mus. '84, Mrs. Bishop.....Mascoutah, Ill.
Leimbrock, Oscar H., A. B. '00, Bookkeeper.....St. Louis, Mo.
Leist, Amelia, B. L. '96, Mrs. W. A. Keller.....1616 S. 14th, Lincoln. Neb.
Leist, Henry G., A. B. '92, A. M. '95, B. D. (Garrett), D. D. (I. W. U.) Prof.
Iowa Wesleyan College, Min. W. G. Conf.....Mt. Pleasant, Ia.
Lemkau, John H., A. B. (G. C.) '01, B. D. (Union), A. M. (Columbia),
Min. St. L. G. Conf.....Warrenton, Mo.
Leseman, Louis, A. B. '92, A. M. '95, B. D. (Garrett) D. D. '06, Min. Rock
River Conf., President Chicago Training School, 4949Ind. Ave., Chicago, Ill
Liese, Emma, Normal '91, Mrs. S. C. Rose.....Colorado Springs, Colo.

Liese, Ida, Normal '91, Mrs. D. F. Hacke.....Fresno, Calif.
Liese, Lena, Normal '89, Teacher .....Corder, Mo.
Linenschmidt, Henry, B. S. '78, Business.....Montgomery City, Mo.
Linenschmidt, J. A., Normal '85, Farmer.....Denton, Texas
Ling, Frank Lee, A. B. '11, Professor Boys School.....Hankow, China
Lavender, Walter A., B. S. '15, Student Mo. Univ.....Columbia, Mo.
*Litzrodt, F. L., A. B. '73, A. M. '76, Min. St. L. G. Conf.....Burlington, Ia.
Llewellyn, Elberta, Ph. B. '04, A. M. '15, Teacher High School, Vermont, Ill.
Lloyd, Arline M., Mus. '15, Teacher.....New Florence Mo.
Lowry, Mary Louise, A. B. '15, Teacher High School.....Higbee, Mo.
Loeb, William, Theol. (G. C.) '03, Business.....Nichols, Ia.
Loeber, Chris. A., D. D. (G. C.) '87, Minister.....
Lotz, Charles J., A. B. '10, B. D. '11, A. M. '15, (Boston U.) '16, Min. Cent. Ill. Conf.....1653 School St., Chicago, Ill.
Lotz, Henry P., A. B. '13, S. T. B. (Boston) '17, Min. Ill. Conf..Detroit, Ill.
Ludwig, A. Celia, Mus. '16, Teacher.....Gordonville, Mo.
Ludwig, Albert F., A. B., Theol. '93, A. M. '96, Min. St. L. G. Conf., ...Edwardsville, Ill.
Ludwig, Theo., A. B., Theol. '98, Min. Church of Nazarene, Hutchison, Kan.
Luebbers, A. J., A. B. (G. C.) '08, Sec'y Y. M. C. A., Min. St. L. G. Conf.....618 Hannah St., Forest Grove, Ill.
Luebbers, Reemt, A. B. (G. C.) '09, Dean Agr. Col.....Ames, Ia.
Lucke, R. C., Theol. '07, Min. St. L. Conf.....Eldon, Mo.
Luecke, F. H., Theol. '90, Min. Pacific G. Conf., R. F. D., Hillsboro, Ore.
Luelf, Amanda, A. B. '14, Professor Mo. Wesleyan Col.....Cameron Mo.

Maag, Henry, Theol. '08, Min. Cen. Ger, Conf.....Defiance, O.
McCuin, Hattie, Mus. '93, Mrs. H. Windsor.....Fulton, Mo.
Madison, John, D. D. '08, Min. Kan. Conf.....Manhattan, Kan.
McShane, Mary Louise, Normal '85, Business.....St. Louis, Mo.
Madison, John, D. D. (hon.) '08, Min. Kan. Conf.....Manhattan, Kan.
Mahle, F. L., A. B. '84, A. M. '87, D. D. (I. W. U.) Min. St. L. G. Conf .....St Louis, Mo.
Mahle, Walter E., A. B. '05, Min. Northern G. Conf.....Waseca, Minn.
Major, Elliott W., LL. D. (hon.) '13, Attorney.....St. Louis, Mo.
Mann, Heinrich, D D. '14, Min. South Germany Conf.....Frankfurt, A. M., Germany
Mann, H. B., A. B. '03, Min. Pacific Ger. Conf.....Metolius, Ore.
Marquardt, George W., A. B. '10, Teacher, High School.....Newton, Kan.
Martin, Anna C., A. B. '12, Mrs. Paul Beck.....St. Louis, Mo.
Martin, Laura L., A. B. '15, Teacher, High School.....Nokomis, Ill.
Martin, Oscar R., A. B. '07, Professor Nebraska Univ.....Lincoln, Neb.
Matthaei, Milton H., A. B. '10, B. D. (Garrett B. I.) Min. Kansas Conference.....Lindsborg, Kan.
Matthews, Harry, Normal '79, Business.....
Mauch, Carrie, Mus. (G. C.) '95, Mrs. F. S. Eitelgeorge.....Burlington, Ia.
Maurer, Gotthilf, Theol. '97, (G. C.) Min. St. L. G. Conf.....Drake, Mo.
Mayer, A. B., A. B. (G. C.) '95, Lawyer.....Des Moines, Ia.
Mecklenberg, Walter, Theol '97, Builder.....Can Diego, Calif.
Meierbachtol, Edward G., Ph. B. '06, Min. Minnesota Conf....Jasper, Minn.
Messersmith, Mary L., Mus. '12, Mrs. E. M. Buehler.....Boston, Mass.
Meyer, Carl, B. S. '13, N. A.....Camp Funston, Kan.
Meyer, Henry, B. S. '07, A. M. '10, C. E. (M. S. U.) '12, M. C. E. (Cornell University), Surveyor.....Power, Mont.
*Meyer, Paulina, B. S. '94, Teacher.....Lexington, Mo.

Meyer, Zwingli, A. B. '11, B. D. (Iliff) '17, Min. W. G. Conf., Concordia, Mo.
Meyerdick, Albert, B. S. (G. C.) '95, Physician.....Jefferson City, Mo.
Meyerdick, Augusta, B. S. (G. C.) '92, Teacher.....Mt. Pleasant, Ia.
Meyers, Anna, Mus. '93, Mrs. S. Merrill.....Oak Park, Ill.
*Middelkamp, H. H., M. D., A. M., (hon.) 91, Physician....Warrenton, Mo.
Middelkamp, Kate, Mus. '94, B. L. '97, Mrs. Wm. Krenning, St. Louis, Mo.
Milam, Fred, B. L. '08, Farming.....Mist, Ark
Milam, Kathryn, B. L. '05, Mrs. F. H. Madison.....Wichita, Kan.
Milam, Ruth, Mus. '08, Mrs. Victor Eisenstein.....Sedalia, Mo.
Miller, H. F., Theol. '84, Retired Min. St. L. G. Conf.....Nashville, Ill.
Miller, Fred J., A. B. '15, Business.....
*Miller, Tillie, B. S. D. '01, Mrs. Price.....Tilden, Neb.
Minor, Henry Theol. '91, Business.....Wentzville, Mo.
Mobley, Bertha, B. L. '03, Mrs. Clarence Palmer.....Elsberry, Mo.
Mobley, Paul, A. B. '03, Lawyer.....St. Louis, Mo.
Moeller, C. J., A. B., Theol. '94, A. M. '97, Field Sec., Central Wesleyan College, Min. St. L. G. Conf.....Warrenton, Mo.
Monsees, Albert H., B. S. D. '01, A. B. '11, Principal Jefferson School, ...3411 Bellefountaine, Kansas City, Mo.
Morse, Anna, B. S. '89, Mrs. H. W. Steininger.....Chapman, Kan.
Morse, Henry S., B. S. '95, M. S. '98, Civil Engineer.....Herculaneum, Mo.
Morse, Wort S., Mus. '96, B. S. '98, Teacher....3925 Walnut Kansas City, Mo.
Morsey, Chase, B. S. '02, LL. B. (Wash. Univ.) Lawyer.....St. Louis, Mo.
Morsey, Clyde, B. S. '05, LL. B. (Wash. Univ.) Lawyer.....Miama, Okla.
Morsey, William L., B. S. '08, Banker.....Warrenton, Mo.
Muelder, E. H., A. B. '03, B. D. '04, S. T. B., Ph. D. (Boston), Min. St. L. G. Conf.....San Jose, Ill.
Muelder, Richard, A. B. '13, Min. St. L. G. Conf.....Mascoutah, Ill.
Mueller, Ed. W., A. B. '90, A. M. '93, B. D. (Boston), Business..Portland, Ore.
Mueller, John C., A. B., Theol. '93, Min. Pacific G. Conf....Walla Walla, Wash.
Mueller, Wesley A., A. B. '05, S. T. B. (Drew) '15, Missionary, Kambove, Africa
Munster, Henry M., A. B. (G. C.) '05, A. M. '08, Min. Iowa Conf., Farmington, Ia
Munz, Clara, Ph. B. (G. C.) '07, A. M. '12, Mrs. E. Voss, 2531 Faraon, ...St. Joseph, Mo.
*Munz, F., Theol. (G. C.) '87, A. M. (hon.) '93, D. D. (Ger. Wal. Col.) '08 St. L. G. Conf., Professor C W. C.....412 So. 24th St. St. Joseph, Mo.
Myers, John T., Ph. B. '08, Principal, High School.....Princeton, Ill.

Nagel, W. Luther, A. B. '09, Min. St. L. G. Conf.....Victor. Ia.
Neef, Hanna, Normal '95, Mrs. J. Bockwitz.....San Jose, Ill.
Nelson, C. G., D. D. '04, Min. Northern Swedish Conf.....Winthrop, Minn.
Neumeyer, Chas., Theol. '00, Min. St. L. G. Conf.....De Soto, Mo.
Neumeyer, Frank E., Theol. '09, Min. Ill. Conf.....Humboldt, Ill.
Nieh, Elijah, A. B. '14, Student S. U.....Syracuse, N. Y.
Nigg, John A., B. S. '86, Retired Min. W. G. Conf.....Los Angeles, Calif.
Nigg, Luella M., A. B. '12, Mrs. Thos. M. Dean.....Decatur, Ill.
Noltensmeyer, John, A. B. '11, Min. Kan. Conf.....Benedict, Kan.
Nothdurft, August H., A. B. '11, Min. Cen. Ill. Conf.....Alpha, Ill.
Nothdurft, George C., A. B. '09, Min. Cen. G. Conf.....Grass Lake, Mich.
Nuelsen, John L., A. M. (hon.) '91, D. D. (Denver U.), Bishop Methodist Episcopal Church.....Zurich, Switzerland
Nungesser, Maggie, Normal '80, Mrs. G. E. Heidel.....Maben, Miss.
Nuetzmann, Arthur, A. B. (G. C.) '09, Principal Schools.....Geyville, S. D.
Nuetzmann, Lydia, Mus. (G. C.) '04, Mrs. Vanderberg.....Wallace, Neb.

Ober, Bernice, Orat. '17, Student.....Bellingham, Wash.
Opp, Max., Theol. '08, Min. St. L. G. Conf.....Leslie, Mo.
Ossenfort, J. P., Normal '98, Asst. Pros. Attorney.....Clayton, Mo.
*Ott, Chas., A. M. '88, (hon.) M. D. (Ensworth), Physician, Min. W. G. Conf.....Kansas City, Kan.
Ott, Martin D., A. B. '10, Fellow U. of Minn.....Minneapolis, Minn.
Otto, Frank W., B. S. (G. C.) '84, M. S., Min.....Albuquerkue, N. M.

Panwitt, H. J., Theol. '89, Min. St. L. G. Conf.....Granite City, Ill.
*Parker, Effie, B. L. '01, Teacher.....Warrenton, Mo.
Parker, Jane Noel, Mus. '95, Teacher.....San Fernando, Calif.
Paustian, Erwin C., A. B. '15, Min. W. G. Conf.....Sedalia, Mo.
Pennewell, A. M., A. B. '05, Min. Rock River Conf.....Morris, Ill.
Peters, Henry H., Ph. B. (G. C.) '87, Retired Min. W. G. Conf., Cucamonga, Cal.
Pfaff, John P., A. B. '76, Farmer and Banker.....Alvin, Texas
Philip, Pearl, Mus. '07, Mrs. Hoyo.....Calumet, Okla.
Ploeger, Frieda, Music '03, Mrs. Fred Ukena.....Golden City, Mo.
Ploeger, Lizzie, Normal '99, Mrs. George Hageman.....Clarence, Ia.
Pluenneke, John, D. D. '06, Professor Blinn Memorial Col. Southern G. Conf.....Bernham, Tex.
Piehler, Frank, D. D. '13, Min. St. L. G. Conf.....St. Louis, Mo.
Poisse, Hilda, Mus. '17, Mrs. John B. Grotewiel.....Warrenton, Mo.
Polster, Alex H., B. S. '16, Business.....Warrenton, Mo.
Polster, Edith, Normal '87, Mrs. A. L. Koeneke.....St. Louis, Mo.
Polster, Edwin G., A. B. '17, U. S. Aviation Field.....Austin, Tex.
*Polster, Jennie, Music '99, Mrs. LeRoy Middelkamp.....Valdez, Alaska
Polster, J. Phillip, B. S. '04, Am. Ore Reclaiming Co., ...Toledo, Ohio.
Polster, Edna, A. B. '14, Teacher, High School,.....Pittsfield Ill.
Ponath, Aug. H., A. B. '98, A. M. '01, Min. Southwest Kan. Conf., Assist Jubilee Educational Campaign.....Harper, Kans.
Ponath, Aug. H., A. B. '98, A. M. '01, D. D. '17, Min. Southwest Kan. Conf. Assist Jubilee Educational Campaign.....Harper, Kan.
Pommerenke, W., A. B., Theol. '93, A. M. '96, Min. W. G. Conf.,..... .....Kansas City, Kans.
Preul, Fred, Theol., '13, Min. St. L. G. Conf.....Jamestown, Mo.
Pulliam, Alla, Music '92, Teacher.....Fort Scott, Kan.
*Pustmiller, Louis, B. S. '79, M. S. '82, Dept. Co. Clerk.....Belleville, Ill.

Rademacher, E. Esra, A. B. '16, Band Post.....Jefferson Barracks, Mo.
Rademacher, F. D., Theol. '87, Min. St. L. G. Conf.....Nokomis Ill.
Rathert, Edward, Theol. '05, Min. St. L. G. Conf.....Metropolis, Ill.
Rehkop, Aaron D., A. B. '13, Student U. So. Calif.....Los Angeles, Cal.
Reineke, C. A., Ph.B. '06, Lawyer.....
Reinhardt, G. G., Theol. '97, Farmer.....Carmen, Okla.
*Reinhardt, William, B. S. (G. C.) '88.....Keota ,Ia.
*Reitz, J. A., A. M. (hon.) '78, Min. W. G. Conf.....Junction City, Kan.
Remmert, Herman, Music '07, Mail Service.....Leavenworth Kan.
Rempel, J. P., Theol. (G. C.) '87, Min.....Mountain Lake, Minn.
Reser, Louis Grant, D. D. '08, Min. Wisconsin Conf.....Delaven, Wis.
*Reuter, Harry E., Music '98, Student.....Berlin Germany
Reuter, Theo., Music '05, Mrs. Corwin Blackmun.....St. Paul, Minn.
Reynolds, Floyd W., B. S. '11, Prof. Morris-Harvey Col..Barboursville, W. Va.
Richmond, Alice E., A. B. '12, Mrs. Chas. Senoir.....Maplewood, Mo.
Richter, Lena, Normal (G. C.) '95, Mrs. Moore.....Lomax, Ill.
Riechers, George, Normal '75, County Official .....Falls City, Nebr.

*Rinder, Fr., D. D., (G. C.) '87 Min. Chicago G. Conf.....Chicago, Ill.
Ringen, Fannie, Normal '83, Business.....Smithton, Mo.
Rinkel, Jacob P., A. B. '75, A. M. '78, M. D., Physician, 4526 Page Blvd.,
.....St. Louis Mo.
Rinkel, J. Arthur, Ph. B. '04, B. D. '14 (Garrett), Min. Minnesota Conf
.....Fairfax, Minn.
Rinkel, J. M., A. B.'73 A. M. '76, B. D. (Garrett), Emeritus Professor
C. W. C., Min St. L. G. Conf.....Medford, Okla.
Rinkel, Anna, A. B. '14.....Medford, Okla.
*Rinkel, Meta, Art '05, Mrs. Joseph Hake.....Warrenton Mo.
Rische, August, B. S. '81, Farmer.....Clayton, Mo.
*Riske, Carrie, Normal '76, Mrs. J. M. Rohde.....Warrenton, Mo.
Rixey, Geo. F., A. B. '09, Min. Mo. Conf. (M. E. South) Chaplain, U. S. A.
Camp Beauregard.....New Orleans, La.
Robertus, Carl A., B. S. '10, Chiropractic Student.....Davenport, Iowa.
Robbins, Kirk Waldo, D. D. '11 Min. Rock River Conf.....Chicago, Ill.
Rodenberg, A. D., A. B. '97, Circuit Judge.....Centralia, Ill.
Rodenberg, Wm. A.B. '84, A. M. '87, Congressman.....East St. Louis Ill.
Roeder, Edward M., A. B. '03 Teacher High School.....Bayonne N. J.
Roeder, Emma, Normal '88, Mrs. Edward Mattes.....Decatur, Ill.
Roeder, Geo. S., Theol. '91, Min. Pac. G. Conf.,..... Salem, Ore.
*Roeder, J. Wesley, A. B. '98, Student Drew.....Madison, N. J.
Roeder, Arthur C., A. B. '14, Teacher, High School, 1701 Grand Avenue,
.....New York, N. Y.
Rogers, Bertha, Music '95, (G. C.), Mrs. Geo. Kassing.....Haxtun, Colo.
Rohde, Cora, B. S. D. '05, Teacher.....Warrenton, Mo.
Rohde, J. Martin, A. B. '79, A. M. '82, Min. St. L. G. Conf.....Ellis Grove, Ill.
Rompel, Hy. E., Theol. '95, B. S. '01, D. D. '16, Min. Rock River Conf.
..... Waukegan, Ill.
Rosenberger, Kate, Normal '86, Teacher .....Montgomery City, Mo.
Ross, Erwin, Ph. B. (G. C.) '09, Bureau Civil Service.....Manilla, P. I.
*Rotert, Edward, A. B. '74, A. M. '77, Lawyer.....St. Paul, Minn.
Roth, William, A. B. '13, Banker.....Clay Center, Kan.
Rummons, Nestor, A. B. '88, A. M. '91, Lawyer.....Hobart Okla.

Sauer, Carl O., A. B., B. S. '08, Ph.D. (U. of Chicago), Professor U. of
Mich., ...Ann Arbor, Mich.
Sauer, W. A., A. M. (hon.) '76, Emeritus Professor C. W. C., Warrenton, Mo.
Sauter, Henry B. S. (G. C.) '87, Ph. D. (Ill. Wesl.) Min. Northern. G.
Conf .....Minneapolis, Minn.
Schank,, Henry L., Normal '82, B. S. '84, M. S. '87, Business.....Rome, Ind.
Schaper, Jesse, A. B. '89 A. M. '92, Lawyer.....Washington Mo.
Schaub, Fr., D. D. '07, Min. Northwest G. Conf., Professor Morning-
side Col., ...Sioux City, Ia.
*Schaumburg, J. J., B. S. '86, M. S. '89.....Avis, Okla.
Schuerer, E. W., B. S. (G. C.) '84 M. S. '87, Physician.....
Schewe, E. F., Theol. '96, D. D. S., Dentist.....2022 E. Grand, St Louis, Mo.
*Schierbaum F. W., A. B. '79, A. M. '82 Editor.....Beardstown Ill.
Schlagenhauf, Henry, A. B. (G. C.) '87, Physician, 265 Sehnandoah, St. Louis
*Schlagenhauf, J., A. M. (hon.) '77, D. D. '93 Min. St. L. Ger. Conf., Quincy, Ill.
Schlagenhauf, William, B. S. (G. C.) '88, Lawyer.....Quincy, Ill.
Schlinger, Anna, Normal '89, Mrs. Krughoff.....San Jose, Ill.
*Schlinger, Sophia, Normal '83, Mrs. W. G. Baab.....Junction City, Kan.
Schmidt, H. B., A. B. '02, A. M. (Univ. of Ill.) Prin. High School, Belleville, Ill.
Schmidt, W. K. M., Theol. (G. C.) '89, Min. St L. G. Conf.....Summerfield, Ill.

Schmidtke, Henry T., A. B. '15, Medical Corps U. S. A., Camp McPherson, Ga.
Schnasse, Henry, A. B. (G. C.) '00, Business.....Spokane Wash.
Schneider, Benjamin, Ph. B. '04, Minister.....
Schneider, Henry F., A. B. '10, Teacher, High School.....Springfield, Ill.
Schneider, Lizzie, Normal '82, Mrs. J. Wilde.....Lenzburg, Ill.
Schnierle, Benj., A. B. '73, A. M. '76, Banker, 3404 Gillam Rd., Kansas City, Mo.
Schoene, B. W., B. S. '86, Railway Appraiser.....Warrenton ,Mo.
Schoenig, A. F., Ph.B. '06, Business.....Lone Elm, Kans.
*Schoenig, Wm., A. M. (hon.) G. C. '87, Min. St. L. G. Conf., Ellis Grove, Ill.
Schoeppel, H. A., A B. '13, Farmer.....Berryville, Ark.
Schoeppel, Irving W., B. S. '09, Farmer.....Ellis Grove, Ill.
Schowengerdt, Erwin, A. B. '10, Lawyer, Commercial Bldg., St. Louis, Mo.
Schowengerdt, Janie, Music '96,Mrs. L. H. Irminger.....Kearney, Mo.
Schowengerdt, Lorena, A.B. '11, Mrs. C. O. Sauer.....Ann Arbor, Mich.
Schowengerdt, Paul, A. B. '14,Professor Colo. Agric. Col., Fort Collins, Colo.
*Schreck, Louis, Normal '87, Business.....St. Louis, Mo.
Schreiner, Herman F., A. B. Theol. '95, A. M. '98, Min. Central Ill. Conf., ...Chatsworth, Ill.
Schroetter, Samuel T., Normal '98, Music '00, A. M. '10, Professor Virginia Institute.....Bristol, Va.
Schuessler, Alvin D., A. B. '05, B. D. '07, A. M. (N. W. Univ.) '07, Prof. Southern Meth. U., ...Dallas, Texas.
Schuettler, Charles, A. B. '04, Business, St. L. G. Conf....Farmington, Mo.
Schuenemann, Ernest M., A. B. '17, Teacher, High School.....Moberly, Mo.
Schultz, Effie, Music '14, Teacher.....Cameron, Mo.
Schultz, Clarence F., A. B. '17, Principal High School.....Woodbine, Kans. ..... University City, Mo.
Schulze, Lula May, B. S. '16, Teacher, High School.....Triplett, Mo.
Schulze, Mary A., Art '08, Mrs. Louis Kuhrtz.....R. 2, Warrenton, Mo.
Schulze, W. C., Theol. '81, Min. St. L. G. Conf Superintendent Old Peoples' Home.....Quincy Ill.
Schumacher, M. Minnie, A. B. '16, Teacher, High School.....Effingham, Ill.
Schutz, Edward, A. B. '96, B. D. (Garrett), Min. Rock River Conf. .....225 Second St., Rockford, Ill.
Schutz, Hermann, A. B. '03, A. M. '13, B. D. (Garrett), Missionary, Ballia, India
Schutz, Milton H., A. B. '04, M. D. (N. W. U.) '08, Physician, Oakland, Calif.
Schwiering, Oscar, A. B. (G. C.) '09, Supt Public Schools.....Cheyenne, Wyo.
Schwiering, W. H., A. B. '87, Min. Chicago G. Conf.....Chicago, Ill.
Schwind, F. W., B. S. '84, M. S. '87, Lawyer.....Francitas, Texas
Seibold, Henry, A. B. (G. C.) '98, Farmer.....Papillion, Nebr.
Sell, Erna, I., Ph. B. '09 Mrs. Paul Wippermann.....Minneapolis Minn.
Severinghaus, Harvey A. B. '97, Retired Min., Cen. G. Conf.....Phoenix, Ariz.
Sheets, George Vest, A. B. '11, National Army .....Camp Funston, Kans.
Siekmann Herman, Theol. '92, Min. W. G. Conf.....Harvard, Nebr.
Sinn, Emma, A. B. '17, Mrs. Jacob Hohn, Teaching High School
Skaer, Arthur P., A. B. '05, Civil Engineer.....Buffalo, N. Y.
*Skaer, William F., B. S. '07, A. B. (M. S. U.) '11, Instructor, Missouri State University .....Columbia, Mo.
Skibbe, Nora L. A. B. '13, Oratory '16, Teacher.....Warrenton, Mo.
Smiley, Mattie E., Music '99, Teacher .....Galt, Mo.
Smith, T. Berry LL. D. (hon.) '14, Professor Central College....Fayette, Mo.
Smith, Della J., Music '15, Teacher.....Mt. Vernon, Mo.
Smith, Ed. J., A. B. (G. C.) '93, A. M. (I. W. U.), S. T. B. (Garrett) D. D. '16, Min. Puget Sound Conference.....Chehalis, Wash.
Smith, Barbara, Normal (G. C.) '94, Mrs. S. Haffner....Junction City, Kans.

Smith, D. W., B. S. '84, D. D. '13, Min. W. G. Conf.....Enterprise, Kan.
Smith, E. L., A. B. '84, A. M. '87, Banker.....Ellinwood, Kans
Smith, Fred J., A. B. (G. C.) '99, Business.....Decatur Ill.
Smith, George, B. S. (G. C.) '98, Lawyer.....Pulaski, Ill.
Sohm, G. J., Theol. '96, Min. N. G. Conf.....Arlington, Minn.
Solter, C. C., A. B. '89, A. M. '92 Civil Engineer.....Seattle, Wash.
Spitze, Bertha, Music '12, Mrs. H. A. Schoeppel.....Berryville, Ark.
Speckmann, T. A., A. M. '98, Min. Cent. G. Conf.....Louisville, Ky.
Spreckelmeyer, C. J., Theol. '01, Min. St. L. G. Conf....R. 2, Warrenton, Mo.
Stahmann, C. C., Theol. '83, D. D. '14 Superintendent Children's Home Finding Society Min. St. L. G. Conf.....St. Louis, Mo.
Stahmann, Florence S., Music '04, Mrs. Reimer.....Seattle, Wash.
Stadmann, Chas. C., A. B. '14, Principal, High School.....St. Charles, Mo.
Starkebaum, A. W., A. B. '14 Min. Iowa Conf.....Guernsey Iowa
Steinbach, R. F., Theol. '11, Salesman.....San Francisco, Calif.
*Steingroever, Con., A. B. '73, A. M. '76, Professor C. W. C., Warrenton, Mo.
Steininger, H. W., Music '96, A. M. '13, Teaching High School, Chapman, Kan.
Steininger, J. J., A. B. '88 A. M. '91 Min. W. G. Conf.....St. Joseph Mo.
Stiefel, Karl, A. M. (hon. G. C.) '93, D. D. '09, Min. St. L. G. Conf., Prof. Baldwin-Wallace College.....Berea, Ohio
Stoerker, Carrie, Normal '86, Mrs. H. Schaper.....Wright City, Mo.
Stolte, A. H., Ph.B. '06 Farmer.....Ackerland, Kans.
Stroeter, E. F., Ph.D. (hon.) '90, Jewish Mission.....Zurich, Switzerland
Stueckemann, Evelyn, A. B. '17 Student C. W. C.....Warrenton Mo.
Stueckemann, A. D., B. S. '84 A. M. '87 Theo. '91, Superintendent Children's Home Society.....Sioux Falls, S. D.
Stueckemann, Chas. J., A. B. '80, A. M. '83, B. D. (Garrett), D. D. (McKendree Col.), Professor C. W. C., Min. St. L. G. Conf.....Warrenton, Mo.
*Stueckemann, Eda, B. S.D., Music '09, Mrs. C. Fischer.....Montrose Colo.
Stueckemann, Edna. A. B. '11, Mrs. Chas. Johannaber, Teacher, William Nast College.....Kiu Kiang, China
Stueckemann, Luella, A. B. '06, Music '07, A. M. (N. W. Univ.) '11, Mrs. Otto Winker .....3849 De Tonty St., St. Louis, Mo.
Stueckemann Talitha, Music '00, Mrs. W. S. Morse.....Kansas City, Mo.
Stuhrmann, A. W., A. B. '84, A. M. '87, Census Clerk ...Washington, D. C.
Stukenbroeker, Geo. H., A. B. '13, Principal High School, Pleasant Hill, Kans.
Stullken, Edward H., A. B. '17, Teaching High School.....Nashville, Ill.
Stullken, John E., B. S. '82 M. S. '85 Professor U. of Texas.....Austin, Tex.
Stukenbroeker, Fred W., A. B. '13, Farmer.....Owensville, Mo.
Sudbrock, Chas. F., Theol. '91, Min. W. G. Conf.....Wathena, Kans.
Sudbrock, Mary, Normal '77, Mrs. J. Hilmes....2441 Pinkney, Omaha, Nebr.
*Sunderwirth, Henry, Normal '78 Business.....Papinsville, Mo.

Tang, Ilien, Ph. B '06, Principal, Girls' School.....Nan Chang, China
Tang, John Fu, A. B. '11, A. M. '15, Professor Provincial Univ....Sansi, China
Tay, Kim Poh, A. B. '17 Student Harvard U.....Cambridge Mass.
Tempel, A., Theol '05, Min. St. L. G. Conf.....Belleville, Ill.
Tappmeyer, D. A., A. B. '14, Min. St. L. G. Conf.....Appleton Mo.
Thee, Ernst, A. B. (G. C.) '03, Farmer.....
Thieman H. L., A. B. '90, A. M. '93, Business.....132 W 11, Concordia, Mo.
*Tieman, J. H., Music '95, Prof. C. W. C.....Warrenton, Mo.
Tieman, Mattie, Music '90, Mrs. Rev. Louis F. W. Lesemann...Chicago, Ill.
Tuschhoff, John E., A. B. '02, Min. St. L. G. Conf.....Pekin, Ill.
Twente, John, A. B. '10, N. A.....Camp Funston, Kan.

Velte, W. R., A. B. '02, Min. W. G. Conf.....Denver, Colo.
Vieth, Paul H., A. B. '17, Traveling Sec. Mo. S. S. Assoc.....Warrenton, Mo.
Voelker, Franz, Theol. (G. C.) '04, Min. St. L. G. Conf.,.....Bridgewater, Ia.
*Vogt, John G., A. M. (hon.) '94, Physician.....Trenton, Ill.
Voll, Bernard, A. B. (G. C.) '07, Min. Calif. G. Conf.....San Diego, Calif.
Von Tungeln, George, Ph. B. '09, A. M. (N. W. Univ.) '10, Professor State Agricultural College.....Ames, Iowa
Vosholl, Henry, A. B. '71, A. M. '74, Professor C. W. C.....Warrenton, Mo.
Vosholl, J. W., Normal '80, Lawyer.....Linn, Mo.
Vosholl, William H., B. S. '07, M. S. '10, E. E. (M. S. Univ.) '10, Electrical Engineer .....Iquiqui, Chili
Vosholl, Ellen Louise, A. B. '14, Teacher, High School.....California, Mo.

Wagner, J. P., A. B. (G. C.) '83, A. M. '86, Min. New York East Conf. ..... Bridgeport, Conn.
Wagner, Walter C., A. B. '13, Min. W. G. Conf.....R. F. D. Robinson, Kans.
Wagoner, L. D., Theol. (G. C.) '95, Farmer.....Oklahoma
Wahl, David S,, A. B., Theol. '93, A. M. '96, Min. St. L. G. Conf, Quincy, Ill.
Wahl, F. W., A. B. (G. C.) '06 S. T. B. (Garrett), Min. St. L Conf., St. Louis
Walker, James Riley, A. M. '97, Journalist.....
Walter, Philip H, A. B. '08, Business.....Warner, Okla.
Watt, Lula, Music '07, Teacher.....
Webb, Mattie, Music '93, Mrs. Ledbetter.....Marlow, Okla.
Weber, Josie, Music '86, Mrs. J. E. Kammeyer.....Manhattan, Kans.
Wengler, Anna R., Music '17, Musician.....Chicago Ill.
Weber, Louis A.B. '76 A. M. '79, Music Teacher and Publ., 622 Minn Ave., ...Kansas City, Kans.
Weber, P. F., B. S. '87, Business.....Edwardsville, Ill.
Webermeier, Ida, A. B. '14, Teacher, High School.....Exeter, Nebr.
Weeks, Valeria, Normal '96, Mrs. Nichols.....Cairo, Ill.
Wehrman, Chas., B. S. '75, M.S. '78, Ph. D. (Ill. Wes.), Min. Ill Conf., ...Tower Hill, Ill.
Weiffenbach, Eugene, A. B., Theol. '94, A. M. '97, B. D. (Garrett) '03, D. D. (Ger. Wallace Col.), Professor C. W. C., Min. St. L. G. Conf., ...Warrenton, Mo.
Weihe, Wesley H., A. B. '14, N. A. Camp Grant.....Rockford, Ill.
Wellemeyer, Chas. L., A. B. '94, Professor C. W. C.....Warrenton, Mo.
Weltge, Emma H., A. B. '15, Teacher, High School,.....Langford, S. Dak.
Werner Oscar H., A. B. '10, Ph.D. (Columbia) '16, Professor Franklin High School.....Cincinnati, Ohio
Westenkuhler, E. C., B. S. '91, M. S. '94, Business.....Lawton, Okla.
Weyrauch, George, A. B. (G. C.) '00, Min., Des Moines, Conf....Auburn Cal.
Wiemann, Emma, Normal '89, Teacher.....Colorado Springs, Colo.
Wild, Laura, Music '13, Mrs. Gilbert Hermeling.....Lincoln, Nebr.
Winker, R. D., A. B. '06, Min. W. G. Conf.....Smithton, Mo.
Winkler, Julius, B. S. '78, M. S. '81, Business.....Los Angeles, Calif.
Winter, Eeward H., Ph. B. '04, Editor "Banner".....Warrenton, Mo.
Winter, Louis H., Theol. '09, Min. St. L. G. Conf.....Wrayville, Ill.
Winter, William, A. B. (G. C.) '77, Physician.....Blue Rapids, Kans.
Wippermann, Paul W., Ph. B. '08, M. D. '11, (U. of Minn.) Lieut. U. S. A. Medical Corps, Ft. Sam Houston.....San Antonio, Texas
Witt, Mary, Music '86, Mrs. C. Heilert..... ....Tucson, Ariz.
Woestemeyer, W. B., A. B. '97, A. M. '00, Retired Min. W. G. Conf. ..... Warrenton, Mo.
Woestemeyer, George H., A. B. '15 Min W. G. Conf.....Lawrence, Kas.

*Wohlberg, John. Theol., '79, Minister.....St. Louis, Mo.
Wolfe William H., A. B. '15, Min. St. L. G. Conf. R. F. D. McKittrick, Mo.
Wollenhaupt, Walter, Ph. B. (G. C.) '08, Principal Schools.....Oregon
Woltmann, Henry, A B. (G. C.) '95, Physician.....Chicago, Ill.
Woltmann, Kate, (G. C.) M. D., Physician.....Delaven, Ill.
Wurst, A. E., A. B. '89, A. M. '92, S. T. B. (Boston Univ.).....
Wurst, A. J., A. B. '02, Min. W. G. Conf.....Osceola, Nebr.
Wurst, Gotthilf, A. B. '17, Fellow, N.-W. Univ.....Evanston, Ill.

Young, Herman E., A. M. (hon.) '93, Min. Northern G. Conf Red Wing, Minn.
Yust, William F., A. B. '93, A. M. '96, Librarian.....Rochester N. Y.

Zeidler, Oscar W., A. B. '11, Min. W. G. Conf.....Eudora, Kans.
Ziebarth, William T., Ph. B. '02, Business.....St. Paul Park, Minn.
Zimmerle, Carl, A. B. '05, Physician 4021 Shaw Ave.....St. Louis, Mo.
Zimmermann, Etta, Music '06, Mrs. Rev. E. H. Knehans....St. Paul, Minn.
Zimmermann, Kate, Normal (G. C.) '95, Mrs. F. J. Siek.....Lincoln, Nebr.
Zimmermann, Grace, A. B. '14, Mrs. Fred Gutekunst.....Columbia Mo.

ALUMNI FACTS

The following statistical study of the Alumni Record was made by members of the class in Educational Measurements, to whom grateful acknowledgement is hereby made.

Number of Graduates. Men, 572; Women, 211; Total, 783; Deceased, 69.

Diplomas granted by Central Central Wesleyan College. Theology, 99; Music, 115; Normal, 61; Art, 2; Oratory, 5; Total 282.

Bachelor Degrees conferred by Central Wesleyan College. A. B., 318; B. S., 92; Ph. B., 46; B. L., 16; Total 472.

Graduate Degress secured by our Alumni from Central Wesleyan College or from other Colleges and Universities. A. M., 99; M. S., 59; B. D. or S. T. B., 42; B. LL., 8; M. D., 62; D. D. S., 3; Total 273.

Honorary Degrees conferred upon our Alumni by Central Wesleyan College or other Colleges and Universities. A. M., 21; M. S., 3; Ph. D. 3; D. D., 42; LL. D., 2; Total 71.

Vocation. Ministry, 262 (German Conferences, 179; English Conferences, 61; other churches, 5; Missionaries in foreign lands, 17.) Teaching, 176 (Music, 21; Public Schools, 33; High Schools, 31; Principals, 28; Superintendents, 5; Colleges and Universities, 58.) Business, 66; Farming, 26; Medicine, 35; Law, 26; Journalism, 10; Politics, 4; Bench, 2; Dentistry, 2; Students, 10; Y. M. C. A. Secretaries, 3; Homemakers, 131; Other Vocations, 39; National Service, 25 (National Army, 12; Medical Corps, 5; Chaplain, 1; Y. M. C. A. Work, 3; Naval Reserve, 1; Engineer Corps, 2; Band, 1.)

Location of the graduates of Central Wesleyan College. In the United States 740; Missouri, 251; Illinois, 136; Kansas, 60; Iowa, 52; Nebraska, 43; Minnesota, 29; California, 25; Oklahoma, 15; Ohio, 14; Texas, 12; Massachusetts, 10; Colorado, 10; Washington, 10; Arkansas, 7; Oregon, 7; Wisconsin, 7; New York, 5; New Jersey, 5; Georgia, 5; Michigan, 4; South Dakota, 3; Montana, 3; Indiana, West Virginia, North Dakota, Connecticut, Arizona, Mississippi and the District of Columbia, each 2; Virginia, Alaska, Florida, Idaho, Louisiana, New Mexico, Wyoming, Kentucky and Tennessee, each 1.

In foreign lands, 43: China, 6; India, 2; Switzerland, 2; France, 1; Africa, 1; Germany, 2; Japan, 1; Philippine Islands, 1; Isle of Pines, 1; Chili, 1.

Location unknown, 25.

During the past years delightful college banquets and reunions of former students were held in Wichita, Kans., Kansas City, St. Louis, Mo., St. Joseph, Mo., Boston, Mass., and Lincoln, Nebr. Usually some college representative was present to give a note of cheer and to report on the progress of the financial campaign. It would be well to have annual meetings of former students of both schools in any community where a dozen or more are to be found. There are C. W. C. Clubs at the University of Missouri and at Boston University.

At the request of the Alumni Association, the Charter of Central Wesleyan College has been revised so as to give the alumni of the College the right to elect three members of the Board of Trustees. It is hoped that this official representation on the governing board will give the Alumni new interest in their Alma Mater.

The following are Alumni Trustees at present: Mr. Paul H. Ditzen, Mr. O. A. Knehans and Dr. Wm. F. Frick.

The annual meeting of the Alumni Association will be held at Warrenton, Tuesday, May 21, at 4:00 p. m.

The officers of the Association are:
President, Rev. J. H. Lemkau, Warrenton, Mo.
Vice-President, Mr. H. Buthmann, Warrenton, Mo.
Secretary, Miss Lula May Schulze, Warrenton, Mo.
Treasurer, Mr. W. L. Morsey, Jr., Warrenton, Mo.

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